



OLD SCHOOL CAMERAS™

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CAMERA RENTAL CATALOG



WORLDWIDE  FILM & BROADCAST
RENTAL (760) 309-2302 SALES (760) 309-2303



CAMERA

LARGE FORMAT • DIGITAL CINEMA

ARRI ALEXA 35

ARRIRAW, PRORES, 6.4 LBS, S.35 SENSOR, 75 FPS @ 4.6K
2,5k/Day 5k/Wk. 13,5k/Monthly

SONY VENICE

15+ STOPS LATTITUDE, FULL FRAME 1.85:1 @ 30FPS
1,8k/Day 3,6k/Wk 9,9k/Monthly

SONY VENICE 2

16 STOPS, RAW, DUAL ISO, FF, 16BIT 4k PRORES, 8-STEP ND
2,5k/Day. 5k/Wk. 13,5k/Monthly

SONY FX6 CI

15+ LAT, FF 10.2MP, 10-BIT 4:2:2, UHD 4K 120 FPS, 2lbs
500/Day 1k/Wk 2,76k/Monthly

RED V-RAPTOR

17+ STOPS LATITUDE, 4 LBS, DSMC3, 120 fps 17:9 @ 8K
175k/Day 3,5k/Wk. 9,7k/Monthly

SONY FX9 6K

15 LAT, FF HDR, DUAL ISO, 10-Bit 4:2:2 XAVC-I, 4.4 lbs
750/Day 1,5k/Wk 4,1k/Monthly

ALEXA MINI LF

ARRIRAW, 4.5k OG 4448 x 3096, INTERNAL ND
2,5k/Day 5k/Wk 13,5k/Monthly

SONY A7S III

12MP, 16-BIT RAW, UHD 4K 120 FPS FULL FRAME, 1.35 lbs
200/Day. 400/Wk 1,1k/Monthly



CAMERA

SUPER-35 • DIGITAL CINEMA

ARRI ALEXA 35

ARRIRAW ALEV II CMOS, OPEN-G, ANA, 5 lbs, 200 fps, 4k UHD 32001800 INT ND
 2,5k/Day 5k/Wk 13,5k/Monthly

ARRI ALEXA MINI

ARRIRAW ALEV II CMOS, OPEN GATE, ANA, 5 lbs, 200 fps, 4k UHD 3200 x 1800, INT ND
 1,295/Day 2,6k/Wk 7,2k/Monthly

ARRI AMIRA PREMIUM

ARRIRAW ALEV III CMOS, 13.8 lbs, 120 fps, 16:9, INT ND
 750/Day 1,5k/Wk 4,2k/Monthly

RED HELIUM WEAPON

16.5 STOPS LATITUDE, 3.3 LBS, LOWLIGHT, 60 fps FF @ 8K DSMC2
 900/Day 1,8k/Wk 4,9k/Monthly

RED HELIUM EPIC

16.5 STOPS LATITUDE, 3.3 LBS, LOWLIGHT, 60 fps FF @ 8K DSMC2
 900/Day 1,8k/Wk 4,9k/Monthly

RED KOMODO

GLOBAL SHUTTER, 16+ LATITUDE, 2.1 LBS, 40 fps @ 5K, INT ND KIPPER
 450/Day 1k/Wk 2,5k/Monthly

RED GEMINI

17+ STOPS LATITUDE, 3.35 LBS, LOWLIGHT, 96 fps @ 5K
 1,0k/Day 2k/Wk 5,5k/Monthly

DIGI BOLEX D16^{512GB}

ASK, KERN, COOKE, ANGENIEUX, SCHNEIDER, TAYLOR HOB, B&H
 450/Day 1k/Wk 2,5k/Monthly

BLACKMAGIC CURSA MINI

15 STOPS LAT S35, APS-C, RAW, PR 444/422, 120FPS 4.6K, 300FPS
 1080p
 450/Day 1k/Wk 2,5k/Monthly

BLACKMAGIC BMCC 6k

13- STOP LATITUDE, S35 HDR, RAW, 50FPS 6K, GEN 5 COLOR SCI,
 300/Day 600/Wk 1,7k/Monthly

BLACKMAGIC 4kSTUDIO

(MFT) UHD 4k, 12G-SDI, HDMI & 10G Et Video I/O Davinci Corr
 200/Day 400/Wk 1,1k/Monthly

BLACKMAGIC BMCC 4k

13- STOPS LATITUDE, S35 HDR, RAW, 50FPS 6K, GEN 5 COLOR SC
 200/Day 400/Wk 1,1k/Monthly

CANON C300 MK3 4k

16 LATT, RAW, DUAL PIXEL CMOS AF, S35 DGO, 4K 120P, 12G-SDI
 375/Day 800/Wk 2,1k/Monthly

CANON C300 MK1 2k

LATT CMOS AF, S35, 2K 120P, -SDI
 200/Day 400/Wk 1,1k/Monthly



CAMERA

VINTAGE • BROADCAST

1979
IKEGAMI HL-79E
 RGB, DUAL FILTER WHEEL, 3 TUBE COLOR, PLUMBICON, B3
 995/Day 2,4k/Wk 5,5k/Monthly

1980
IKEGAMI ITC-350
 RGB, FILTER WHEEL, 3 TUBE COLOR, ORTHONICON, B3
 995/Day 2,4k/Wk 5,5k/Monthly

1982
IKEGAMI ITC-730A
 RGB, FILTER WHEEL, 3 TUBE COLOR, SATICON 2, B3
 995/Day 2,4k/Wk 5,5k/Monthly

1982
HITACHI VK-C850
 BETACAM SP & RGB, 3 TUBE COLOR, SATICON
 995/Day 2,4k/Wk 5,5k/Monthly

1982
JVC KY-2700CH
 RGB, 600 lines, FILTER WHEEL, 3 TUBE COLOR, SATICON, C-MOUNT
 995/Day 2,4k/Wk 5,5k/Monthly

1985
JVC KY-1900CH
 RGB, 400 lines, FILTER WHEEL, 3 TUBE COLOR, SATICON, C-MOUNT
 995/Day 2,4k/Wk 5,5k/Monthly

1995
IKEGAMI HL-43
 CCD, BETACAM SP, OR MULTICORE w/ 2/3", B4
 995/Day 2,4k/Wk 5,5k/Monthly

00's
IKEGAMI HL-57w
 CCD, BETACAM SP, OR MULTICORE w/ 2/3", B4
 995/Day 2,4k/Wk 5,5k/Monthly

