

# Jennifer McCollom

**I.A.T.S.E. Local 798 Journeyman Make-up Artist**

Licensed Cosmetologist

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## Skills

Experienced in beard laying, styling, and lace application

Period make-up styles

Minor effects, pros aide transfers making and application

Tattoo cover and application, sculpting and molding

Airbrush make-up, silicone appliances

## Feature Films

### **The Disappointment Room ~ Additional Make-up 2014**

Period 1800's make-up& beard styling, and modern day, created eatable blood for dogs

DR Productions, LLC; DIRECTOR: DJ Caruso

### **Master Minds ~ Make-up & 2<sup>nd</sup> Unit 2014**

1997 make-up, stunt beards, tattoo cover, makeup for Ken Marino

Armored Car productions, LLC; DIRECTOR: Jared Hess

Producer: Lorne Micheals, John Goldwyn

### **MAX ~ Additional & 2<sup>nd</sup> Unit Make-up 2014**

Tattoo cover, beards, kids; working with dogs

Picture 8 Productions; Director: Boaz Yakin, Doug Coleman

### **A Long Way Off ~ Key Make-up & Effects 2014**

Basic make-up and minor effects

Producer: Michael Davis; Prodigafilms

### **Field of Lost Shoes ~ Additional Make-up 2013**

Period 1800's soldiers dirt and battle wounds

Brookwell-McNamara Entertainment; DIRECTOR: Sean

McNamara

### **The Ultimate Life ~ Key Make-up & Effects 2013**

Period make-up; 1942 shrapnel wound and 1989 car wreck (made and applied pieces)

DIRECTOR: Michael Landon Jr.; Producers: Rick Eldridge |

David R. Kappes

### **The Conjuring ~ Additional Make-up 2013**

Period 1970's make-up and facial hair

New Line Cinema; DIRECTOR James Wan; Producers: Rob

Cowan | Tony DeRosa-Grund

### **Hunger Games ~ Additional & 2<sup>nd</sup> Unit 2012**

Dirt and grim for District 11 & 12, stunt guys, beard designs & lace application for capital scenes

Lionsgate Films; DIRECTOR: Gary Ross

### **The Box ~ Make-up ~ Make-up Second 2009**

Period & Sci-Fi

Warner Bros.; DIRECTOR: Richard Kelly

### **Marc Pease Experience ~ Make-up Second 2009**

Basic and Wiz flying monkeys

Paramount Vantage; DIRECTOR: Todd Louiso

### **Mississippi Dammed ~ Key Make-up 2009**

Period & Cancer makeup

Morgan's Mark productions; DIRECTOR: Tina Mabry

### **Leatherheads ~ Additional Make-up 2008**

Dirt and 1920's period make up & facial hair

Universal Pictures; DIRECTOR: George Clooney

### **Walker Payne ~ Make-up 2006**

Period make up 1950's & work with dogs

Wind Dancer Productions; DIRECTOR: Matt Williams

### **The Ultimate Gift ~ Additional Make-up 2006**

Background makeup for present day

The Ultimate Gift LLC; DIRECTOR: Michael O. Sajbel

### **Talladega Nights ~ Additional Make-up 2006**

Present day background, bar tender make-up

Columbia Pictures; DIRECTOR: Adam McKay



**Bolden ~ Additional Make-up** **2006**  
1900's beard work, hair dying, tattoo cover, & period make up  
King Bolden productions; DIRECTOR: Dan Pritzker

**June bug ~ Additional Make-up** **2005**  
Makeup for party guests  
Junebug Movie production; DIRECTOR: Phil Morrison

**Samaritans ~ Key Make-up** **2004**  
Dirt, minor affects makeup for Will Paton  
School of the Arts

**Harmonic Distortion ~ Key Make-up** **2002**  
1950's -1980's period and minor effects  
Crossroads Productions; DIRECTOR: David Capps Creech

**The Legend of Two Path ~ Make-up Second** **1999**  
1700's Indian tattoo and war paint & minor effects  
Roanoke Productions; DIRECTOR: Harrison Engle

**Last Lives ~ Make-up Second** **1997**  
Period, futuristic, minor affects  
Promark Entertainment Group; DIRECTOR: Worth Keeter

**Dead Inn ~ Make-up** **1997**  
Minor effects and beauty  
Rock Creek Films; DIRECTOR: Jim Goodman

**Taking Liberty ~ Make-up** **1993**  
1700's party goers and everyday  
First Premier Company; DIRECTOR: Stuart Gillard

## Television

<b>Banshee season 3</b> ~ (episodes 301,302,303, 304, 305, 306, 309,310) Additional Make-up tattoos cover and application, Amish beards, minor effects, Indian war paint, 2 <sup>nd</sup> unit, splinter unit Cinemax; Screaming Spirit Productions	2014
<b>Reckless ~ season 1</b> ~ (episodes 1-13) ~ Additional, & Second Make-up Tattoo cover, effects for pictures, modern day courtroom, 2 <sup>nd</sup> unit, behind the scenes, Kelly Rutherford, guest actors CBS Studios, Producer: Barbara D'Alessandro	2013
<b>Bar Rescue ~ season 3</b> ~ episodes 315, 316, & 317 ~ Key Make-up, Hair, & Wardrobe Spike, Bongo LLC, Host: John Taffer & Experts	2012
<b>Banshee season 1</b> ~ (episode 5, 8) ~ Additional Make-up & 2nd Unit Minor effects, Amish Cinemax	2012
<b>Homeland ~ season 1</b> ~ (pilot & episode1) ~ Additional Make-up & 2nd Unit Body make-up, young girls, soldiers Teakwood Lane Productions; Producers: Michael Klick   Claire Danes	2011
<b>Halloween: The Inside Story</b> ~ Documentary ~ Key Make-up Modern-day make-up PRODUCTION CO: Center City Film & Video; DIRECTOR: Phil Nobile Jr.	2010
<b>Army Wives ~ (8 episodes)</b> ~ Additional Make-up Soldiers, party goers, 1942 episode, behind the scenes ABC Studios; Producer: Barbara D'Alessandro	2008 - 2011
<b>John Adams ~ mini-series</b> ~ Additional Make-up 1800's make-up and facial hair, minor effects, wounded soldiers and slaves HBO Films, DIRECTOR: Tom Hooper; PRODUCERS: David Coatsworth   Steve Shreshian	2008
<b>Oprah Winfrey Show</b> ~ Additional Make-up Book of Month Harpo Productions	2005

## Commercials & Videos

Kay Hagen	3 different segments	Key stylist	2014
Thom Tillis	Teachers segment	Key stylist	2014
Tom Albaca	family and town people	Key stylist	2014
The Fresh Market		Key stylist	2014
Richard Burr	and family	Key stylist	2008
Bob Ethridge	towns people	Key stylist	2008
NC Lottery – Milk Productions	Facial hair, wig and make-up for pirates		2007
Dickenson Buick and Dodge		Key stylist	2006
ACC Interview Series		Key Stylist	2006
Toyota/Wake Forest Hospital		Key stylist	2005
LG phones	Make-up, Hair & Bird Poop Effects		2004
Forty 5 South ~ Michaels Entertainment Group	Country music video	Make-up Assist.	2003

Ortho McNeil ~ Johnson & McNeil Corp.		Medical Make-up and Hair	2003
Skills and Drills ~ The Holt Foundation		Workout Make-up and Hair	2002
Woolworth's Museum Civil Rights Project	period makeup for museum	Make-up Assist.	