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PROFESSIONAL SUMMARY

COMMERCIAL PHOTOGRAPHER: Since 1989, completed over 400 editorial and advertising photography assignments across a wide variety of genres including portrait, lifestyle, fashion, landscape, science, travel and food. Editorial Clients include *Discover*, *Esquire*, *National Geographic Adventure*, *This Old House*, *The New York Times*, *Gourmet*, *Glamour*, *Self*, *Saveur*, *Reader's Digest*, & *Southern Living*. Advertising clients include Adobe, IBM, Sprint, Cabela's, Ford, General Motors, Major League Baseball, Cadillac and Merrill Lynch.

IATSE UNION, INTERNATIONAL CINEMATOGRAPHERS GUILD, LOCAL 600: Unit Still Photography on *Teen Wolf*, *The Magic Eye*, *The Untitled Josh Berman Pilot*, *Mean Girls 2*, *Vampire Diaries*, and *Terminal*.

CONTRIBUTING PHOTOGRAPHER: *National Geographic Adventure Magazine*. I am one of the five original contributing photographers from 1999.

PRIMARY STILL PHOTOGRAPHER ON "THIS OLD HOUSE." Images were used for advertising and publicity as well as editorial content for *This Old House Magazine*. I shot four seasons of the TV show house: The Carlisle House (2004,) the Cambridge House (2005), The East Boston House (2006,) and The Newton House (2007.)

PRIMARY PHOTOGRAPHER of monographs and catalogs for sculptor Robert Gober including DIA Art Foundation, NYC (1993,) Paula Cooper Gallery, NYC (1994,) The Museum of Contemporary Art, Los Angeles, (1997,) and The Matthew Marks Gallery, NYC (2005.)

PRIMARY PHOTOGRAPHER for Hodding Carter and Lands' End expedition to build and sail a replica Viking Knarr from Greenland to Newfoundland, 1997-1998.

ASSISTANT PHOTOGRAPHER/PRODUCER, 1986-1990, NEW YORK CITY. I freelance assisted a wide range of New York based photographers including Robert Mapplethorpe, Arnold Newman, Neil Selkirk, Bruce Wolf, and Neal Slavin. Further, I was full-time first assistant with Alan Kaplan Studio 1986-1988 where I assisted and produced commercial lifestyle and fashion assignments in studio and on location for clients including Coca-Cola, Benson & Hedges, The Limited and Spiegel.

SKILLS

PROJECT MANAGEMENT & PRODUCTION: Produced many complex advertising and editorial projects that required coordination between art buyers, art directors, editors and account executives. Projects required on-schedule and on-budget delivery of visual imagery. Responsibilities include concept creation, budgeting, scouting, casting, managing crews, and utilizing specialized camera and lighting equipment. Often these assignments included foreign travel and establishing base camps in remote wilderness areas.

PHOTOSHOP, DREAMWEAVER & DIGITAL ASSET MANAGEMENT: Many years of experience

using Photoshop and Dreamweaver as well as digital asset management software including iView Media Pro, Aperture, Lightroom, and Photo Mechanic.

VIDEO COLORIST - FINAL CUT STUDIO: Color corrected and legalized 5 one-hour episodes of 2008 season of Discovery HD Theater's *Sunrise Earth* as well as 2009 Discovery's *Morning Road* using Apple Color in Final Cut Studio for Compass Light Productions, Camden, Maine.

COLOR PRINTER: Expertise in digital inkjet printing and conventional color and black & white darkroom printing. I was the personal printer for photographer Arnold Newman from 1989-1991.

US COPYRIGHT LAW AND STOCK PHOTOGRAPHY LICENSING: Experienced in licensing stock photography for advertising and editorial use. I have been a contract stock photographer with Getty Images since 1996.

AWARDS/GRANTS:

Society of American Travel Writers, Best Travel Photography, 1990.

Communication Arts, Photography Annual, Award of Excellence, 1992.

Eastman Kodak Grant to Photograph Viking Ship, 1997-1998.

Communication Arts Photography Annual, Award of Excellence, 1999.

Society of Publication Designers, Merit Award, 1999.

Ozzie Award, Best Magazine Feature, 1999.

Communication Arts Photography Annual, Award of Excellence, 2000.

A.S.M.E Award Nominee for Best Photography Feature, *This Old House*, 2006.

A.S.M.E Award Nominee for Best Photography Feature, *This Old House*, 2007.

Clio Award, Bronze Awards for Photography in Print and Campaigns Division, 2009.

SAMPLE OF ASSIGNMENTS & PROJECTS:

Eco-Travel in the Jungle of Ecuador (*Travel Holiday*, 1991)

The Disappearing Panther of the Florida Everglades (*Discover*, 1991)

Old Growth Forests of Pacific Northwest (*Discover*, 1991)

Canoeing the Seal River, Manitoba (*Men's Journal* 1994)

Profile of Bette Midler's NYC Park Restoration Project (*New York Magazine*, 1996)

Thanksgiving with New York Times writer Johnny Apple (*Saveur*, 1996)

Country Ham, Cadiz, Kentucky (*Saveur*, 1996)

Foods of Athens, Greece with Mimi Sheraton (*New York Times Sophisticated Traveler*, 1997)

Kayaking the Gulf of Fonseca, El Salvador (*Men's Journal*, 1997)

Swedish Christmas, Stockholm, Sweden (*Saveur*, December 1997)

Replica Viking Knarr sailing from Greenland to Newfoundland (*Outside Magazine*, 1997)

Sea Kayaking with Killer Whales, San Juan Islands, WA (*National Geographic*, 1999)

The Florida Manatee (*Outside Magazine*, April 1999)

Fly-fishing for Tarpon in Cuba with Jay McInerney (*National Geographic Adventure*, 1999)

Hiking to Nannytown in The Blue Mountains of Jamaica, (*National Geographic*, 2000)

Canoeing the Okefenokee Swamp (*National Geographic Adventure*, 2002)

Arsenic Poisoning in New Sweden, Maine (*Reader's Digest*, 2003)

Canoeing the Allagash Wilderness Waterway (*National Geographic Adventure*, 2003)

Cadillac Mountain Sunrise (*Sunrise Earth*, Discovery HD Theatre, 2004)

Organic Potato Farming, Aroostook County, Maine (*Saveur*, 2004)
The Brimfield Flea Market with Norm Abrams (*This Old House*, 2005)
New Orleans after Katrina (*This Old House*, 2006)
Working With Furniture Maker, Thos Moser (*This Old House*, 2006)
The Anatomy of a Lumber Yard with Norm Abrams (*This Old House*, 2007)
A Conversation with biologist EO Wilson (*National Geographic*, 2007)
Angela Adams, Designer (Advertising and Catalog, North Haven, ME. 2008)
Real Estate Development on Moosehead Lake, Maine (*National Geographic*, 2008)
Tintype Portraits, *Vampire Diaries*, Covington, GA., 2009.
Fiddler's Grove Fiddle Festival, North Carolina (*New York Times*, 2010)
Funeral for a Mountain man, Tiger, GA., (*New York Times*, 2010)
Unit Still Photographer, *Mean Girls 2*, Atlanta, 2010.

Portrait of Nancy Grace, (*CBS Watch Magazine*, 2010)
Unit Still Photographer, *Terminal*, 2010.
Unit Still Photographer, *Untitled Josh Berman Pilot*, Atlanta, 2010.
Apple Festival, Ellijay, Georgia (*Southern Living*, 2010)
Unit Still Photographer, *Teen Wolf*, 2011.

PORTFOLIO & REFERENCES UPON REQUEST