00's
IKEGAMI HC-D57w
 CCD, BETACAM SP, OR MULTICORE w/ 2/3", B4
 995/Day 2,4k/Wk 5,5k/Monthly

90's
IKEGAMI HC-390
 CCD, BETACAM SP, OR MULTICORE w/ 2/3", B4
 995/Day 2,4k/Wk 5,5k/Monthly

'80-90
SONY DXC-637
 BETACAM SP & RGB, 3 TUBE COLOR, SATICON
 995/Day 2,4k/Wk 5,5k/Monthly



CAMERA

VINTAGE • SYNC - 16 FILM

ARRI 416 PLUS HS IVS S16 w/ NTSC

*INCL.- IVS TAP, 2 BATTS, 2x MAGS, GG, CHZ PLATE

1,5k/ day, 3,3k/ wk, 8k/ mo

ARRI SR3 HS. ADV S16 w/ NTSC VIDEO

*INCL. -VIDEO TAP, 2 BATTS, 2x MAGS, GG, CHZ PLATE

995/ day, 2,2k/ wk, 5,5k/ mo

ARRI SR2 HS S16 w/ NTSC VIDEO

*INCL. VIDEO TAP, 2 BATTS, 2x MAGS, GG

450/ day, 1,4k/ wk, 2,6k/ mo

ARRI SR2 S16 w/ NTSC VIDEO

*INCL - 2 BATTS, 2x MAGS, GG

450/ day, 1,4k/ wk, 2,6k/ mo

ARRI ST 16mm

*INCL 2 BATTS, 2x MAGS, GG

250/ day, 600/ wk, 1,5k/ mo

ARRI SB 16mm

*INCL - 2 BATTS, 2x MAGS, GG

300/ day, 700/ wk, 1,7k/ mo

BOLEX EL S16

*INCL- 2 BATTS, CRYSTAL SPEED CTL, TOP HDL, ROD BASE

500/ day, 1,2k/ wk, 2,8k/ mo

ECLAIR NPR 16mm

*INCLUDES - 2 BATTS, 2x MAGS, GG, CHZ PLATE

300/ day, 700/ wk, 1,7k/ mo



CAMERA

VINTAGE • M.O.S. - 16 FILM

BOLEX SBM Super 16

*INCL- TOP HDL, ROD-BASE, 4 GELS,ZM/ PRIME
400/ day, 900/ wk, 2,2k/ mo

BOLEX EBM Super 16

*INCL- TOP HDL, ROD-BASE, 4 GELS,ZM/ PRIME
400/ day, 900/ wk, 2,2k/ mo

BOLEX REX-5 Super 16

*INCL- TOP HDL, ROD-BASE, 4 GELS,ZM/ PRIME
400/ day, 900/ wk, 2,2k/ mo

BOLEX REX-4 Super 16

*INCL- TOP HDL, ROD-BASE, 4 GELS,ZM/ PRIME
400/ day, 900/ wk, 2,2k/ mo

BOLEX REX-5 Regular 16

*INCL- TOP HDL, ROD-BASE, 4 GELS,ZM/ PRIME
300/ day, 700/ wk, 1,7k/ mo

BOLEX REX-4 Regular 16

*INCL- TOP HDL, ROD-BASE, 4 GELS,ZM/ PRIME
300/ day, 700/ wk, 1,7k/ mo

BOLEX REX-3 Regular 16

*INCL- TOP HDL, ROD-BASE, 4 GELS,ZM/ PRIME
300/ day, 700/ wk, 1,7k/ mo

BH HAND-CRANK 16

*INCL- PISTOL GRIP, 3x PRIMES
300/ day, 700/ wk, 1,7k/ mo

BH 240 Hi-Speed 16

*INCL- PISTOL GRIP, LENS ON CAMERA
200/ day, 650/ wk, 1,5k/ mo

KODAK MODEL K 16

*INCL- PISTOL GRIP, 3x PRIMES
300/ day, 700/ wk, 1,7k/ mo

KODAK MAG 16

*INCL- PISTOL GRIP, 3x PRIMES
200/ day, 650/ wk, 1,5k/ mo

CANON SCOOPIC 16

*INCL- PISTOL GRIP, ONBOARD ZOOM
200/ day, 650/ wk, 1,5k/ mo

PATHE REFLEX 16

*INCL- PISTOL GRIP, 3x PRIMES
300/ day, 700/ wk, 1,7k/ mo

REVERE MAG 16

*INCL- TOP HDL, ROD-BASE, 4 GELS,ZM
200/ day, 650/ wk, 1,5k/ mo



CAMERA

VINTAGE • MOTION PICTURE • 35 FILM

ARRI 235 IVS VIDEO, MOS 4p, PL
HIGH SPEED 35MM MOTION PICTURE CAMERA
*3 MAGS, 4 BATTs, DUAL CHARGER
750/ day, 1,7k/ wk, 4,2k/ mo

ARRI 435 XTREME - IVS VIDEO, MOS 3p/ 4 perf, PL
HIGH SPEED 35MM MOTION PICTURE CAMERA
*3 MAGS, 4 BATTs, DUAL CHARGER
CALL/ day, CALL/ wk, CALL/ mo

ARRI 435 XTREME - IVS VIDEO, MOS 4p, PL
HIGH SPEED 35MM MOTION PICTURE CAMERA
*3 MAGS, 4 BATTs, DUAL CHARGER
CALL/ day, CALL/ wk, CALL/ mo

ARRI II-C 4p MOS, HAND-CRANK
CINEMATOGRAPHY ELECTRONICS SPEED CONTROL
*MAGS, ACCESSORIES, ARRI POWER
500/ day, 1k/ wk, 2,8k/ mo

