

Sound Mixer/ Audio Post Production/ Music Production

🌀 OBJECTIVES

That I may use my technical expertise and practical work experience in Film Production, Audio Post, and Music Production to develop and help expand the potential of a project for individual artists and teams who are creating performance art, music, film and video. My professional goals are: to be an asset to any production I work on, in the job capacity I am hired for and beyond that.

🌀 AUDIO POST PRODUCTION

Various Companies & Organizations 2001 to present
Sound Designer/ Audio Post Mixer USA

Using Pro-Tools, I have been hired as a Sound Designer/ Audio Post Mixer and have worked mostly on feature-length projects. Please see the attached "**Roster of Films, Videos, and Commercials**" for a summary of details.

🌀 FILM PRODUCTION

Various Companies & Organizations 1997 to present
Sound Mixer/ Location Audio Recordist USA

I have worked as a Location Sound Mixer for Film, TV, Commercials, Music Videos, etc... for over 12 years. Please see the attached "**Roster of Films, Videos, and Commercials**" for a summary of details of top productions in these categories.

🌀 TELEVISION PRODUCTION

FOX/ MyTV/ Gone Fission 2006
Sound Mixer/ Location Audio Recordist San Diego, CA USA

I was one of the Sound Mixers for the TV series produced at Stu Segall soundstages, working consistently for over 6 months on over 50 episodes of the productions titled "Desire", "Fashion House" and "Watch Over Me".

Larry Levinson Productions/ LLP 2007-2008
Sound Mixer/ Location Audio Recordist Los Angeles, CA

I was a Sound Mixer for the Hallmark TV movies produced by LLP. I was employed for over 18 months, until an IATSE strike. I worked on 6 mini-series in my time with LLP.

Rosa Costanza Tyabji
www.soundsready.com/film

Email: rosa@soundsready.com
Tele: 818-760-7442

© MUSIC PRODUCTION

Limitless Sky Records LLC
Limitless Sky Publishing Co. (ASCAP)
President

10/ 2001 to present
NYC-LA-Seattle; USA

I manage all facilities, administrative duties, and productions for this independent record label and music publisher. We primarily produce albums of World music, with 5 titles currently published.

National Arts Council, Government of Tanzania
Urith Arts Program
Production Manager/ Recording Engineer

11/98 to 09/2001
Dar es Salaam, Tanzania

I managed program needs, proposal development & implementation, and the production facility for this cultural sector program with the mandate to preserve and promote Tanzania's musical heritage.

I produced nine albums of traditional music from 3 regions of Tanzania. The Archive was launched in Sept. 2001. The promotion component was fulfilled through the production of musical albums, radio programs and music & film festivals.

Makuti Studio
Partner/Recording Engineer/Producer

1999 to 2001
Dar es Salaam, Tanzania

I designed and implemented all acoustic treatments and equipment installations. My responsibilities included all aspects of facility & artist management. I recorded and produced a range of musical works released both locally and internationally, film dubs/ADR, film scores, radio programs and commercials.

Pseudo Online Network/ pseudo.com
Audio Producer/ Engineer & Net caster

New York City, NY
1998

I was responsible for the live engineering and simultaneous internet broadcasting (streaming) of various kinds of talkshows/ Music TV and interactive (chat) events using Real Media G2 encoding software. I netcasted 30 live shows per week at one hour each.

© MUSIC AND FILM FESTIVALS

Hanang Participatory Development Fund
Canadian International Development Agency (CIDA)
Producer/ Audio Engineer/ Digital Projectionist

Hanang District, Arusha, Tanzania
August 2001

I worked as producer, audio engineer & digital projectionist for this series of Swahili language film screenings in Hanang, a remote district of Arusha region, northern Tanzania. The films shown were intended to raise social awareness about HIV/AIDS, domestic violence, and democracy with regard to rural development.

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Urithi Arts Music Festival
Event Management/ Production/ FOH Engineer

Dar es Salaam & Arusha, Tanzania
July 2001

I was manager and producer for this festival, my duties ranged from fundraising to engineering, from commercial production to stage construction. The events featured music, dance, acrobatics and film screenings. Attendance was estimated around 12,000 people in two locations. Major sponsor was CRDB Bank Tanzania LTD.

Various Organizations
Sound Reinforcement/ FOH/ System Installation

Tanzania
1999 to 2001

I provided the above services for the following events: "**Zanzibar International Film Festival**" (2000); Alliance Francaise: **KAFIG Dance Co.** (Oct 2000); **Embassy of France:** Francophonie Day (2001); Alliance Francaise: **Bertrand Renaudin Jazz** (Apr. 2001); **Bastille Day** (July 14, 2001); **European Union: EuroAfrican Film Festival 2000** mobile cinema tour; **Peace & Harmony Festival** (Sept. 2000); Mashindano ya Bendi Bora (**MASHIBBOTA**), Tanzanian Govt. Band Competition (June/ July 2001); **Madunia: "Mwaka Efu Mbili"** concert, FM CLUB - Dar es Salaam (1999)

🌀 EDUCATION

Institute of Audio Research
Diploma in Recording Engineering and Production

New York City, NY
1996

🌀 ADDITIONAL INFORMATION

Equipment and Software Experience:

- 🌀 Consoles: SSL 9000 series, Trident, Topaz, SoundCraft, Mackie
- 🌀 Tape Machines: Tascam MX2424, Alesis ADAT, DA88, Nagra 4.2S, Fostex PD4 TC DAT, Sound Devices 744T
- 🌀 Software: Final Cut Pro, Pro Tools, Digital Performer, Cool Edit Pro, Cubase, Soundtrack, Bias Peak, SoundSoap
- 🌀 Other: Barcodata 9200 digital projector

Languages (in order of fluency): English, Swahili, Spanish, Italian

Memberships: IATSE Local 695 – Y1 Sound Mixer, NARAS (Voting member), ASCAP (Publisher) , BMI (Publisher), WIFTI

References: AVAILABLE UPON REQUEST

"Rosa did the sound design for our feature "Blood + Kisses" and her creativity and dedication went above and beyond. I also hired her a number of times as an on-set Sound Mixer for several TV series and she is cool under fire and very professional."
March 28, 2009

- Producer Gregg Simpson (FOX/ MyTV series: "Desire" & "Watch Over Me")