PATRICK DUNCAN ASSISTANT EDITOR

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Avid. Certified User Media Composer®

🍎 **Certified Pro** Final Cut Pro 6, Level One

ADDRESS:

DATE

Dear _____

I have most recently served as editor on the feature film <u>ASSISTING VENUS</u> (winner of 2010 Accolade Award for Film Excellence) for Terran Films starring Michael Steger (*90210)* and Julian Sands (*24*, *A Room with a View*). Although I am Avid and FCP Certified this particular film was shot with RED CAM and cut on Adobe Premiere. Previously, I worked for 9 months as an Assistant Editor on the feature documentary <u>CARBON NATION</u>. This project was cut on Avid for Mac. I have in my home Avid on PC, so you can see I can work on many different programs and platforms.

As part of a team of Editors on the project <u>Crystal Wright's Instructional DVD</u>, I completed a massive offline edit for an eight hour program in four days. My work included input to Avid Media Composer Adrenaline and Meridian, audio mixing, color correction, and final DVD Production. As a Lead Assistant Editor on the Short Film <u>Skeuter</u> by Todd Tucker, I oversaw eight Assistants and supported six Editor's work on HD Media from P2 Cards, locating specific music and sound effects, overseeing color correction and final output to DVD.

I pride myself on my ability to meet deadlines, develop effective teams, support the company's vision, be goal oriented and have strong interpersonal communication skills. I believe that with my past experience as a filmmaker with story structure, proven analytical and organizational abilities, I will be an asset to your organization. I am attaching a PDF of my Assistant Editor Re'sume'. Please contact me if there is any problem receiving it, thanks. I would appreciate the opportunity to discuss my qualifications at your earliest convenience. Thank you for your time and consideration, I hope to get a chance to meet with you soon.

Respectfully,

Patrick Duncan