

**John Hatch**

**JAHatch1@earthlink.net - (917) 941-0875**

**Experienced, Multi-Talented, Professional**

**IATSE Local 1**

**Work Experience**

**Film**

Set Dresser/Construction Coordinator	Foreclosure	Dir. Richard Ledes
Set Dresser	Witches of Oz	Dir. Leigh Scott
Assistant Director	Rooth and B	Dir. Amy Neswald
Set Dresser	Reservation Road	Dir. Terry George
Construction Carpenter	Stuart Little 2	Dir. Jed Dannenbaum and Laura Davis
Construction Carpenter	Sister Act II	Dir. Bill Duke
SFX Technician	Final Analysis	Dir. Phil Joanou
SFX Technician	Basic Instinct	Dir. Paul Verhoven
SFX Technician	Other Peoples Money	Dir. Norman Jewison

**Television**

Set Decorator	Femme Fatales	True Crimes, LLC
Leadman/Set Dresser	Minimum - the pilot	Apostle Productions
Project Designer/Lead Carpenter	Ron Hazelton's House Calls	Prod. Ron Hazelton

**Skills**

<b>Fabrication</b>	<b>Construction</b>	<b>Scenic Painting</b>	<b>Photoshop</b>
<b>Fire Arms</b>	<b>Metal Working</b>		

**Summary**

Television / Film Production - Wide-ranging knowledge of film production, organizing, budgeting, scheduling.

Technical Skills - MS Office Suite, HTML, CSS, Dreamweaver, Final Cut Pro Studio, Adobe Photoshop.

Administrative and Communications - Organize crews and schedules to work within budgets and deadlines.

**Education**

Quinnipiac University, Hamden, CT	Film Industry Training Program
Media Arts Center, Orange, CT	Graphic Arts and Final Cut Pro
Travel Channel Academy, New York, NY	Travel Journalism
Western Connecticut State University, Danbury, CT	BA Psychology