



KOWA PROMINAR '77

Anamorphic



SPECIFICATIONS

LENS	FOCAL	STOP	CF	OD	WT	IRIS	L	NSF	HS	DS
ELITE-ARV-SCOPE	25	2.2-22	3.2'	142	5.0 lbs?	8?	3.0'?	Y	N	N
SHIGA FUJI-SCOPE	28	2.0-22	3.5'	130	4.3 lbs	8	3-3.5"	N	N	N
KOWA CANON W/A	32	2.3-22	3.0'	130	4.3 lbs	11	8.0"	N	Y	N
KOWA PROMINAR '77	40	2.3-22	3.0'	80	2.0 lbs	11	5.5"	Y	Y	N
KOWA PROMINAR '77	50	2.3-22	3.0'	80	2.1 lbs	11	6.0"	Y	Y	N
KOWA PROMINAR '77	75	2.8-22	3.0'	80	2.6 lbs	11	7.0"	Y	Y	N
KOWA PROMINAR '77	100	3.4-32	5.0'	80	3.0 lbs	11	8.5"	Y	Y	N
KOWA PROMINAR '77	150 w2x	4.0-32	3.6'	80	3.0 lbs	11	7.0"	Y	Y	N
KOWA PROMINAR '77	200 w2x	5.6-32	3.5'	80	3.5 lbs	11	8.5"	Y	Y	N



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Figure 1 Dp, Zach Voytas, "The Fourth Door"



Figure 2 Dp, Morgan Susser, Capital Cities "Kangaroo Court"



Figure 3 Dp, Andrew Russo, "Masterless"



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Figure 4 Dp, Morgan Susser, Capital Cities "Kangaroo Court"



Figure 5 Dp, Morgan Susser, Capital Cities "Kangaroo Court"



Figure 6 Dp, Zach Voytas, "The Fourth Door"



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KOWA PROMINAR ANAMORPHIC 2x, Vintage 60s/70s era. One of a kind set, featuring; Original coatings, unique resolve and color, OSC's special set includes; 32 WA, 40, 50, 75, 100, (150, 200 w/2x Ext) a much more natural geometry, less-mumping. Vast range of control of aberration, focus, halation, flare, distortion. Iris control from T2.3, @ T4 delivering the sharpness of modern anamorphic!! Beautiful Blue flair. Maximized latitude achieved in depth of field range, greater than most any modern optic can deliver. Joe Dunton, "OSC's Kowa Ana's best he'd worked with." Complementary to the Kowa Prominar are OSC's one and only 25mm ArviScope and the rare, 28mm Shiga Scopes!

CREATIVE

Ergonomic, Lightweight. Shooting versatile in environment for any feature film, television show episodic, commercial, documentary or independent project! Telling stories from any format is what Old School's all about. Depth is achievable from these Vintage Japanese relic primes. A Cinematographers' choice also truly depends upon geometry, color, speed, character of the glass as well as the science inside the coatings, close focus as well as resolve. Truly endless opportunity here for a director, producer and cinematographer to join forces telling their story! Also see OSC's UltraScope, Cooke Panchro, Shiga Scope, Lomo, Hawk, Elite Arvic, Nippon Scope RangeFinders, Xenons and much more to come!

HISTORY

With internal focus, aberration control - Kowa Anamorphics - Built by NAC Image Technology from the late '50s to the '70s, have proven to be one of the most compelling, amazing lenses - even after over half a century! Extremely versatile, compact and are used for anything like, underwater, action, aerial and even main units of modern digital cinema cameras such as SONY Venice 2, Arri Alexa 35, Red Helium 8k and even used with motion picture film cameras such as Arri LT, ST, 435 Xtreme, Moviecam SL and others. The traditional Kowa range consists of four primes (40, 50, 75 and 100mm) and with certain Wide angle adapters, the 40mm becomes a 32mm and the 50mm becomes - nicely a bit of a relic "40mm" with less distortion (in some cases) Kowa's uniqueness - inherent character of distortion, breathing, softness yet a brilliant Japanese optical / mechanical design and coatings, Kowa Anamorphics stand alone from today's standards. Unique vintage and cinematic appeal achieved by using these lenses on modern digital film cameras.



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HAWK C-SERIES, HAWK '74, KOWA PROMINAR, LOMO RF, NIPPON, SHIGA, FUJI, PANCHRO, XENON, RANGEFINDER, CINEOVISION,

SONY VENICE 2, RED V-RAPTOR, ARRI ALEXA 35, HELIUM, KOMODO, WEAPON, DRAGON, ALEXA MINI, AMIRA, ARRI MINI LF, SONY FX6, FX7, FX9, A7SII, FS7II, D16, ARRI 235, ARRI 435, ARRI LT, ARRI ST, MOVIECAM SL, ARRI SR3, ARRI SR2, ARRI 416 PLUS

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