

## EXPERIENCE

### 2010 – **Editor / Video Crew – Topanga Film Festival**

- Camera operator, production assistant for festival video crew.
- Edited festival highlights for website.
- Digitized and transcoded HD footage, multiple formats, into Avid and FCP projects.

### 2010 – **Post PA / Editor – Hayden Street Productions**

- Edited promo reel for reality competition show *Fast Track to Fame*.
- Final Cut Pro, Adobe After Effects, Premiere, Photoshop.
- Edited motion graphics and still images for live event videos.

### 2010 – **Editor – 1 Love 4 Life Productions**

- Final Cut Pro. Additional Editor on feature-length documentary.

### 2008-09 – **Offline Editor – House Hunters – Pie Town Productions**

- Final Cut Pro. HD series, airing on HGTV.
- Editing of full episodes from stringout to locked cut.

### 2008-09 – **Offline Editor – House Hunters International – Pie Town Productions**

- Final Cut Pro. HD series, airing on HGTV.
- Editing of full episodes from stringout to locked cut.

### 2007-08 – **QC Assistant – Pie Town Productions**

- *Design on a Dime, Rate My Space, Designed to Sell*, and other HD and SD series.
- Inspect shows for video, graphics, and audio, broadcast specs, generate written reports.
- Music cue sheets and EDLs. Cleanup and format stills for broadcast.

### 2007 – **Editorial PA – Forgetting Sarah Marshall – Apatow Productions**

- Camera reports, script reports, telecine reports, lined scripts.
- DVD duplication and QC. Administrative and clerical duties.

### 2006 – **Assistant Editor – Gifted – M Studios/Gener8xion Entertainment**

- Avid Media Composer. Editing of show segments.
- Media management, output for broadcast, DVD duplication.
- Music competition series, aired on TBN.

### 2002-04 – **Editor / Production Manager – The William Pace Company**

- Over 50 television and radio commercials written, produced and edited.
- Camera and editing for weekly talk show.
- Graphic design, ads and billboards. Designed company website.

## SKILLS

- **Editor** – Narrative, documentary, commercials. Advanced editing techniques, slip and slide, multicam.
- **Effects** – Compositing, keyframing, 3D space, timewarp and motion effects. Color correction, nesting, layering.
- **Assistant Editor** – Media management, decks, mixers, patchbays, scopes. FTP and email, project organization. Comfortable on Mac and PC.
- **Film/24p** – Experience editing film. EDLs, cut lists, change lists. Import Telecine logs. Understanding of Key and Ink numbers.
- **Post PA** – DVD duplication and QC. Camera reports, telecine reports, script reports, lined scripts. Clerical experience.

## SOFTWARE AND EQUIPMENT

- Avid Media Composer, Meridien, Adrenaline
- Apple Final Cut Pro, DVD Studio Pro
- Adobe After Effects, Photoshop, Premiere, Illustrator
- Boris Red
- Casablanca Kron/Avio systems
- MS Word, Excel, Outlook
- Filemaker Pro
- Decks, Mixers, Patchbays
- Waveform monitors and Vectorscopes
- Mac and PC

## EDUCATION

Video Symphony Post-production Institute, Burbank CA – *Graduate, Professional Editing Program, 2006*