

## Vicky Chan

Art Department

847-508-8773

[vchan427@gmail.com](mailto:vchan427@gmail.com)

<http://picasaweb.google.com/vchan427/Portfolio#>

<http://www.imdb.com/name/nm3511560/>

### OBJECTIVE

To use my training and education for work in all fields of the art department in the motion picture industry.

### EDUCATION

BA (High Honors) - Film/Video (Production Design) – Columbia College Chicago (May 2009)

- Extensive art department training and education

- Experience building sets, specialty props, constructing costumes, managing a full art department

### PRODUCTION DESIGNER

*2012: Ice Age – Disaster Feature – RED – Dir. Trey Stokes (Feb. 2011)*

*Just a Bill (Funny or Die) – Comedic Short – DSLR – Dir. Gary Anthony Williams (Jun 2010)*

*Forced Perspective – Dramatic Short – RED – Dir. Basel Owens (Mar. 2010)*

*Cupid and Eros ep. 1-9 – Comedic Webseries – HD – Dir. Avi Glijansky (Feb-Dec. 2010)*

*Quarter 'til Two – Dramatic Short – Super 16 – Dir. Tim Connery (Apr. 2009)*

*Levi's Spot Proposal – TV Spot – Super 16 – Dir. Bryan Dressler (Jan. 2009)*

*Statler's Tapes – Dramatic Short – HD – Dir. Tim Connery (Aug. 2008)*

*Avers – Dramatic Feature – HD – Dir. Jonathan Rosales (May-Oct. 2008)*

*Oval Portrait – Dramatic Short – 35mm – Dir. Patrick Christl (May 2008)*

*The Road – TV Pilot – HD – Dir. Ben Algana (May 2008)*

*Hermano – Dramatic Short – Super 16 – Dir. Tatiana Matos (Mar. 2008)*

*Why – Dramatic Short – HD – Dir. Tim Connery (Nov. 2007)*

*Positive Type – Comedic Short – HD – Dir. Eric Stolze (Nov. 2007)*

*Rain Dogs – Comedic Short – HD – Dir. Mark Anzelc (Sept. 2007)*

*Rain: A Love Story - Dramatic Short – HD – Dir. Anthony Brooks (Aug. 2007)*

*Westin – Horror Feature – HD – Dir. Hunter Johnson (May 2007)*

*Tourniquet – Dramatic Short – DP Mike Stanislawski (Apr. 2007)*

### ART DIRECTOR

*ASST (Assist)– Webseries – DSLR – Dir. Josh Cohen (Jan. 2011)*

*Dollphace feat. Snoop Dogg “Let's Go to Vegas” – Music Video – RED – Dir. Ben Griffin (Jan. 2011)*

*MV's Dorfism (Funny or Die) – Comedic Short – RED – PD Tony Swansey (June 2010)*

*From Capetown, With Love – HD – Dir. Blair Underwood (Apr. 2010)*

*6 Guns – Western Feature – RED – PD Rae Deslich (Nov-Dec. 2009)*

*Meteor Apocalypse – Disaster Feature – RED – PD Rae Deslich (Oct. 2009)*

*Love Chronicles 2 – Dramatic Feature – 35mm – PD Rae Deslich (Aug. 2009)*

*Berry Chill Spot* – Web Spot – HD – Dir. Vince Singleton (Nov. 2008)  
*Treasury Men in Action*- Comedic Short – Super 16 – PD Rae Deslich (Jul. 2008)  
*Isolation* – Dramatic Short – Super 16 – PD Colin Bach (Mar. 2007)  
*Pet Land Spot* – TV Spot – HD – Dir. Kamelya Alexan (Feb. 2007)

#### PROPERTY MASTER

*Little Brother* – Dramatic Short – Super 16 – PD Kyle Smith (Apr. 2008)

#### ASSISTANT PROPERTY

*Meeting Spencer* – Dramatic Feature – 35mm – PD Bradd Fillmann (Jul. 2009)

#### ON-SET SET DRESSER

*Eating Out 3* – Comedic Feature – HD – PD Justin Leib (June 2009)  
*Carpe Millennium* – Comedic Short – HD – PD Adri Siri watt (May 2009)  
*Peer Pressure* – Comedic Short – Super 16 – PD Jessica Greske (Apr. 2008)

#### COSTUME DESIGNER

*Rebirth* – Dramatic Short – 16mm – PD Vicky Chan (Nov. 2006)

#### WORK EXPERIENCE

*Niles Family Fitness Center* (June 2004 – June 2009)

- Membership Service Manager
    - o Overseeing the facility
    - o Managing staff
  - Children's Program Asst. Coordinator
    - o Developing and planning group activities
- Freelance Work* (June 2006-Present)

*Independent Design Group* (Mar-Apr 2010)

- Assistant Interior Decorator

*Los Angeles Production and Décor* (Oct. 2010-Present)

- Scenic painting, set construction

#### ADDITIONAL EXPERIENCE

*Chinese/Burmese Association of Chicago* (Aug. 2005- Aug. 2008)

- Volunteer - Children's Program Coordinator

*Sante D'or Animal Rescue* (May 2010 – present)

#### ADDITIONAL SKILLS

- Application of paint treatment/faux finish
- Basic costume construction
- Basic set construction skills
- Basic makeup application
- Working knowledge of Google Sketch Up and Photoshop
- Ability to work under less than optimum conditions and severe time constraints
- Proficient in Microsoft Word and Excel