

Julie House

Certified Internal Auditor
626-394-3460 • ja4house@yahoo.com

Production Accountant

Independent Films • Reality Television • Scheduling and Budgeting

Well qualified Production Accountant with 13 years of experience in film/ television production environments. Worked mostly on independent films; and lately, on various reality television projects.

- Technically competent, troubleshooter, hard worker, and reliable.
- Detailed oriented: diligent about making sure accounting records are accurate.
- Exceptionally well organized, self-motivated, and has taken the initiative to achieve production goals. Especially, as it relates to tracking cost and cost analysis.
- Outstanding in building and maintaining relationships with production crew and Studio personnel.

Production Highlights

• Films •

California Convertible – 1996
CreaTV Fernsehproduktions GmbH
Michael Keusch, Director

Convict 762 – 1997
EGM Film International
Luca Bercovici, Director

Farewell My Love – 1998
Frontline Entertainment Group
Randall Fontana, Director

Soccer Dog: The Movie – 1998
Watershed Entertainment
Tong Giglio, Director

Longshot – 1999
Pearlcam Productions
Lionel C. Martin, Director

Mindstorm – 1999
United Films Organization
Mitchell Cox, Director

Lost Voyage – 2000
United Films Organization
Christian McIntire, Director

Lovely & Amazing – 2000
Good Machine
Nicole Holofcener, Director

• Television •

In The Line of Fire – 1996
Patchett Kaufman Entertainment

I Married A Princess – 2004 to 2005
New Wave Entertainment

A Week With My Father – 2008 to Present
Western Boy LLC

Scare Tactics
25 Million Dollar Hoax
Breaking Up With Shannen Doherty
Before I Say I Do
Hallock Healey Ent. – 2003 to 2008

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Professional Employment

| | |
|--|---------------------------------|
| Production Accountant | Various Productions since 1995 |
| Staff Accountant/ Bookkeeper | Non-Profits/ Churches |
| Production Auditor | PAX-Net |
| Business Performance Analyst/ Consultant | Universal Studios |
| Royalty Artist Accountant | Capitol Records |
| Video/ International Accountant | Twentieth Century Fox |
| Animation Art Accountant | Hanna Barbara |
| Financial Analyst – TV Finance (Syndication) | Paramount Pictures |
| Post Production Accountant | Hearst Entertainment |
| International Credit Analyst | MGM/UA |
| Senior Accountant | Dick Clark Productions |
| Auditor – Music Royalty & Film/ Television | Gelfand, Rennert & Feldman, CPA |

EDUCATION AND TRAINING

- Currently, Film Studies MA Program, CSULA
- B.S. Degree, Business Administration, Biola University
- General Accounting and Production Accounting, UCLA Extension.
- Training: Movie Magic Scheduling & Budgeting by DGA member, Cinema Arts Tech

TECHNICAL SKILLS

Skilled with EP Movie Magic Scheduling and Budgeting, Quickbooks, Excel and Microsoft Word. Know Visual Max, MediaWin, PSL and Vista. Able to work in a PC or Mac environment.