ARRI II-B 4p, MOS w/ 3 LENS TOURETTE
*MAGS, ACCESSORIES, ARRI POWER
500/ day, 1k/ wk, 2,8k/ mo

MITCHELL HAND-CRANK 4p, SYNC, PL
*MAGS, ACCESSORIES, MOVIECAM CABLES
800/ day, 1,8k/ wk, 4k/ mo

MOVIECAM SL 4p, SYNC, PL
*MAGS, ACCESSORIES, MOVIECAM CABLES
750/ day, 1,7k/ wk, 4,2k/ mo



CAMERA

VINTAGE • SUPER 8 FILM

ARGUS ELCTRC-EYE

'66 USA 1 x zoom, sync, lb Zoom 8
100/ day, 300/ wk, 800/ mo

CANON 1014 XLS

'80 JAPAN, 36fps/16.5-65/1.4 10x AutoZm, sync, 45 lbs
250/ day, 700/ wk, 1,5k/ mo

CANON 814 XLS

'80 Japan, 36fps/17-56 t1.4 10x Auto Zm, sync, 4.5 lbs.
250/ day, 700/ wk, 1,5k/ mo

CANON 514 XLS

'80 Japan, 24fps/1/9-45 t1.4 5x auto zm, sync, 3lbs.
100/ day, 300/ wk, 800/ mo

BAUER C2B

'66 Germany, mm t1 x zoom, sync, .. lbs.
100/ day, 300/ wk, 800/ mo

BELL HOWELL

'68 USA, 18fps/ x zoom, sync "AUTOLOAD"
100/ day, 300/ wk, 800/ mo

BELL HOWELL 308

'68 USA, 18Fps, t1 x zoom, sync, .. lbs.
100/ day, 300/ wk, 800/ mo

BEAULIEU CLASSIC PRO

France, 80 FPS, SYNC, Adj shutter 16x9, 4x3 – Ange 8-64 f1.9
250/ day, 700/ wk, 1,5k/ mo

BEAULIEU 4008 ZM3

'82 France, 70 Fps, SYNC, Adj shutter, 16x9, x3 – Schndr 6-66
250/ day, 700/ wk, 1,5k/ mo

BEAULIEU 4008 M3

'84 France, 70 FPS, SYNC, Adj shutter, 16x9, 4x3 – Schndr 6-66
250/ day, 700/ wk, 1,5k/ mo

BOLEX 155

'68 Switzerland, 36fps, zoom, sync, .. lbs.
100/ day, 300/ wk, 800/ mo

CHINON 30R-XL

'66 Japan, DIRECT SOUND t1 x zoom, sync, .. lbs.
100/ day, 300/ wk, 800/ mo

GAF ST-1002

'66 Germany, mm t1 x zoom, sync, .. lbs.
200/ day, 650/ wk, 1,5k/ mo

GAF SS-505 XL

'66 Germany, mm t1 x zoom, sync, .. lbs.
100/ day, 300/ wk, 800/ mo

KODAK XL33

'72 USA, 18 fps, 9-99 t1.2 fixed foc zm, sync 1,8kg
100/ day, 300/ wk, 800/ mo

NIZO S8 T

'76 Germany, 24 fps t1 x zoom, sync, 1,8kg
200/ day, 650/ wk, 1,5k/ mo

NIZO 2056

'76 Germany, 36fps, 7-56 t1.4 auto manl zm sync 1,8kg
200/ day, 650/ wk, 1,5k/ mo

MINOLTA XL-660

'66 Japan, t1 x zoom, sync, .. lbs.=
100/ day, 300/ wk, 800/ mo

TECHNICOLOR SUPER-V

'66, USA, 18 FPS, – 9-36mm T1.8
200/ day, 650/ wk, 1,5k/ mo

TECHNICOLOR MK 10

'65 USA, 18 FPS, – 12-36mm T1.8
200/ day, 650/ wk, 1,5k/ mo



CAMERA

VINTAGE • VHS, Hi8, Digi8, Dv, MiniDv, Casette

CANON XL1, XL2 CCD / MINI DV

1990's CCD COLOR w/ CANON LENS, 3x BATTs, 1 CHRg, AV CBLs

250/ day, 700/ wk, 1,5k/ mo

CANON GL1, GL2 CCD / MINI DV

1990's CCD COLOR w/ CANON LENS, 3x BATTs, 1 CHG, AV CBLs

250/ day, 700/ wk, 1,5k/ mo

CANOVISION 8 TAPE + SATICON 8MM

1985 - CANON'S 1st 240 LINES, SATICON - CCD COLOR, 3x BATTs, 1 CHG, AV CBLs

300/ day, 750/ wk, 1,7k/ mo

FISHER PRICE PXL-2000 AUDIO CASSETTE

1980's B+W Lens w. INFRARED + PORTABLE TV w. TUNER, SUPPORT

300/ day, 750/ wk, 1,7k/ mo

JVC GR-C1U VHS CAMCORDER

1980's JAPANESE - FIXED Lens w. SUPPORT

300/ day, 750/ wk, 1,7k/ mo

PANASONIC HVX-200ap CCD / MINI DV

1990's CCD w/ LEICA, (2) P2 CARDS, 3x BATTs, 1 CHRg, AV CBLs

250/ day, 700/ wk, 1,5k/ mo

PANASONIC IQ-303 VHS / VHS-C

1993 w/ ZOOM Lens + CONTROL UNIT CAMERA, SUPPORT, ACC

150/ day, 350/ wk, 1k/ mo

SONY HANDICAM 360x Hi8

1980's w/ ZOOM 180x, 200x, 400x, others+ CONTROL UNIT CAMERA, SUPPORT, ACC

150/ day, 350/ wk, 1k/ mo

SONY CAMCORDER 8x VIDEO8

1980's w/ ZOOM CCD, others+ CONTROL UNIT CAMERA, SUPPORT, ACC

150/ day, 350/ wk, 1k/ mo



PRIMES

VINTAGE • SUPER 35

BAUSCH & LOMB SUPER BALTAR TLS

20, 25, 35, 50, 75, 100, 152

800 (6 LENS) REHOUSED BY TLS / 1100D

COOKE SPEED PANCHRO TLS

18, 25, 32, 40, 50, 75, 100, (152, 203, 403, 560)

