

Anthony Ragonese
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Summary

Articulate, diligent, hardworking professional in the entertainment industry with more than twenty years experience. Background includes producing Events, Reality TV, Concerts both domestically and internationally and locations. Responsible to media, clients, financial entities. Cost savings and sales increases on projects.

Producer

Bank Of America 2010-Present

Field Producer - Direct script, coaching, notes on editing. Veteran's Day event with Gov. Schwarzenegger, Mayor Villarigosa, Joint Chief of Staff, LA Vet's administration. International satellite feed, domestic conferencing, department training video. Oversee crew, locations, talent, liason with corporate entities.

Reality TV "Made in Japan" 2009

Produce local pitch DVD. Coordinate with Japan production company to edit "B" roll. TV show shot in Japan and the US. We follow the day to day activities of two American pop divas sent to Japan by their record label to break into the Japanese music market.

Location Manager/Assistant /Scout

Various Features and Commercials 2000- Present

Prepared locations with the Designer and Director of Projects developing solutions for visual concepts, including budgetary issues regarding various codes and permits needed for production: A Mann's World (pilot), Parenthood, "Super 8", Switched At Birth, Make it or Break it, Scary Movie 2, Fast&Furious, Murder By Numbers, Drowning Mona, Star Trek, XFiles.

Assistant Director of Operations/Events PSAV

Anaheim Convention Center 2010

Responsible for overall operations management, revenue and profitability of facility while ensuring the utmost in client and building partner satisfaction. Provide learning and development opportunities for employees. Functions as primary liaison with property to handle any issues. Supervise security, inventory control, transportation and maintenance of equipment (ie. audio, visual, rigging, lighting, etc.) Ensure all employees are properly trained in all areas.

Tour Manager

Various Bands

Managed USA, Canada, Europe, Japan, Middle East, and S.E. Asia tours for *The Monkees, Three Dog Night, Tiffany, Autograph, Edgar Winter, Rick Derringer, Toured with- Van Halen, Motley Crue, Heart, Beach Boys, ZZ Top, America, Ozzie Osbourne, Peter Frampton, Blood, Sweat & Tears*. Liaison with foreign governments for the production of international concerts. Negotiating facility rates, union requirements and merchandise deals. Public relations with record labels, radio stations and local fan clubs.

Line Producer

Pay Per View "Marilyn Manson"

Pay Per View "The Cult"

In conjunction with House of Blues

Working with Management for The Cult and Marilyn Manson for a Pay-Per-View shoot. Solutions to the challenges presented from the moving of venue from Ireland to United States. Negotiated production elements and equipment previously used by U2 to lower production costs.

Production Manager

Visual Concepts/ Video Design

Production company from Detroit, working in LA and San Francisco. Filming commercials for Ford and General Motors production and concepts cars.

Event Management

Creative Directions Nashville, TN

Partner with artist management company to showcase clients. 4-walled and created an evening for label A&R, booking agents at local clubs. Promoted listening events, in-stores promotions and radio tours.

Sponsorship Representative

Westwood One Radio Network/ Stevie Nicks "Rock-a-Little" Tour Liason between network and local radio stations, product endorsements, signage, before and after show events. Weekly reports to Westwood One.

Key Rigging Grip

Desperate Housewives 2004- 2009

Responsible for necessary manpower and equipment, in conjunction with the Director of Photography and Unit Production Manager's requests. Solutions for visual concepts presented by scouts and production. Supervise and delegate the set-up, maintenance, erecting and striking of all rigs, sets, cranes and tents, including the diffusion of lighting for camera. Attendance and participation in all production meetings and scouts. Preparation of division budget.

Key Grip

Film, TV 1984- Present

Commercials, Series, Documentaries, Features Lists on request.

Owner/Producer

Northern Lights and Productions 2002-2004

Consultant and producer of winery premieres and events, including corporate planning, commercials, locations, equipment and travel management in Napa, California.

Lighting Director

Napa Valley Party Service 2001- 2003

Responsible for facility rentals, sales and production of corporate and winery premieres and events, including the management of staff and other administrative duties. Increased sales 33% the first year. Events included V Foundation (for ESPN), Cirque de Soleil (Merrill Lynch), various fundraisers (including San Francisco Opera and Oakland Museum).

University of New York at Brockport
Ohio State University
Bachelors Degree, Theatre
Locals #80, #399