

# Cheryl A. McCarron

Costume Designer

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## Costume Designer – Selected Theatre Credits

<i>Food, the Musical</i>	Dir. Ed Matthews	New Jersey Playwrights Contest	2014
<i>Sam Spade, Ace Detective</i>	Dir. Joanna Greer	TADA! Youth Theatre	2014
<i>The Swiss Family Robinson</i>	Dir. Patrick Kennedy	New York Musical Theatre Festival	2013
<i>The Importance of Being Earnest</i>	Dir. Peter Sander	Hofstra University	2012
<i>Rip!</i>	Dir. Megan Cooper	Midtown International Theater Festival	2011
<i>Hamlet</i>	Dir. Bill Finlay	Saratoga Shakespeare	2010
<i>A Doll's House</i>	Dir. Kristin Coury	Gulfshore Playhouse	2010
<i>Lorenzo</i>	Dir. Christopher Scott	New York Musical Theatre Festival	2009
<i>Golly Gee Whiz!</i>	Dir. Joanna Greer	TADA! Youth Theater	2009
<i>Summer &amp; Smoke</i>	Dir. Cailin Heffernan	Boomerang Theatre	2008
<i>Footloose</i>	Dir. Brett Smock	Hofstra University	2008
<i>The Time Of Your Life</i>	Dir. Peter Dobbin	The Storm Theatre	2008
<i>As Y'All Like It</i>	Dir. Bill Finlay	Saratoga Shakespeare	2008
<i>Half &amp; Half</i>	Dir. Joe Brancato	Penguin Repertory Theatre	2007
<i>Tom Jones</i>	Dir. John Morrison	Dorset Theatre	2007
<i>Anna Christie</i>	Dir. Cailin Heffernan	Boomerang Theatre	2006
<i>Centennial Casting</i>	Dir. Joe Brancato	Penguin Repertory Theatre	2006
<i>Tails</i>	Dir. Christopher Scott	Eric Krebs Productions	2006
<i>Isabelle &amp; the Pretty Ugly Spell</i>	Dir. David Armstrong	New York Musical Theatre Festival	2006

## Costume Designer – Film Credits

<i>The Tree</i>	Dir. Joe Whelski	Magnet Improv Theatre	2014
<i>Shankman's</i>	Dir. Patrick Coker	TryBoro Productions	post-production
<i>Show a Shark Some Love</i>	Dir. Joe Whelski	Shark Angels	2013
<i>A Cube and a Button (Short)</i>	Dir. Beatriz Gutierrez	New York Film Academy	2013
<i>Details (Short)</i>	Dir. Jared Elkin	New York Film Academy	2012

## Related Experience

Mamma Mia	Swing Dresser / Stitcher / Beader	2012-present
Hofstra University	Costume Shop Manager / Instructor / Designer	2002-2013

## Related Skills

Pattern drafting and draping, millinery skills, rendering, scene painting, period research, and sculpture.

## Education

MFA in Costume Design	Brandeis University	2000
BA in Communications and French	Boston College - Graduated <i>cum laude</i>	1989