KELSEY_USHER (508) 246-2244, Kelsey.E.Usher@gmail.com

EDUCATION		D 0 010
B.A. Media Production: Producing		Dec. 2010
Emerson College, Boston, MA		
RELATED EXPERIENCE		
Austin Film Festival Volunteer		Spring 2011
Austin, TX		
• Assisted in membership retention		
• Set-up screening events with industry	y professionals	
Art Department (Props) & Production Off	iice Intern	
What's Your Number?, Twentieth Century Fox		Summer 2010
Number Productions, Inc. Cambridge, MA		
 Organized and recorded purchase receipts for petty cash 		
• Created a production calendar based on the shooting schedule		
Ran errands for last minute props		
• Assisted in the production office in F	re and Post Production	
Development Intern		
Build It Bigger, Discovery Channel		2010
Must Love Cats & Dogs vs. Cats, Animal Planet		2009
Powderhouse Productions, Somerville, MA		
• Set up for interviews and transcribed video footage		
 Researched potential story ideas and checked facts for episodes 		
• Communicated with potential talent	and managed office area	
Communications Chair & Production Assistant		2006 - 2008
Television Arts Society & Frequency TV, Chicago, IL		2000 2000
• Assisted in lighting and camera work for <i>Battle of the Bands</i>		
• Set up lighting, cameras and assisted in audio for <i>Musician's Studio</i>		
Production Intern		
Cape Cod Community Media Center, S. Yarmouth, MA		2004 - 2006
Created electronic bulletin postings for events		
• Managed the office answering phones, filing, typing, etc.		
Operated the VTR and studio cameras, edited, graphics		
• Served as floor manager for two live	I V series	
OTHER PRODUCTION EXPERIENCE		
Lighting Assistant	The Common Agenda (Emerson Channel)	2010
Producer	Living Green (at NATPE)	2008
Producer/Writer/Editor	Junk Food: A Mocumentary	2007
Camera/Production Assistant	P – Town Diaries	2006

PROFESSIONAL CONFERENCES

National Association of Television Program Executives National Association of Broadcasters Convention