FELICIA D. MOORE

Palm Beach Gardens, FL

561.602.2884

feliciadmoore@yahoo.com

TELEVISION & FILM & EDUCATION SPECIALIST

Detailed, Creative, Artistic

SKILLS & STRENGTHS

Excellent Interpersonal Skills Teamwork & Planning Recruiting Experience Budget & Cost Control Time Management Computer Literate Client Services Focused Student Mentoring Schedule Flexibility

EMPLOYMENT

Non Linear Editor, "NATIONAL ENDOWMENT FOR THE ARTS AWARDS"- TV MAMBO, MIAMI, FL

- Assisted the Head Editor with the daily edit sessions
- Created all of the radio edit's on the Avid
- Created the ending titles for the Head editor
- Assisted with the creative edit decision making for the editing session's
- Served as a liaison for the Supervising Producer and Head Editor in the Post Production session's

Logger, Post Production Coordinator, "24/7 MIAMI AIRPORT"-TRAVEL CHANNEL, Miami, FL 2012 - 2013

- Assisted the Post Production Supervisor complete network delivery requirements
- Reviewed hours of footage, picked the best stories to cut, updated the story cut status, managed the matrix
- Served as the liaison for the crew and the story producers
- Experienced with the distribution of broadcast TV using front end software of electronic delivery systems
- Maintained knowledge of HD formats, resolutions, frame rates and network deliverables

Post Production Coordinator, "SWAMP WARS"-ANIMAL PLANET, Miami, FL

- Assisted the Post Production Supervisor and Post Production department with network delivery requirements
- Maintained knowledge of offline workflow
- Managed a Digital Matrix
- Assisted in strategizing long term plans for departmental needs
- Experienced with the use of HD formats, resolutions, frame rates and network deliverables

Artist In Residence, BAK SCHOOL OF THE ARTS, West Palm Beach, FL

- Taught/mentored three classes on filmmaking, production and editing to secondary school-aged students
- Administered and developed subject specific assessments for student competency levels and learning
- Advised parents of student progress for the purpose of communicating expectation, achievements and improvements
- Achieved established classroom objectives in support of the school academic plans
- Counseled students regarding performance, problem solving techniques, subject content
- Proctored/graded tests, assigned/checked homework daily and monitored student performance

OTHER EMPLOYMENT

Managing Partner, LA HITZ MEDIA, Palm Beach Gardens, FL	2008 - 2010
Associate Producer & Assistant Editor, PINLIGHT PRODUCTIONS, Los Angeles, CA	1998 - 2007
Apprentice Editor/"Talk To Me", FOCUS FEATURES, Los Angeles, CA	2006 - 2006
Assistant Editor/"The Fantasia Story", LIFETIME TELEVISION, LOS ANGELES, CA	2006 - 2006
Associate Producer & Editor/"Fathers of the Sport", PROVIDENCE FILMS, Los Angeles, CA	2005 - 2006
Supervising Producer, FGW PRODUCTIONS/CBS/BET, Los Angeles, CA	2005 - 2005
Digitizer, E! ENTERTAINMENT, Los Angeles, CA	2004 - 2004
Apprentice Editor/"The Punisher", LIONS GATE FILMS, Tampa, FL	2003 - 2003

EDUCATION

Master's Degree-Editing, American Film Institute	Los Angeles, CA
Bachelor's Degree-Film & Video, Georgia State University	Atlanta, GA

2010 - 2011

2012 - 2012

2013 - 2013