

# Suzanne C. Swindle

## Digital Script Supervisor

Mobile: 310.562.4189 EMail: [sueswindle@earthlink.net](mailto:sueswindle@earthlink.net)

PDF's of Sample Digital Notes: <http://public.me.com/scripty>

### SELECTED TV SERIES

**Mad Men** (Lions Gate/AMC)  
Jon Hamm, January Jones, Elizabeth Moss, John Slattery

**Jericho – 2<sup>nd</sup> Season** (CBS/Paramount Television)  
Skeet Ulrich, Lennie James, Esai Morales

**Hidden Palms** (CW/Lions Gate Television)  
Gail O'Grady, Sharon Lawrence, Amber Heard, Taylor Handley, D.W. Moffett

**Windfall** (NBC/Regency Television Productions, Inc.)  
Luke Perry, Lana Parrilla, Jason Gedrick, Sara Wynter

**Point Pleasant** (20<sup>th</sup> Century Fox Television)  
Elizabeth Harnois, Sam Page, Dina Meyer, Richard Burgi

**Nip/Tuck** (FX/The Shepard/Robin Co.) (Pilot)  
Julian MacMahon, Dylan Walsh, Jolie Richardson

### SELECTED FEATURES

**Queens of Country** (QOC LLC)  
Lizzy Caplan, Ron Livingston, Joe Lo Truglio

**Diary of a Wimpy Kid** (20th Century Fox) (Reshoot)  
Zach Gordon, Steve Zahn

**Some Guy Who Kills People** (Level 10 Films)  
Barry Bostwick, Karen Black, Kevin Corrigan, Ariel Gade

**A Marine Story** (Last Battlefield, LLC)  
Dreya Weber, Paris P. Pickard

**The Presence** (Khartoum Films)  
Mira Sorvino, Shane West, Justin Kirk, Tony Curran

**Blood and Bone** (Bare Bones Productions, LLC)  
Michael Jai White, Julian Sands, Eamonn Walker

**Little Miss Sunshine** (Third Gear Productions)  
Greg Kinnear, Toni Collette, Abigail Breslin, Alan Arkin

**Lords of Dogtown** (Columbia Pictures) (2<sup>nd</sup> Unit)  
Heath Ledger, America Ferrera

### DIRECTOR(S)

Phil Abraham, Jennifer Getzinger, Andrew Bernstein, Mike Uppendahl, Lesli Linka Glatter, Barbet Schroeder, John Slattery, Matthew Weiner

Steve Boyum, Chris Leitch, John Peters, Steve Gomer, Guy Bee, Scott Peters, Seith Mann

Scott Winant, John T. Kretchmer, Nick Marck, Perry Lang, Patrick Norris, Dan Lerner

Fred Keller, Tawnia McKiernan, Gil Junger, Ellen S. Pressman, Bethany Rooney, Matt Shakman, David Paymer

Rick Rosenthal, Mel Damski, Michael Lange, Lev Spiro, David Straiton

Ryan Murphy

### DIRECTOR(S)

Ryan Page, Christopher Pomeranke

Thor Freudenthal

Jack Perez

Ned Farr

Tom Provost

Ben Ramsey

Jonathan Dayton & Valerie Faris

Catherine Hardwicke

### ADDITIONAL INFORMATION

12+ Years of Experience as a Script Supervisor

Experience as Off-Line Editor

Experience with Red Camera

Experience with Motion Control

Digital Notes via Mac Based "ScriptE" (Can Include Screen Grabs)

Current Passport

Available for Travel USA or Abroad on Short Notice

USAF Veteran

**More Credits on IMDB**



# SCRIPT FACING PAGE

## Queens of Country

State	Description	CR	SR	Take #	Time	Lens	Fit	T	LH	Dist	Comments
83	Dolly, CU Dolly, CU Carrie-Anne (Jolene is OS L)	A104	21A	1	1:00	200mm					(c1) -LIZZY IS CARRIE-ANNE!!! (c2) - (Take 2) -PU @ raising of blower. (Take 3) - (Take 5 PU) -Run 3 times. Last run is best.
		A104	21A	2	1:30						
		A104	21A	3	1:21						
		A104	21A	4	1:20						
		A104	21A	5 PU	0:48						
83A	Dolly, WS Dolly, Wide 2 SHOT Jolene/Carrie-Anne	A104	21A	1	2:36	25mm					- (Take 3) (c1) - (c2) -
		A104	21A	2	2:00						
		A104	21A	3	1:27						
83A	Dolly, MS Dolly, MED 2 shot Jolene/Carrie-Anne	B102	21A	1	2:36	85mm					- (Take 3) (c1) - (c2) -
		B102	21A	2	2:00						
		B102	21A	3	1:27						
83B	Dolly, OS WS Dolly, OS WS Jolene/Carrie-Anne	A104	21A	1	0:54	25mm					(c1) -LIZZY IS JOLENE!!! (c2) - (c3) - (c4) - (Take 2) (c1) - (c2) - (c3) -
		A104	21A	2	0:52						
		A104	21A	3	0:53						
83B	Dolly, MS Dolly, MED 2 Shot Jolene/Carrie-Anne	B102	21A	1	0:51	85mm					(c1) - (c2) - (c3) - (c4) - (Take 2) (c1) - (c2) - (c3) -
		B102	21A	2	0:52						
		B102	21A	3	0:53						
83C	Dolly, WS Dolly, WS PLATE FOR VFX	A104	MOS	1	0:16	25mm					-
83C	Dolly, MS Dolly, MS PLATE FOR VFX	B102	MOS	1	0:16	85mm					-
83D	Dolly, CU Jolene (Carrie-Anne is OS R) (2 PU) Dolly, CU	A104	21A	1	1:38	200mm					(c1) -SOUND MISSLATED ALL TAKES AS 83C (c2) - (c3) - (Take 2 PU) (c1) - (c2) -Run as series. PUs @ various points. Room tone follows. (Take 3 PU) -Run as series.
		A104	21A	2 PU	2:01						
		A104	21A	3 PU	0:43						
		A104	21A	4 PU	0:33						

CARRIE-ANNE

You know, all our lives we're raised to believe we should find a man, settle down and make his babies and live happily ever after. Our dream man will be our soulmate. He will love you for who you are forever. He will understand you better than anyone else can and he will only want your happiness.

JOLENE

That's every woman's dream.

CARRIE-ANNE

Well, it's all a crock of shit.

SMASH CUT:

83 CU 83A 2 83B INT. BEAUTY PARLOR - DAY

83

Jolene and Carrie-Anne are sitting side by side in two of those old fashion hair dryers. They both have their legs crossed in the same direction and reading magazines while talking.

CARRIE-ANNE

You know I read, the average pair o' nuts are generating over a half a million little swimmers a day. These men are biologically fixed to spread their seed.

83A.3  
F: are  
T: is

JOLENE

Wild!

CARRIE-ANNE

And women drop one Egg McMuffin a month.

83.1  
F: And women drop  
T: And us women, we

JOLENE

That leaves approximately 499,999 unsatisfied customers.

CARRIE-ANNE

Unsatisfied is right!

JOLENE

So you're sayin' our guys probably want more Egg McMuffins?

83B.3  
F: probably  
T: they just want some more

83A.1 On: So  
Hair dresser FGx L to R  
(will need roto in VFX shots)

