Felicia Brokaw

Production Coordinator

Mobile 323-363-3633

Email feliciabrokaw@yahoo.com



Organized Efficient Multi-Tasker Experienced

SKILLS

MAC and PC: MS Office, iWork, WordPerfect Filemaker Pro Quick study of computer programs Data Entry Typing: 65 wpm Switchboard Research GPS Navigation

Photography:
Nikon DSLR hardware
Aperture 2.0 editing software
Beginner Adobe CS and Ele
ments

Languages: Spanish, Intermediate

EDUCATION

Certificate of Higher Education, Biological Science (2008) --University of Reading, Reading, UK

Associate of Arts with Honors, Science (2007) --Santa Monica College, Santa Monica, CA

QUALIFICATIONS SUMMARY

Film and Television Production: Basic knowledge of film and video process from development to completion. Highly effective at establishing and maintaining an organized set, securing lockdowns, and running talent. Familiar with radio etiquette and protocol, effective communicator. Strong working knowledge of computer and office equipment to aid with office administration and script and schedule distribution.

Administration: Strong admin background providing efficient support with attention to detail for different departments and members of staff. Strong team player with capacity to train and support. Effortless multi-tasking and organization skills.

Strengths: Creative, enthusiastic, passionate about film production. Focused. Strong attention to detail, superbly organized and efficient. Easily and effectively able to prioritize, meet deadlines and exceed expectations. Articulate with the English language, demonstrating excellent written and verbal communication.

SELECTED PROJECTS

Director's Assistant

"1st Annual Latin Grammy Awards"
 "42nd Annual Grammy Awards"
 "43rd Annual Grammy Awards"

Executive Producer's Assistant

- "27th Annual People's Choice Awards"

Production Coordinator

- "Spanish Lake"

Production Assistant (Set and Office)

- "Morongo Casino and Resort"
- "Toyota Camry 2011"
- "Park Citv"
- "Getting Back to Zero"
- "The Yards"
- "For Love of the Game"
- "53rd Annual Tony Awards"
- "Rosie O'Donnel's Christmas Special"
- "Comedy Central Presents the New York Friars' Club Roast of Jerry Stiller"
- "Comedy Central's Premium Blend"
- "Law and Order: Special Victim's Unit"

nit" Wolf Films/NBC Universal Television

Executive Assistant

- Revolution Studios, Santa Monica, CA (2001-2003)

Cossette Productions Cossette Productions Cossette Productions

CBS

Director, Phillip Andrew Morton

MJA Productions
Prologue
Director, Hannah Rosner
Waterline Pictures
Miramax/Industry Entertainment
Tig Productions/Beacon Pictures
PBS/Walter C. Miller Productions
Kid-Ro Productions/Warner Bros.

RickMill Productions

RickMill Productions