750 (7 LENS) REHOUSED BY TLS / 1100D

KOWA CINE PROMINAR TLS

15, 20, 25, 32, 40, 50, 75, 100

1,000 (5 LENS) REHOUSED BY TLS / 1100D, 1250D

LOMO KONVAS 1980'z OSC

18, 22, 28, 35, 50, 75, 100

500 (7 LENS) CINEVIZED BY OSC / 800D

LOMO KINOR 1990'z OSC

18, 22, 28, 35, 50, 75, 100, 150, 200

500 (9 LENS) CINEVIZED BY OSC / 950D

LOMO LENKINAP OSC

22, 28, 35, 40, 50

300 (5 LENS) BRASS HOUSINGS / 800D

ZEISS STANDARD SPEED UN-COATED

16, 20, 24, 28, 32, 40, 50, 85, 100, 135, 180

300 (5 LENS) CINEVIZED BY OSC / 800D

ZEISS SUPER SPEED UN-COATED

14, 18, 25, 35, 50, 65, 85

1000 (5 LENS) CINEVIZED BY OSC / 800D



ARRI '54 ULTRASCOPE T2.0

25*, 28*, 40, 50, 85, 120, 135 (Arvic & Shiga)

330 EA (PICK 3) CINEVIZED by OSC/ 95OD, 125OD, 130OD, 136OD

COOKE PANCHRO '64 T2.3

25*, 28*, 35*, 40, 50, 75, 100, 140, (150, 200, 280 w/ 2x)

330 EA (PICK 3) RE-HOUSED by ORBITAL / 104OD, 125OD, 130OD, 142OD

KOWA PROMINAR T2.3

25*, 28*, 32, 40, 50, 75, 100, (150, 200) 2x Arvic, Shiga)

200 EA (PICK 5) CINEVIZED by DUCLOS/ 80OD, 130OD, 142OD

HAWK C SERIES T2.2

25, 35, 50, 75, 100, 135

330 EA (PICK 4) RE-HOUSED by OSC 104-OD

LOMO ROUND FRONT T2.4

25*, 35^{SQF*}, 50, 75, 100, 150, 300, 500 w/ Arvic

250 EA (PICK 4) RE-HOUSED by ORBITAL / 104-OD, 130OD, 142OD

SHIGA '57 RANGER F1.4

(25) 28, 35, 40, 50, 75, 85, 100, 140

1,5K (MOTHER + 3) RE-HOUSING by ORBITAL/ 104OD, 125OD, 130OD, 142OD

SHIGA '67 XENON F2.3

25*, 28*, 35, 40, 50, 75, 85, 100, 140

1,5K (MOTHER + 3) RE-HOUSINGZ by ORBITAL/ 104OD, 125OD, 130OD, 142OD



PRIMES VINTAGE • FULL FRAME

COOKE SPEED PANCHROS ^{T2.8}

18, 25, 32, 40, 50, 55, 75, (100), 152, 203, 317, 406, 560 w/ DEEP-FIELD + TELE-PANCHRO's
300 EA (4 LENS MIN)

COOKE DOUBLE SPEED PANCHROS ^{T2.3}

35, 40, 50, 55, 75, 100, 152, 203, 317, 406, 560 w/ DEEP-FIELD + TELE-PANCHRO's
400 EA (4 LENS MIN)

COOKE TELE-PANCHROS ^{T2.8 - 6}

(100), 152, 203, 317, 406, 560 w/ DEEP-FIELD + TELE-PANCHRO's
250 EA (3 LENS)

CANON K35 PRIMES ^{T1.5}

(14_{FD}), 18, 24, 35, 50, 55, 85, (135_{FD})
250 EA (5 LENS MIN)

CANON RANGEFINDER ^{T1.0-2.8}

25, 35, 50, 58, 85, 100, 135
CALL (7 LENS)

CANON FD & NFD ^{T1.3 - T3.1}

14, 20, 24, 28, 35, 55, 85, 100, 135
CALL (8 LENS)

LEICA-R SUMMILUX, SUMMICRON ^{T1.4 - T2.8}

19, 24, 35, 50, 60m, 80, 90, 100, 100m, 135, 180, 250
275 (6 LENS)

ULTRANON ZEISS LEONETTI ^{T1.4}

24, 35, 35, 50, 50, 85, 135
CALL (7 LENS)



PRIMES

MODERN • FULL FRAME

ARRI SIGNATURE PRIMES T1.8

18, 21, 25, 29, 35, 40, 50, 65, 85, 100, 135

1,500 (5 LENS)

MASTERBUILT CLASSICS T1.4

18, 25, 35, 50, 85, 105

CALL (6 LENS)

SIGMA CINE FF HIGH SPEED T1.5

14, 20, 24, 28, 35, 50, 85, 105, 135

500 (5 LENS)

TOKINA VISTA T1.5

18, 25, 29, 35, 40, 50, 65, 85, 135

600 (6 LENS)

TRIBE7 BLACKWING7 T1.8

27, 37, 47, 57, 77, 107, 137

800 (4 LENS)

ZEISS SUPREME PRIMES T1.8

18, 21, 25, 29, 35, 40, 50, 65, 85, 100, 135

800 (5 LENS)

ZEISS SUPREME RADIANCE T1.8

18, 21, 25, 29, 35, 40, 50, 65, 85, 100, 135

1,200 (5 LENS)



MODERN • SUPER 35

PRIMES

ZEISS ARRI - MASTER PRIMES

12, 14, 16, 18, 21, 25, 27, 32, 35, 50, 75, 100, 135

1500 (5 LENS)

LEICA SUMMILUX-C

18, 21, 25, 29, 35, 40, 50, 65, 75, 100, 135

1500 (5 LENS)

COOKE S4I - PRIMES

12, 14, 16, 18, 21, 25, 27, 32, 35, 40, 50, 65, 75, 100, 135, 150

750 (6 LENS)

LEICA SUMMICRON-C

18, 21, 25, 27, 35, 50, 75, 100, 135

900 (6 LENS)

ZEISS ARRI - ULTRA PRIMES

8R, 10, 12, 14, 16, 20, 24, 28, 32, 40, 50, 85, 100, 135, 180

625 (5 LENS)

LEICA-R SUMMILUX / SUMMICRON

19, 24, 28, 35, 50, 50, 60, 80, 90, 100, 135, 180, 250

275 (6 LENS)

ZEISS ARRI - CP2 SPEEDS

18, 21, 25, 28, 35, 50, 50 Macro 85, 100, 100 Macro

600 (6 LENS)



ANGENIEUX 11.5-138 HR
 Dual Marked Zm w/ Lens Mount, zm stick
 250/ day, 700/ wk, 1,5k/ mo

