

LISA SON

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PROFILE

An extremely motivated individual with the objective to learn every aspect of the set decorating department by starting at the bottom and working her way up.

ACQUIRED SET DEC SKILLS

Prop House Etiquette and Practices	Marathon-esque Endurance
Rapport Builder Extraordinaire	Creative Solutions for "oh, @#\$%!" Moments
Bargain Head Hunter	Eavesdropping to Anticipate the Next Step

TECHNICAL SKILLS

Space Planning- Residential & Commercial	Marker Rendering
Technical Drawing - Manual and AutoCAD	Working Knowledge of Furniture Styles from Traditional to Space Age
Adobe Photoshop & Illustrator	

ART DEPARTMENT WORK EXPERIENCE

<i>The Last Fall</i> - Feature Film (July, 2011) Gustaf "Goose" Aspegren, Production Designer	Set Dresser
<i>Jody's Bra</i> - USC Thesis (July, 2011) Bonnie Bacevich, Production Designer	Set Decorator
<i>Narcocorrido</i> - AFI Thesis (May, 2011) Callie Andreadis, Production Designer	Set Decorator
<i>Bosco's Guitar</i> - AFI Thesis (April, 2011) Kevin Houlihan, Production Designer	Set Decorator
<i>Porcelain</i> - AFI Thesis (March, 2011) Louis Joseph Comeau IV, Production Designer	Set Decorator
<i>After Lately</i> - E! Network (January-February, 2011) Tamar Barnoon, Art Director	Art PA
<i>Paying For It</i> - AFI Thesis (January, 2011) Shawn Bronson, Production Designer	Set Decorator
<i>Mobius</i> - Independent Short Film (May, 2010) Erick Garibay, Production Designer	Set Decorator

EDUCATION

Fashion Institute of Design and Merchandising, Los Angeles, CA <i>Graduated with Professional Development Associate's Degree</i>	Interior Design
University of California, Los Angeles, CA <i>Graduated with Bachelors of Science</i>	Physiological Sciences

PERSONAL INTERESTS

Running, Traveling Overseas, Youth Development, Salsa Dancing, Outdoor Adventures