

**Jim Hentges**

**E-mail:** jimhentges@hotmail.com

**Cell:** 586-596-9210

## **Summary**

Associate's degree in Media and Communication Arts, Digital Video Production major. I've been a reliable crewmember on five Michigan feature films and a number of short film projects. A team player highly capable of making significant contributions to any stage, film or advertising project.

## **2010**

**Gaffer** on "The Final" an independent feature film by Gear Stone Pictures shot in Bay City, MI. Ran all lights (1k open face, 2k fresnels, Kino Flos, soft boxes and practicals) and power (house and two 10,000 watt gennys) with small crew.

**Gaffer** on "Zombie Apocalypse: Redemption," an independent feature film by Phantasmal Films, shot in Ypsilanti and Detroit, MI. Ran all lights (1,200 HMI, 1k open face and practicals) and power (house and small genny) with small crew.

**Background Extra** on "Real Steel" by Dream Works, -four days on Crash Palace/Highland Park and 11 days on Hippo/Cobo Hall.

**Boom Operator** on "Mosaic," a short film by Generation Courage Media in association with Superhouse Pictures.

**Gaffer** on "The Waiting Room" and "The Sitter," two short films by Manifest Productions and another short, "Beach Vacancy" by Lyon Productions, both in Flint, MI.

**Grip/Electrics** and **Condor** work on "The Frontier Boys," an independent feature film by Angelhouse Media, towed and maintained genny, ran feeder cable and distribution boxes, condor bucket man, rigged lighting, drove talent and crew.

## **2009**

**Boom Op** on "Penny's From Heaven," a short film for the 2009 National Film Challenge.

**Grip/Electrics** on "Annabelle & Bear," a Michigan independent feature film by Radish Creative Group, ran feeder cable and distribution boxes, rigged lighting, grip work.

**Grip** and **Boom Op** on "Nevaehs Message," a short film by Generation Courage Media.

**Grip** and **Boom Op** on "Among Thieves," a short film by Inbound Productions.

**Grip** and **Extra** on "Shock Value," an Inbound Productions short film for the 2009 Detroit Windsor International Film Festival 48 Hour Challenge.

**Grip** on "Daddy's Little Girl," a Caffeinated Films short for the 48 Hour Film Project, Detroit.

## **Skills**

Grip/Electrics, Boom Mic Op, Certified Scissors Platform, Extendable and Articulating Boom Lifts, Condor savvy, no fear of heights, some climbing experience, Production Assistant, TV studio and video production, Valid Passport, Michigan Chauffeur and Motorcycle License, Motorcycle Road Racing background, Avid Express Pro digital video editing, Adobe CS4

## **Education**

Associate's degree in Media and Communication Arts, 2008

Digital Video Production Major

Macomb Community College

Warren, MI.

**Member:** Michigan Production Alliance

Production Assistant Boot Camp