

Akkara Srauy

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Union: IATSE 700

SUMMARY

Versatile film and video professional with over five years of experience primarily in post-production and editorial.

- Edited music, sound, or picture on various projects, including independent features, documentaries, shorts, spec commercials, music videos, and studio features.
- Supported senior editors with any additional editing or trouble shooting of technical malfunctions.
- Organized and managed various editing rooms to ensure continuous workflow.
- Managed extensive media inventory and tracked the progress of any outstanding jobs.
- Obtained and delivered any necessary documents or materials to the appropriate parties.
- Contacted and worked closely with internal and external vendors, facilitating the scheduling, pricing, and tracking of any work orders.
- Delegated tasks and projects to production assistants when needed.
- Generated outputs of material for the studio and vendors.
- Performed quality control on deliverables.
- Delivered completed project within the allotted time according to the production schedule and within budget.

SKILLS: Avid Adrenaline, Meridien, Media Composer, Xpress Pro, Unity, Fibre
Final Cut Studio, DVD Studio Pro, Compressor, XSan
Adobe Photoshop, Adobe After Effects
Digidesign Pro Tools HD, Soundtrack Pro
Red Camera Workflow, Post Production Workflow
Microsoft Office Suite, File Maker Pro, Final Draft
Bilingual – Cambodian

WORK HISTORY

“Green Lantern” – ADR Editor Warner Bros., Supervising ADR Editor James Simcik	Oct 10 – Mar 11
“Hereafter” – Assistant ADR Editor Malpaso Productions, Supervising ADR Editor James Simcik	May 10 – July 10
“Cryin’ Like a Bitch” Godsmack Video – Assistant Picture Editor Universal Music Group, Editor Paul Harb	Mar 10 – Apr 10
“Overnight” – Assistant Picture Editor Red Eye Productions, Editor Amy Duddleston	Aug 08 – Feb 09
“Nothing Like the Holidays” – Picture Editorial Assistant Overture Films, Editors Amy Duddleston and John Coniglio	Apr 08 – Aug 08
“Scorpion King: Rise of a Warrior” – Picture Editorial Assistant Universal Pictures, Editor John Gilbert	Oct 07 – Apr 08
“Steven’s Friend” – Music Editor Streator Entertainment, Director Eren Celeboglu	Dec 07 – Feb 08
“Mr. Sadman” – Music Editor Empire & Sleep Productions, Director Patrick Epino	Oct 07 – Feb 08
“The Strangers” – Picture Editorial Assistant Rogue Pictures, Editor Kevin Greutert	Mar 07 – Jul 07
“Unstrung” – Assistant Music Editor Tollin/Robbins Productions, Editor Johnny Caruso	Jan 07
“Five Minutes to Midnight” – Music Editor Streator Entertainment, Director Eren Celeboglu	Oct 06
“Running With Arnold” – Music Editor RWA Productions, Director Jerry Decker	Sep 06
“Martian Child” – Assistant Music Editor New Line Cinema, Editor Johnny Caruso	Aug 06 – Sep 06
“Pride” – Assistant Music Editor Lionsgate Films, Editor Johnny Caruso	Aug 06 – Sep 06
“All The King’s Men” – Music Editorial Assistant Sony Pictures, Editor Dick Bernstein	Jun 06 – Aug 06

ADDITIONAL POST PRODUCTION WORK

Picture Editing	Director's Reel – Robert Bella Spec TV Show – “Dare to Be Domestic” Short Film – “Lola” Additional Editing/Consultant – “Underpass,” Additional Editing/Consultant – “For Grandpa”
Sound Design	Short Film – “The Truth About Faces” Short Film – “Santa Teresa” Short Film – “Lucky” Short Film – “Urban Genesis” Spec Commercial – “Kidtopia”
Transcription	Documentary – “DC Comics” Documentary – “One in a Billion”
Translation	Documentary – “Sé, Srei, Hafta, Sister”

EDUCATION

University of Southern California Master of Fine Arts, Cinema and Television Production	Graduation 2006
University of California at Santa Barbara Bachelor of Arts, Film Studies with Honors	Graduation 2003