ARRI-ZEISS SUPER SPEED
 6, 8, 9.5, 12, 16, 25, 50 (6 Century)
 250/ day, 700/ wk, 1,5k/ mo

ARRI-ZEISS 12-120 macro
 Zoom w/ Lens Mount, zm stick
 250/ day, 700/ wk, 1,5k/ mo

COOKE TAYLOR HOB
 8, 10, 16, 25, 50, 75, 100
 250/ day, 700/ wk, 1,5k/ mo

KERN VARIO SWITAR RX
 5.5, 6, 10, 16, 25, 26, 50, 75, 150
 250/ day, 700/ wk, 1,5k/ mo

KERN 12.5-100VARIO SWITAR
 C-Mount & Zoom Stick
 100/ day, 300/ wk, 1k/ mo

KERN 12.5-100VARIO SWITAR
 C-Mount & Zoom Stick
 100/ day, 300/ wk, 1k/ mo

SCHNEIDER XENAR
 10, 16, 25, 50, 75, 100
 250/ day, 700/ wk, 1,5k/ mo

SOPELEM 20-100RANK TAYLOR
 C-Mount & Zoom Stick
 100/ day, 300/ wk, 1k/ mo

SOPELEM 8-64RANK TAYLOR
 C-Mount & Zoom Stick
 100/ day, 300/ wk, 1k/ mo



MODERN • SUPER 35

ZOOM

ANGENIEUX OPTIMO

450/ea • 15-40^{T2.6} • 28-76^{T2.6} • 45-120^{T2.6} • 24-290^{T2.8}

ARRI FUJINON ALURA

450/ea • 15.5-45^{T2.8} • 30-80^{T2.8} • 18-80^{T2.6}

CANON CN-E

450/ea • 30-105^{T2.8} • 30-300^{T2.9} • 14.5-60^{T2.6} • 15.5-47^{T2.8}

FUJINON PREMIRE

600/ea • 14.5-45^{T2} • 18-85^{T2} • 24-180^{T2.6}

NIKKOR SAZAKI

250/ea • 17-35mm • 27-68mm • 25-70mm • 70-210

TOKINA DUCLOS

450/ea • 11-16^{*T2.8}

ZEISS CZ.2^{T2.9}

450/ea • 15-30 • 70-200 • 28-80



2X ANAMORPHIC • MODERN / VINTAGE 

Z O O M

ANGENIEUX 30-80 ^{T4.0 cf/2.0'}

750/ Day Shiga Anamorphic 2x Rear 114OD 5.2 lbs

ANGENIEUX 56-152 ^{T4.0 cf/2.0'}

750/ Day Shiga Anamorphic 2x Rear 114OD 5.2 lbs

ANGENIEUX 50-500 HP ^{T5.8 cf/6'}

500/ Day Shiga Anamorphic 2x Rear 125OD 8.5 lbs

COOKE PANCHRO 28-84 ^{T4.0 cf/2'4"}

800/ Day Shiga Anamorphic 2x Rear 146OD 9 lbs

COOKE PANCHRO 40-120 ^{T4.0 cf/2'4"}

700/ Day Shiga Anamorphic 2x Rear 125OD 7 lbs

COOKE VAROTAL 40-200 ^{T4.5 cf/ 2'4"}

500/ Day Shiga Anamorphic 2x Rear 142OD 12 lbs

COOKE VAROTAL 50-500 ^{T5.6 cf/5'6"}

500/ Day Shiga Anamorphic 2x Rear 125OD 12 lbs

LOMO FOTON 37-140 ^{T4.1 cf/1.6 4x4.25"}

400/ Day Lomo Anamorphic 2x Front SQ/OD 7 lbs



ZOOM
VINTAGE • SUPER 35

ANGENIEUX 20-120 T3.0
300/ Day 136OD cf/3.5' 10.6 lbs/ ORBITAL w/1.2X

ANGENIEUX 25-250 HP T3.7
300/ Day 125OD cf/6' - 6.5 lbs/ ORBITAL

ANGENIEUX 25-250HR T3.5
400/ Day 136OD cf5.5' 10.5 lbs / ORBITAL

ANGENIEUX 25-250 T3.9
300/ Day 125OD cf/ 6.0 lbs/ ORBITAL

ANGENIEUX 25-500T6.3
500/ Day 110OD cf/6.0' 5.5 lbs/ ORBITAL

CANON K35 25-120 T2.8
500/ Day 136OD MACRO 11.8 lbs/ DUCLOS

COOKE PANCHRO 14-42T3.1
600/ Day cf/2'4" 146OD 8 lbs / DUCLOS

COOKE PANCHRO 20-60T3.1
500/ Day 125OD cf/2'4" 6 lbs / DUCLOS

COOKE PANCHRO 28-84T4.0
500/ Day 125OD 0 cf/2'4" 6.7 lbs / DUCLOS w/1.4X

COOKE PANCHRO 40-120T4.5
500/ Day 125OD cf/2'4" 6.7 lbs /DUCLOS w/ 2X

COOKE VAROTAL 20-100T3.1
300/ Day 142OD 10 lbs/ DUCLOS

COOKE VAROTAL 25-250T4
300/ Day 125OD cf/5'6" 10 lbs/ DUCLOS



SPECIALTY
VINTAGE • OPTICS

CENTURY LOW ANGLE PRISM

SUPER WIDE – 15mm STUDIO or 19mm STUDIO

250/ day, 700/ wk, 1,5k/ mo

ASTRO BERLIN FX PRISM '60's, 70's, 80's

REVOLVING / ELECTRONIC 15mm STUDIO, 19mm STUDIO, Mini-Rod

250/ day, 700/ wk, 1,5k/ mo

SPRAY DEFLECTOR GIGA

REVOLVING / ELECTRONIC FOR MATTEBOX CLIPON 4x5.65 ARRI LMB-25

450/ day, 1k/ wk, 4k/ mo

INNOVISION PROBE II PLUS

12, 16, 20, 28, 32, 40, 55, Dir View ° Module + 45°, 90° Degree Modules

CALL/ day, CALL/ wk, CALL/ mo

FILTER GALLERY - COLORED POLARIZING

VARI-COLOR FILTERS - 6" ROUND ROTA POLA 4x5.65 RED/GREEN, YELLOW/BLUE

CALL/ day, CALL/ wk, CALL/ mo

DEAKINIZER

REVOLVING / ELECTRONIC 15mm STUDIO, 19mm STUDIO, Mini-Rod

