

Proletina Veltcheva

COSTUME DESIGN FOR THEATRE AND FILM

FILM DESIGN

Type:

Director/Designer:

Public Enemies (Costume PA) Feature designer Coleen Atwood

Somebody Up There Likes Me (Design Assistant) Feature designer Kim Ngo

Into the South Short Film Micah Barber

Falconer Short Film Micah Barber

(Design Assistant)

When We Fell Short Film Drew Xanthopoulos

Long Time Gone Short Film Kim Hall

Just Us Chickens Short Film Erin Randall

In The Shadow (designer pick ups) Nicole Elmer

The Pond Short Film Leslie and Ashley Saunders

La Lupita Short Film Ivete Lucas

Don Juan in Hell (Costume PA) Trailer designer Susan Mickey

Musistory Short Film Johanna Witherby

CONTACT

vpolly@gmail.com

www.proletinaveltcheva.com

SKILLS

Familiar with Mac Dyeing and Distressing

Photoshop

Miscrosoft Office

Sewing

Draping

Fabric Painting

Familiar with Finalcut Pro

Knitting

Crochet

Drawing and Painting

REFERENCES

Susan Mickey
Professor of Costume Design
University of Texas at Austin
msmickey@mail.utexas.edu

Betty Chlystek

Draper

Texas Performing Arts

bchlystek@texasperformingarts.org

THEATRE DESIGN

Love's Labours Lost
The Threepenny Opera
Fight

(Original Production)

Blue Point

Director:

John Langs
Halena Kays
Charles Otte

Charles Otte

RELATED WORK EXPERIENCE

Stitcher

Stitcher

Teaching Assistant

Company

Teen Vogue

Seams Unlimited, LTD

UT- Austin

{AWARDS}

Texas Filmmaker Production Fund Grant from Austin Film Society
Elizabeth McGoldrick Surginer Endowed Scholarship
Pitkin Endowed Scholarship
John Reese Rothgeb Scholarship in Theatre
Morton Brown, Nellie Lea Brown, and Minelma Brown Lockwood
Scholarship in Drama
Bookstore Award for Independent Study- Costume Design
Young Men's Association Fashion Fund Scholarship
Land's End Scholarship
Best Costume Design, The Pond, LA Reel Film Festival 2010

{EDUCATION}

Master of Fine Arts
Costume Design 2012
The University of Texas- Austin

Bachelor's of Science
Apparel Design 2008
University of Wisconsin- Madison