

NIKI AZEVEDO

145 W. 27th Street
Apt 5W
New York, NY 10001

1674 Virginia Rd.
Los Angeles, CA 90019

917.459.6155

nikiazevedo@gmail.com

Portfolio Online at
www.nicoleazevedo.com

PROFESSIONAL EXPERIENCE

Costume/Production Designer 2004-present

Ghostfacers, The Web Series, Warner Brothers/Wonderland Los Angeles, CA, 2010
Finding Virginia, Feature Film, Pounded Productions, New York, NY, 2009
Philistines, New Bridge Productions-Off Broadway Production, New York, NY, 2004

- Design wardrobe/visual concept for lead actors and extras
- Adherence to production budget
- Maintain visual continuity of production
- Selection of all wardrobe, props and set dressing
- Coordinate and oversee production assistants

Wardrobe Los Angeles, CA, 2009-present

Wardrobe Assistant: *MTV Movie Awards, Orbit Gum Commercial, KIA Commercial*

Production Assistant: *People's Choice Awards*

- Pull wardrobe from stores, designers, and rental houses
- Maintain wardrobe, dressing talent, and coordinating alterations
- Organize inventory and facilitate returns

Stylist, New York, NY, 2005-present

Fashion Stylist: *Ego Revista, LAGMAGazine, Blvd Fashion for a Cause*

Assistant Prop Stylist: *Every Day With Rachel Ray, Self, Men's Journal, People, Prevention, Dillard's, GQ, Talbot's, Origins*

- Contribute to art direction and concept development
- Prepare sets, coordinate fittings, select models
- Select Props, coordinate dates and delivery with area prop houses
- Coordinate communication with client and photographer

Designer/Production Manager, New York, NY, 2005-present

Carlos Santana, Fortuna Valentino, Gramercy Designs, Liz Claiborne, Gap, Nada Sawaya, Coldwater Creek, Payless Shoes

- Render sketches using Adobe Illustrator/ Photoshop and hand sketching
- Develop original concepts and build lines within branding identities
- Travel to overseas factories to oversee design, and production details
- Develop organizational systems to monitor design development, production, and order processing

Founder and Owner, New York, NY, 2003-2006

Burrow, Designer Collective

- Conceive and established a designer collective boutique
- Merchandise and brand retail space and press materials
- Secure local and national press and select designers
- Supervise manager and staff ensuring smooth day to day operations

EDUCATION

Fashion Institute of Technology

A.A.S. Accessories Design, 2006

- Key Courses: Athletic Footwear Design, Leather Materials and Technology, Footwear Design and Construction, Theatrical Footwear, Sketching Accessories, Accessory Design and Human Anatomy, Handbag Construction, Experimental Handbags, Line Building, Belt Design, and Pattern Making.

New College of Florida (Honors College of the University System)

B.A. in Fine Arts and Humanities, Minor in Psychology, 2002