CALL/ day, CALL/ wk, CALL/ mo



ZOOM + PRIMES

FULL FRAME • CINEVIZED

CANON 70-200 II L-is series EF mount f2.8

CANON 24-70 II L series EF mount f2.8

CANON 16-35 II L series EF mount f2.8

CANON 1.4x EXTENDER II EF mount

CANON 1.4x EXTENDER II EF mount

LEICA R PRIMES 19, 24, 28, 35, 40, 50, 60m 80, 90, 100m 135, 180

LEICA 21-35 VARIO ELMARIT-R ef mount f3.5-4 cf/

LEICA 35-70 VARIO ELMARIT-R ef mount f3.5-4

LEICA 80-200 VARIO ELMARIT-R ef mount f4 cf/4'ft

MAMIYA SEKOR 35, 55, 60 m, 135, 400

NIPPON NIKKOR 35, 180, 250

TOKINA 11-16 EF mount f2.8

ZEISS ZE DUCLOS 18, 21, 28, 35, 50, 50m 85, 100m



ZOOM ± PRIMES

MACRO • S35, FF, VV, S16

ARRI - ZEISS MASTER MACRO 100 T1.3

250/ day, 700/ wk, 1,5k/ mo

ARRI - ZEISS MACRO 60 T2.8

150/ day, 350/ wk, 1k/ mo

ARRI - ZEISS MACRO 16, 20, 24, 28, 32, 40 T2.1

250/ day, 700/ wk, 1,5k/ mo (PICK 3)

CANON K35 25-120 MACRO T2.8

500/ day, 1,3k/ wk, 2,8k/ mo

KERN SWITAR MACRO 10, 26, 50, 75, 150

250/ day, 700/ wk, 1,5k/ mo

LEICA -R MACRO 60, 100 T

250/ day, 700/ wk, 1,5k/ mo

HEINZ KILFITT 40, 90, 150, 300 T2.8

250/ day, 700/ wk, 1,5k/ mo

MAMIYA SEKKOR 60 T2.8

150/ day, 350/ wk, 1k/ mo



WIRELESS FOCUS

ARRI WCU-4 WIRELESS FOCUS, IRIS, ZOOM

3 x ARR M N CFORCE Motors ARR Brackets Cab es Hand Unit
 300/ day, 750/ wk, 1,7k/ mo

ARRI SXU-1 WIRELESS SINGLE CHANNEL TX

1 x CFORCE MOTOR - SINGLE CHANNEL ARRI (RED, SONY, CANON, PANASONIC)
 250/ day, 700/ wk, 1,5k/ mo

ARRI UMC-4 WIRELESS RECEIVER

INTEGRATION FOR WCU-4 (RED, SONY, CANON, PANASONIC)
 150/ day, 350/ wk, 1k/ mo

ARRI ZMU-1 DIGITAL MICROFORCE SYSTEM

ARRI MICROFORCE DIGITAL – HAND UNIT + CABLES
 150/ day, 350/ wk, 1k/ mo

PRESTON FIZ-1 WIRELESS FOCUS, IRIS, ZOOM

3 Preston Motors MDR2 H Brackets Cab es Hand Unit Zoom Cont
 150/ day, 350/ wk, 1k/ mo

TERADEK CTL.3 DELUXE WIRELESS FI+Z / FOCUS BOLT7 RX

3CH, MDRX, FOCUS7 BOLT RX MONITOR + CABLES
 250/ day, 700/ wk, 1,5k/ mo

BARTECH ANALOG + M-ONE WIRELESS FOCUS, IRIS

2 Preston Motors rackets Cab es Hand Unit Zoom Cont
 150/ day, 350/ wk, 1k/ mo

PRESTON MICROFORCE + HEDEN MOTOR

ANALOG V+F SYSTEM w/ P-TAP CABLES / 3PIN LEMO CABLE
 150/ day, 350/ wk, 1k/ mo



WATER HOUSINGS

BOLEX H20 - REX-4 Super 16mm
CAMERA, SUPPORT, ACCESSORIES & OPTICS

MOTION PIC PKG

ARRI SR2 HS Super 16mm w/VIDEO
CAMERA, SUPPORT, ACCESSORIES & OPTICS

MOTION PIC PKG

*INCLUDES MEDIA, POWER, STIX, HEAD, MATTE BOX, FILTERS, LENSES // RELESS VIDEO AVAIL

AQUATECH - RED DRAGON

UNDERWATER HOUSING

*INCLUDES MEDIA, POWER, STIX, HEAD, MATTE BOX, FILTERS, LENSES, WIRELESS VIDEO AVAIL

CANON 1DC 4K RAW w/VIDEO
CAMERA, SUPPORT, ACCESSORIES & OPTICS

DIGITAL CINE PKG

*INCLUDES MEDIA, POWER, STIX, HEAD, MATTE BOX, FILTERS, LENSES // RELESS VIDEO AVAIL

GO PRO HERO 4 4K w/VIDEO
CAMERA, SUPPORT, ACCESSORIES & OPTICS

DIGITAL CINE PKG

*INCLUDES MEDIA, POWER, STIX, HEAD, MATTE BOX, FILTERS, LENSES // RELESS VIDEO AVAIL

MILLIKEN Super 16mm – 200 Fps
CAMERA, SUPPORT, ACCESSORIES & OPTICS

MOTION PIC PKG

*INCLUDES MEDIA, POWER, STIX, HEAD, MATTE BOX, FILTERS, LENSES, WIRELESS VIDEO AVAIL

GO PRO HERO 4 4K w/VIDEO
CAMERA, SUPPORT, ACCESSORIES & OPTICS

DIGITAL CINE PKG



TRIPOD - HEADS

OCONNOR 2575 MITCHELL

OCONNOR 1030Ds 100 BALL

OCONNOR 1030D 100 BALL

OCONNOR 515/ 50 100 BALL

CARTONI GAMMA / 100 BALL

MANFROTTO / 87 BALL

SACHTLER VIDEO 18

TANGO SWING HEAD

UNIVERSAL STUDIO / SPECIAL BALL

WEAVER STEADMAN + 3RD AXIS

RONFORD BAKER STANDARDS (MITCHELL)

