

Kenneth L. Johnson M.P.S.E

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For a full list of credited work, see <https://www.imdb.me/kennethjohnson>

Awards

- Emmy Award, Outstanding Sound Editing: John Adams
- Emmy Award, Outstanding Sound editing: Stephen King's Storm of the Century
- Emmy Award, Outstanding Sound Editing: Stephen King's the Shining
- Golden Reel Award, Best Dialogue Editor: Monk
- Golden Reel Award, Best Sound Editing: Melrose Place
- International Monitor Award, Best Sound Editing: Apollo
- VC Film Festival, Best Sound Design: The Unbidden

Television

CW Black Lightning Supervising Sound Editor	2018
BET The Quad Supervising Sound Editor Re recording mixer Season 1 & 2	2017-2018
HBO Ballers Supervising Sound Editor Season 1	2016
NGC Saints and Strangers Supervising Sound Editor	2015
VH1 Single Ladies Supervising Sound Editor & re recording Mixer	2015
CBS Hawaii 5-0 Supervising Sound Editor	2014
AMC Mad Men Sound Effects Editor	2014
HBO John Adams Sound Effects Editor	2008
TNT Leverage Supervising Sound Designer	2008-2012



Feature Films

IT - Director: Andy Muschietti Sound Effects Editor	2017
2 Guns - Director: Baltasar Kormákur Sound Effects Editor	2013
Kevin Hart: Laugh at... Director: Leslie Small & Tim Story Supervising Sound Designer, Re-Recording Mixer	2011
Good Luck Chuck - Director: Mark Helfrich Supervising Sound Editor	2007
Mission Impossible 3 - Director: J.J Abrams Sound Effects Editor	2006
The Amityville Horror - Director: Andrew Douglas Supervising Sound Editor	2005
2 Fast 2 Furious- Director: John Singleton Sound Effects Editor	2003
Biker Boyz -Director: Reggie Rock Bythewood Sound Effects Editor	2003
Players Ball- Director:Jennifer Harper Supervising Sound Editor & Re-Recording Mixer	2003
The Italian Job- Director: F. Gary Gray Sound Effects Editor	2003
Road to Perdition - Director: Sam Mendes Sound Effects Editor	2002
How the Grinch Stole Christmas - Director: Ron Howard Sound Effects Editor	2000