Objective	To obtain a creative and challenging position in the field of Video Production, Audio Production, and Graphic Design.	
Skill Summary	Proficient in both Mac/PC.	
	Video editing experience with Final Cut Pro.	
	Motion graphics, rotoscoping, and 3D layer compositions using Adobe AfterEffects.	
	Multi-track sound editing in ProTools. Experience with live recording, ADR, and Foley. Excellent timing and feel for what sounds best.	
	Three years experience in all aspects of production from pre to post. Vast knowledge of design software including Adobe Creative Suites.	
Work Experience	Studio West San Diego Capricorn Studios San Diego Audio Production Intern	2010 2010
	Various Freelance Projects, San Diego and Orange County, CA 2 Camera/Producer/Editor/Director/Graphic Designer/PA	006 - present
	Production Assistant for Film Garden Entertainment San Diego/Los Angeles, CA	2010
	Camera/Editor for Yournetwork.TV music show San Diego, CA	2009
	Production Assistant/Boom operator for independent film Water Wings 2009 San Diego, CA	
	Production Assistant for independent film "Six Thugs" San Diego, CA	2009
	Imaging Plus Accountant Assistant 2 Irvine, CA	005 - 2006
Education	The Recording Arts Center, San Diego, CA Pro Tools Operator Certification in Music and Post	2010
	Platt College, San Diego, CA Bachelor of Science Degree in Media Arts	2009
	Associate of Applied Science in Graphic Design Emphasis: Digital Video Production Honors: Member of Dean's List	2008