RONFORD BAKER STANDARDS (MITCHELL)

RONFORD BAKER BABY (150 BALL)

RONFORD BAKER BABY (150 BALL)

MANFROTTO MONO-POD (BALL)

MANFROTTO 3 STG (87 BALL)

VINTAGE WOODEN / SPECIAL BALL

MATTEBOX

ARRI LMB-25 CLAMP-ON (3 STG) 4x5

ARRI EYEBROW TOP, BOTTOM, (5) HARDMATTES / BACKS -80, 95, 104, 105, 110, 114, 125, 136
STAGE ACCESSORY OPTIONS: 138R DIOPTER / ANTI-REFLECTION, ROTA, VARI-ND

ARRI LMB-15 CLAMP-ON (3 STG) 4x5

ARRI EYEBROW TOP, BOTTOM, (5) HARDMATTES / BACKS -80, 95, 104, 105, 110, 114, 125, 136
STAGE ACCESSORY OPTIONS: 138R DIOPTER / ANTI-REFLECTION, ROTA, VARI-ND

ARRI LMB-5 CLAMP-ON (2 STG) 4x5

ARRI EYEBROW TOP, BOTTOM, (5) HARDMATTES / BACKS -80, 95, 104, 105, 110, 114, 125, 136
STAGE ACCESSORY OPTIONS: 138R DIOPTER / ANTI-REFLECTION, ROTA, VARI-ND

ARRI LMB-4a CLAMP-ON (3 STG) 6x6

ARRI EYEBROW TOP, BOTTOM, (5) HARDMATTES / BACKS -80, 95, 104, 105, 110, 114, 125, 136, 163
STAGE ACCESSORY OPTIONS: 4x5 - 6x6 REDUCTION, 138R DIOPTER / ANTI-REFLECTION, ROTA, VARI-ND

ARRI MB-18 15 (2 STG + 138R) 4x5

2 STG ACCESSORY BELLOWS EARS EYEBROW 80 95 104 105 110 114 127

ARRI MB-19 15/ 19/ MINI (2 STG + 138R) 4x5

2 STG ACCESSORY BELLOWS EARS EYEBROW 80 95 104 105 110 114 127

ARRI MB-20 II 15/19/ MINI (3 STG + 138) 4x5

2 STG ACCESSORY BELLOWS EARS EYEBROW 80 95 104 105 110 114 127

ARRI MB-14 15mm (4 STG) 6x6

ARRI138 RING, 2 x EARS, 1 x EYEBROW, (5) HARDMATTES / 80, 95, 104, 105, 110, 114, 127
OPTIONAL: ROTATING 2 STG ACCESSORY BACK, REDUCTION TRAY 4x5/6x6, ROTA, ANTI-REFLECTION, DIOPTER

CHROSZIEL SUPER WIDE 450 15/ MINI (2 STG) 4x5

RUBBER DONUTS, EARS, EYEBROW, 80, 95, 104, 105, 110, 114, 127

TILTA 15/ MINI (1 STG) 4x5

MINI MATTEBOX - LIGHTWEIGHT 1 STAGE w/ 77 RINGS, & OTHER FOR SMALL RIGS

GIMBAL

DJI RONIN – 3 AXIS BRUSHLESS GIMBAL

Weight Capacity __ LBS MAX LOAD

DJI MASTER WHEELS – 3 AXIS

Weight Capacity __ LBS MAX LOAD

EASYRIG VARIO-5 w/ SERENE CINE-3 RIG

Weight Capacity 11-38 LBS

EASYRIG 400N, 500N, 600N, 700N CINE-3 RIG

Weight Capacity 17-44 LBS

READYRIG GS PRO – STABILIZATION SYSTEM

COMPATIBLE MOVI or RONIN 2

FLOWCINE GRAVITY ONE 2-AXIS GIMBAL GYRO

Weight Capacity 9.9-37.4 LBS

MOVI M-15 – 3 AXIS BRUSHLESS GIMBAL

Weight Capacity 16 LBS MAX LOAD

MOVI M-10 – ELECTRONIC 3 AXIS GIMBAL

Weight Capacity 12 LBS MAX LOAD

MOVI MIMIC – WIRELESS SYSTEM

COMPATIBLE WITH MOVI

FOLLOW FOCUZ

ARRI FF5 15 / 19 STUDIO/ LW

FOCUS EXTN, WHIP, SPEED CRANK, NY SIDE, 2 DISCS, GEARS SM, MED

ARRI FF5 15 / 19 STUDIO/ LW

FOCUS EXTN, WHIP, SPEED CRANK, NY SIDE, 2 DISCS, GEARS SM, MED

ARRI FF2/ FF3 15 STUDIO - QUICK-CLICK

FOCUS EXTN, WHIP, SPEED CRANK, NY SIDE, 2 DISCS, GEARS SM, MED

O'FOCUS DM CUSTOM STUDIO LW 15MM / 19mm

WHIP, SPEED CRANK, 2 DISCS, GEAR PRIME, GEARS SM, MED

REDROCK MICRO V2 LW 15MM

WHIP, SPEED CRANK, 1 DISC, PRIME, GEAR

BATTERIEZ

ANTON DNA 14.8v 155Wh
ONBOARD AB-GOLD BATTERY

ANTON DNA 14.8v 155Wh
ONBOARD AB-GOLD BATTERY

ANTON DIONIC 90
ONBOARD AB-GOLD BATTERY

ANTON HC DIONIC
ONBOARD AB-GOLD BATTERY

ANTON DIGTIAL 90
ONBOARD AB-GOLD BATTERY

ANTON HCX DIONIC
ONBOARD AB-GOLD BATTERY

IDX ENDURA ELITE
ONBOARD V-LOCK BATTERY

CANON LP-E6 7.2v
CANON DSLR BATTERIES

CANON BP-955 (7.4v
CANON C300 BATTERIES

CANON LP-E4N (11.1v
CANON 1DC/ 1D MKIV BATTERIES

SONY (BATTERIES)
BM VID ASSIST, TERADEK, WCU4, SXU1

CHARGERS

ANTON DNA QUAD CHARGER (14.8v)

ONBOARD AB BATTERY SIMULTANEOUS CHARGER & AC 12v 4p POWER

ANTON PERFORMANCE CHARGER (14.8v)

ONBOARD AB DIGITAL 90 SIMULTANEOUS CHARGER & AC 12v 4p POWER

IDX VL-4SI QUAD CHARGER (14.8v)

ONBOARD V-MOUNT BATTERY CHARGER

ANTON BAUER 2000 QUAD CHARGER (14.8v)

ONBOARD V-MOUNT BATTERY CHARGER

FILTER

SEE FILTER CATALOG!

