

ERICA D. SCHWARTZ

Phone (818) 427-2306

EricaDSchwartz@aol.com

<http://EricaDSchwartz.com/>



SHOW	TYPE	COMPANY	DIRECTOR	POSITION
Technicolour Llama	Feature	Victory of the People Prods. Left Coast Entertainment	Paul Collett Dianna Collett	Costume Designer
Machete Joe	Feature	Machete Joe Prods.	Sasha Krane Starring: Erica Gimpel	Costume Designer
The Dead Undead	Feature	2nd Chance Prods.	Matt R. Anderson Starring: Luke Goss	Costume Designer
...Yours in Dunham	Dance	Marshall Dance Company	Alec Baldwin	Costume Designer
The Playground	Theater/Film	11:11 Experiment	Michael Justen	Costume Designer
Shadows	Feature	Victory of the People Prods.	Dossi Mansfield	Costume Designer
Recycling Flo	Short	American Film Institute	Terri Hanauer	Ast Costume Designer
Last Call Before Sunset	Feature	Happy-Go-Lucky Prods.	Michael Baumgarten	Ast Costume Designer
Little Fish, Strange Pond	Feature	GDSM Productions, LLC	Gregory Dark Starring: Matthew Modine and Callum Blue	Wardrobe Supervisor
How to be a Serial Killer	Feature	Matador Motion Pictures Documentary Film Co, LLC	Luke Ricci Starring: Dameon Clarke and Matthew Gray Gubler	Set Costumer
Player 5150	Feature	Azurelite Pictures, Inc	David Michael O'Neill Starring: Ethan Embry	Set Costumer
Within	Feature	Within Productions, LLC	Hanelle M. Culpepper	Set Costumer
Home of the Giants	Feature	SymPics International, Inc.	Rusty Gorman Starring: Haley Joel Osment	Set Costumer
Christmas Do-Over	Feature	ABC Family Channel	Catherine Cyran Starring: Jay Mohr	Set Costumer
Judy's Got a Gun	Pilot for ABC	Touchstone Television	Sheree Folkson	Costume P.A.

RELATED WORK

Pattern Maker, Stitcher, & Sewing Projects Supervisor	Universal Studios Costume Shop	June 5, 2007 - Present
Costume Production Assistant	Bill Hargate Costumes	
On-Going Designer & Stitcher	The Marshall Dance Company	
Sewing Instructor	Thousand Oaks Viking Sewing Gallery	
Research Intern	Western Costume Company	
Costume Department Intern	Los Angeles County Museum of Art	
Rental Distributor	Fantasyland Costume Co.	

EDUCATION

California Institute of the Arts	Bachelors of Fine Arts in Costume Design
Otis College of Art and Design	Courses in Pattern Drafting, Draping, & Sewing
Loyola Marymount University	Courses in Theater & Dance

SKILLS

Design - Rendering, Extensive Research in Time Periods, Cultures, Genres, & Locations
Construction - Flat Rendering, Pattern Drafting, Draping, Cutting, Tailoring, Alterations, Mending
Craft Specialties - Millinery, Custom Embroidery, Beadwork, Jewelry Fabrication & Repairs
Special Effects - Dyeing, Distressing, Aging, Blood Work, Etc.
Shopping - Rental Houses & Studio Services, Knowledge of Specialty Shops, Fittings, Returns
Budgeting - Creating Realistic Budgets, Organizing Petty Cash/Receipts/Purchase Orders
Continuity - Updating Bible, Tagging, Taking Detailed Photos & Notes
Proficiency in Photoshop, Illustrator, Excel, Word, PowerPoint, Outlook, Website Design

*A Full Resume and Portfolio is Available at <http://www.EricaDSchwartz.com>