

# LINDSEY K. MYERS

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## Work History

### **Almost Fairytales Films**, 2008- present

*Editor (Independent Contractor)*

Handle all aspects of the editing process for features, documentaries and short films, including offline, online, trailers and promotional materials.

### **Studiopolis, Inc.** , 2004-2010

*Editor*

Re-edit footage for American broadcast standards, create next episode teasers, opening and closing sequences, trailers, sizzle reels and DVDs, online editing, laybacks to digibeta and HD Cam, supervise AEs, supervise network deliveries.

## Projects

|  |           |                      |  |
|--|-----------|----------------------|--|
| <b>“Legacy”</b> ( <i>Short</i> )                         | 2011      | Editor               | Jessica Ordoñez (Dir.)                             |
| <b>“The Door”</b> ( <i>Feature</i> )                     | 2011      | Editor<br>(assembly) | The Door Productions/<br>Matthew Arnold (Director) |
| <b>“The Method”</b><br>( <i>Short</i> )                  | 2011      | Editor               | Almost Fairytales Films                            |
| <b>“The Woods-Trailer”</b><br>( <i>Trailer</i> )         | 2010      | Editor               | Matthew Arnold (Director)                          |
| <b>“Common Sense Printing”</b><br>( <i>Documentary</i> ) | 2009      | Editor               | Almost Fairytales Films                            |
| <b>“Everywhere &amp; Nowhere”</b><br>( <i>Feature</i> )  | 2009      | Editor               | Almost Fairytales Films                            |
| <b>“Naruto Shippuden”</b><br>( <i>TV Series</i> )        | 2009-2010 | Editor               | Studiopolis, Inc.                                  |
| <b>“Blue Dragon”</b> ( <i>TV Series</i> )                | 2008-2010 | Editor               | Studiopolis, Inc.                                  |
| <b>“Bleach”</b> ( <i>TV Series</i> )                     | 2006-2010 | Editor/AE            | Studiopolis, Inc.                                  |
| <b>“Naruto”</b> ( <i>TV Series</i> )                     | 2006-2010 | Editor/AE            | Studiopolis, Inc.                                  |

## Skills

- Expert in Final Cut Studio
- Skilled in Pro Tools
- Expert in compression codecs, Digibeta Cam, HD Cam, HD S-R, Mini DV, RED
- Color Correction
- Background in audio engineering and music
- Highly organized and detail oriented
- Experience in Avid, After Effects and Photoshop