MONITOR

TV LOGIC 5" HD MONITOR w/ CABLES

INCLUDES 2) 1ft, BNC Connec Kit, Noga Arm

SMALL HD 5" 502 HD MONITOR w/ CABLES

INCLUDES 2) 1ft, BNC Connec Kit, Noga Arm

ODYSSEY 7Q PLUS 7.7" 4k RECORDER MON w/ CABLES

INCLUDES 2) 1ft, BNC Connec Kit, Noga Arm

PANASONIC BT-LH 2550 HD DIR. MONITOR w/ VIDEO CBLs

INCLUDES 2) 50'ft, 2) 25'ft, BNC Connec Kit,

PANASONIC BT-LH 1710 HD DIR. MONITOR w/ VIDEO CBLs

INCLUDES 2) 50'ft, 2) 25'ft, BNC Connec Kit,

PANASONIC BT-LH 1700 HD DIR. MONITOR w/ VIDEO CBLs

INCLUDES 2) 50'ft, 2) 25'ft, BNC Connec Kit,

PANASONIC BT-LH 80W HD DIR. MONITOR w/ VIDEO CBLs INCLUDES 2)

50'ft, 2) 25'ft, BNC Connec Kit,

MARSHALL 70xp - 7" HD MONITOR w/ VIDEO CBLs

INCLUDES 2) 1ft, BNC Connec Kit, Noga Arm

MARSHALL VLCD-50 5" HD MONITOR w/ VIDEO CBLs

INCLUDES 2) 1ft, BNC Connec Kit, Noga Arm

TRANSVIDEO 5" MONITOR NTSC w/ VIDEO CBLs

INCLUDES 2) 1ft, BNC Connec Kit, Noga Arm

WIRELESS VIDEO

TERADEK BOLT 3000 XT WIRELESS TRANS RECEIVER

HDSD Antenna 4) 5ft BNC Cables Connec Kit Power CBLs cam

TERADEK BOLT 1000 XT WIRELESS TRANS RECEIVER

HDSD Antenna 4) 5ft BNC Cables Connec Kit Power CBLs cam

TERADEK BOLT 500 XT WIRELESS TRANS RECEIVER

HDSD Antenna 4) 5ft BNC Cables Connec Kit Power CBLs cam

TERADEK BOLT 500 LT WIRELESS TRANS RECEIVER

HDSD Antenna 4) 5ft BNC Cables Connec Kit Power CBLs cam

TERADEK BOLT 500 ACE WIRELESS TRANS RECEIVER

HDMI, noAntenna 4) 5ft BNC Cables Connec Kit Power CBLs cam

TERADEK BOLT PRO 300 WIRELESS TRANS RECEIVER

HDSD Antenna 4) 5ft BNC Cables Connec Kit Power CBLs cam

TERADEK BOLT PRO 732 WIRELESS TRANS RECEIVER

HDSDI, Antenna 4) 5ft BNC Cables Connec Kit Power CBLs cam

MODULUS 3000 WIRELESS TRANS. & RECEIVER NTSC w/

Hi Range Antenna 4) 5ft BNC Cables Connec Kit Power Cables per cam

WOLF DUAL 7" WIRELESS LCD MONITOR NTSC w/

INCL. Batteries, Antenna, 4) 1ft, BNC Cables, Connec Kit, Mount for stand,

SONY CLAMSHELL GV-D1000 - 5" + TUNER

INCLUDES 2) 1ft BNC Connec Kit Batteries Charger Wireless Tuner

SLR FILM CAMERAS

POLAROID 110B 4x5 FILM READY!!!

XENOTAR 135mm F3.5 – BELLOWS & FLASH

POLAROID 110A 4x5 FILM READY!!!

YSAREX 127mm F4.7 – BELLOWS & FLASH

POLAROID LANDCAMERA AUTOMATIC 103

114mm F8.8 – BELLOWS & FLASH w. AAA conversion

POLAROID SX-70 600 FILM READ

POLAROID SLR 680 600 FILM READY

POLAROID 600 ONE STEP 600 FILM

POLAROID 600 LANDCAMERA 600 FILM

KODAK No.2A 4x5 FILM READY!!!

KODAL No.1 4x5

KODAK DUAFLEX IV

KODAK INSTAMATIC 124

KODAK POCKET INSTAMATIC 500

ROLLEIFLEX 3.5f

SAMSUNG MAXIMA ZOOM 80ti

ARGUS CINTAR C3

MINOLTA 110 ZOOM SLR

LOCATION SOUND

SENNHEISER G3 Wireless Mic Kit/ Trans + Recvr
Clips, Windscreens, Cables, Spare batts,

SENNHEISER G2 Wireless Mic Kit/ Trans + Recvr
Clips, Windscreens, Cables, Spare batts,

SENNHEISER WE-100 Wireless Mic Kit/ Trans + Recvr
Clips, Windscreens, Cables, Spare batts,

SENNHEISER ME-64 Shotgun Mic w. Fantom + Batt Power
Hot Shoe, Shockmount, Foam Wind Screen

SENNHEISER ME-66 Shotgun Mic w. Fantom + Batt Power
Hot Shoe, Shockmount, Foam Wind Screen

RODE NT-1 Studio Microphone System
XLR Cables, Mic Stand, Rode Mic, Windscreens, Shock Mount

BOOM POLE Shotgun Mic w. Fantom + Batt Power
Hot Shoe, Shockmount, Foam Wind Screen

SONY MDR-7506 PRO
HEADPHONES w/ 1/4 Stereo Adapter

ZOOM H4N HandHeld Digital Recorder = 2 XLR + X-Y MIC
3 SD Cards, Remote, Tripod mount, hand grip

MIXPRE MIXER Portable Field Mixer = 2 XLR

*All Rates listed are daily rates. No guarantees of availability or discounts are implied in this rental catalog! Please correspond with Old School Camera's Rental Department with any and all inquiries.