

CANDACE HIGGINS

LOS ANGELES, CA 90042

TEL: 253.241.2316

CANDACE.HIGGINS@GMAIL.COM

HD, 35MM, 16MM

CAMERA DEPARTMENT

Features/Narrative

- 1st AC, Setup Punch, California 2012
Feature; DP: Bruce Dickson
- 1st AC, Farewell My King, California 2012
Feature; DP: Michael Fimognari
- 1st AC, Crash Course, California 2011
Feature; DP: Ron Forsythe
- 1st AC A Camera, Aquabats Supershow, California 2011
Television Series; DP: Jeffrey Butcher
- 2nd AC, SOS Love 2, California 2011
3D Feature; DP: Marton Miklauzic
- 1st AC B Camera, Trust Me, Pennsylvania 2011
Feature, Alexa; DP: David Dunlap
- 1st AC, First World Problems, California 2011
Feature; DP: Jay I Patel
- 1st AC, A Camera, Stitch, California 2011
Feature; DP: Bruce Dickson
- 1st AC C Camera, Double Dare, California 2011
Good Charlotte music video; DP: Ryan McNeely
- 1st AC, B Camera, Hacienda Heights, California 2010
Television Series; DP: Jim Orr
- 2nd AC, Heaven Strewn, California 2010
Feature, Anamorphic; S16mm; DP: David Myrick
- 1st AC, From The Head, California 2010
Feature, Anamorphic; S16mm; DP: Martin Matiassek
- Camera Intern, Red Tails, Lucas Films, California 2010
Feature; DP: Carl Miller
- 1st AC A Camera, Doggie Boogie, California 2010
Feature; DP: Mickey Freeman
- 1st AC 2nd Unit, Melvin Smarty, California 2009
Feature; DP: Bruce Dickson

Commercials

- Loader, Adidas, California 2011
35mm; DP: Andre Chemetoff
- Data Assist, Audi, California 2011
27 cameras; DP: Blackman
- 2nd AC, Jaguar, California 2011
Alexa; DP: Michael Ozier
- 2nd AC, Kia, California 2010
Alexa; DP: Jackson Karinja
- 2nd AC, Ford, San Francisco, California 2009
DP: Giles Dunning