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David E. Augustson

Rio Rancho, New Mexico 87124 United States
505-604-3415 augustarms@aol.com . <http://www.fullautos.com>



Performer Profile

- **Gender:** Male
- **Height:** 6 feet 2 in

- **Weight:** 278 lbs
- **Age Range:** 40 - 60
- **Physique:** Heavysset
- **Hair Color:** Brown
- **Hair Length:** Short
- **Eyes:** Green
- **Ethnicity:** Caucasian
- **Voice Type:** Bass
- **Unique Traits:** Hard of Hearing, Walking Impairment

Representation

- **Sylva and Associates**, Julia Sylva, Attorney
2728 Cherry Avenue Signal Hill, California 90755 United States
562.988.3225 . 562-884-7973 juliasylva@gmail.com .
<http://www.sylvalawcorp.com/>

Film

| | | |
|--------------------------------------|------------------|-------------------------------|
| In Plain Sight | Armorer | |
| Warrior | Armorer | Gavin O'Connor |
| Inhale | Armorer | Baltasar Kormákur |
| Felon | Armorer/Actor | Ric Roman Waugh |
| The Lucky Ones | Armorer | Neil Burger |
| Living Hell | Set Armorer | Richard Jefferies |
| Conspiracy | Personal Armorer | Adam Marcus |
| Urban Justice | Weapons Master | Don E. FauntLeRoy |
| The Flock | Armorer | Wai-keung Lau, Brad Isaacs |
| West Texas Lullaby | Weapons | |
| Undead or Alive: A Zombie Western | Armorer/Weapons | Glasgow Phillips |
| The Lost Room | Armorer/Weapons | Craig R. Baxely |
| Death Valley | Weapons | David Kebo, Rudi Liden |

No Country for Old Men

Armorer/Weapons
NM

Ethan Coen, Joel
Coen

Performer Skills

- **Performance Skills:** Improvisation, Voiceover, Host
- **Athletic Skills:** Swimming
- **Accents:** British, Middle Eastern, Russian, French, German
- **Spoken Languages:** Hebrew, French
- **Musical Instruments:** Guitar
- **Dance:** Ballroom, Tap, Waltz, Swing

Education

- **Chadwick High School**, Graduate, Palos Verdes/ California, 1973
- **UCLA**, Los Angles / California, 1976
- **College of Idaho**, Caldwell / Idaho, 1975
Psychology / Social Studies
- **Almeda University**, Bachelor in Business Administration, Bellvue / Washington, 2004
- **Almeda University**, Masters of Business Administration, Bellvue / Washington, 2006
- **Don Martin School of Communication**, Broadcasting and Engineering, Hollywood / California, 1976

Training

- **Don Martin School of Communications**, Hollywood, CA, Voice and Engineering in Broadcasting, Varied, 1976
Received Voice and Dialouge coaching. Received copy writing skills as well as News and Commercials. 10 Months of training in maintenace and repair of Communications equipment and Diploma Received October 1976. Passed and received First Phone Telecommunications License from the FCC.

References

- **Joe Arnold**, Props Master
- **Geoff Martin**, Special Effects
- **David Baumer`**, Props Master
- **Ben Lowney**, Props Master

Employment Details

- **Work History:** Film, Radio, Television
- **Job Categories:** Armorer, Weapons Master, Acting, Special Effects, Props
- **Are you willing to work unpaid?:** No
- **Authorized to work in United States:** Yes
- **Primary Citizenship:** United States
- **Valid Passport:** Yes
- **Prior Job Title 1:** Weapons Master
- **Prior Job Title 2:** Armorer

Prior Job Title 3: Personal Armorer