

Nancy C. Beer, Casting

Objective

Extras Casting for background, photo doubles, stand in, specialty talent for TV/Film

Experience

Commercials

Caudill & Associates

Long Beach, CA

Casting Director for Caudill & Associates

- Casting Calls for client of skin care product. Choose and submit for client approval. Submissions, Interviews, scheduling, location scouting, follow up weekly calls and interview questions with talent for product use.
- Organization of production on day of shoot; wrangle talent on and off the set; Pay talent, have questionnaire completed and release signed.

Director: Michael Caudill

Producer: Michael Miller

Following Commercials:

OWN Product line	25 actors	12/10-Present
Kate Somervill	58 actors	11/10-1/11
Dr. G Skin Peel	28 actors	2011
Beverly Hills Skin Care	38 actors	2011
WIN Hair Product 1&2 women version	30 actors	2010
WIN Hair Product 1 male version	25 actors	2010

Casting Director 2011

Energy Drink Commercial

Director: Glenn Owen

Casting 68 actors to laugh for energy drink commercial. Met with client and director for meetings, auditions and shoot days. Set up call times and wardrobe for talent. Wrangle on shoot days.

Casting Director 2011

Medical Industrial training film

Director: Glenn Owen

Casting 2 principals and holding auditions for Director and client. Setting up shoot days and rehearsal. Using Skype for an additional audition.

3/15/2010-7/3/2011

Larry Crowne -Feature

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Director: Tom Hanks; Playtone Productions

1st AD: Katterli Fauenfelder

Assistant extras casting for Carol Grant Casting

Assistant to Judy Bouley Special Casting Director

- Organize casting calls, research, submissions, interviews, skins, notification of call times for talent
- Vouchers, work permits, Coogan Accounts, Paper work for Children, auditions, work with wardrobe/hair, Check in all extra talent give vouchers
Preparing storyboards for presentation for meetings with Mr. Hanks.
Meet with home owners and individuals to be Taft Hartley.
Work with SAG.

**3/28/2010-7/15/20
10**

HOP -Feature

Director: Tim Hill; 1st AD: Mark Mendoza

Assistant extras casting for Carol Grant Casting

- Working with AD and Director on location in AD trailer doing reports for Director (3 days)
- Skins
- Working with PA's for call backs and additional talent needed on set.
- contacting talent for call times
- Checking phone lines and web sites for talent confirmations
Checking talent in on set

2010

Little Fockers -Feature

Reshoots 2011

Director: Paul Weitz

Assistant extras casting for Carol Grant Casting

- Organize casting calls, research, submissions, interviews, skins, notification of call times for talent
- Vouchers, work permits, Coogan Accounts, Paper work for Children, auditions, work with wardrobe/hair, Check in all extra talent give vouchers

Television Pilot 2010

Ashton Kutcher Untitled

Director: Ashton Kutcher

Assistant extras casting for Carol Grant Casting

- Organize casting calls, research, submissions, interviews, skins, work with ad's and pa's, notification of call times for talent
- Vouchers, work permits, Coogan Accounts, Paper work for Children, auditions, work with wardrobe/hair, Check in all extra talent give vouchers

Casting Director Television Pilot 2010

Zander & Scott

Director Tom DeCerchio; Louis Race, Production Consultant

Casting Director on Four day and night project. It consists of reading script working with AD, and Production Consultant to get talent, Tony Danza photo double, stand-in. Submitting skins to production, working with calling services, on line services such as Actors Access and etc.

Casting Director Music Video 2010

Dance Little Gypsy Dance

Director Dyanna Lynn

Casting dancers, and 3 principals for music video. Auditions with Director and client. Working with production, wardrobe. Coordinating and wrangling on production days.

Casting Director Movie Trailer 2010

Jason & The Necronauts

Director Kevin Van Hook

Casting Director on 3 day shoot. Submitting talent choices for principal parts to Director. Working with calling services etc. Skins, call times to talent, working with wardrobe.

Calling Service 2009

Aatmo.biz, Owner Aaron Hartnell

Booking talent, scheduling with Casting Directors, working with AD's, PA's, Directors. Placing calls to talent, submissions of availability and headshots. Signing in new clients and posting via computer program and daily reports.

2007

Tropic Thunder –Feature

Director: Ben Stiller

Assistant casting for Dee Dee Rickets Casting

Organize 2 day casting call on the island of Kauai. Worked with Film Commissioner, local business owners, schools, and churches.

Set up free PR with 3 television stations, and 2 radio stations. Local Newspaper worked with us and did an article covering our casting.

2006

Charlie Wilson's War –Feature

Director: Mike Nichols

Casting Coordinator for Dee Dee Rickets Casting

In charge of 15 amputee children from the ages of 3-18. Chaperoned and worked with parents taking them to wardrobe fittings at Western Costume. Orchestrating travel in a bus with our own driver to speak to bank manager setting up Coogan accounts and going to the City office for parents to get the work permits finalized. Helped PA's with 700 background with vouchers and call times.

REFERENCES: Michael Miller, Producer 213.500.3612
Susan Harp, Account Executive; 714.349.8648
Carol Grant Casting; 714.878.967
Dyanna Lynn, Director 805.732.9695

NANCY BEER

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A native Californian, Nancy Beer grew up on both the East and West Coast. She began working in the creative department of an advertising firm in San Francisco, and later moved to Phoenix to join another ad agency as a Jr. Account Executive working on such accounts as the Arizona Biltmore Hotel and Valley National Bank.

When Hollywood came calling, Ms. Beer found her way onto the staff of TV game shows "Face The Music" starring Ron Ely and "You Asked For It" hosted by Rich Little. "This was my boot camp for two years to give me production experience into video tape editing with major production companies," she said.

Several years later, she joined a Beverly Hills business management firm working with Cher, Dolly Parton, Mac Davis, Kenny Loggings, The Commodores, Lou Rauls, and Planet Records, to name a few.

Along the way, Nancy has also served as a Makeup Artist for print and TV commercials over the past 10 years as well as working on the feature film "Boogie Nights" and Playboy TV. She also served as an assistant casting director on such feature films as "Charlie Wilson's War," "Larry Crowne", "Hop", "Tropic Thunder" and "The Little Fockers." She has continued to move into the position of Casting Director for many productions.

Nancy Beer has also been seen in front of the camera over the past six years as an extra and stand-in on hundreds of film and television shows.

Away from the entertainment business, Nancy is an accomplished photographer who has worked with the L.A. County Fire Department photo unit. She also served on the board of directors of the American Women in Radio and Television.

