

JOHN PRUNER

FILM, TELEVISION, & COMMERCIALS

EMAIL: JPPruner@gmail.com
PHONE: 678.637.4548
LOCATION: Atlanta, GA

CAREER HIGHLIGHTS

EXEC. PRODUCER	Edgar Allan Poe's Mystery Theater - PBS
CINEMATOGRAPHER	D-Ball (post-production)
CINEMATOGRAPHER	The First Frontier (post-production)
CAMERAMAN	Hard Knocks - HBO
CAMERAMAN	The Layover - Travel Channel
CAMERAMAN	Bloodlands - Discovery ID
CAMERAMAN	Swamp Murders - Discovery ID
CAMERAMAN	The Game: Season 4 - BET
CAMERAMAN	Single Ladies - BET
CAMERAMAN	The Spectacular Now - A24 Films

EDUCATION & OUTREACH

- 2005 - Berry College, B.A. in English & Theatre
- 2004, 05 - Guest Artist, Kennedy Center Playwriting Intensive
- 2006 - Asst. Instructor, JHU's Center for Talented Youth Program
- 2008 - Youth Film Camp Councillor, Push Push Theater

PAST CLIENTS

Production & Advertising Agencies:

• NFL FILMS • IMG LIVE • ARTIFACT DESIGN • PRIMAL SCREEN •
RAZORFISH • CWI • GILBERT CREATIVE • IGNITE PRODUCTIONS •
MALONE DESIGN • TORCHWERKS • BRIGHTLINE INTERACTIVE •
INDIGO STUDIOS • CRAZY LEGS •

Companies:

WARNER BROS. • PARAMOUNT • UNIVERSAL • SONY PICTURES • HBO •
• TRAVEL CHANNEL • BET • VH1 • DISCOVERY • CW • COCA-COLA •
CARTOON NETWORK • FORD MOTOR CO. •
• KIMBERLY-CLARK • THE WEATHER CHANNEL • CNN • INTEL • MOVL •
• MICHELIN • GEORGIA TECH • DUBLI • MOI GOLF •
• BRANNON-GODDARD • ATLANTA BUSINESS LEAGUE •
• U.S. DEPT. OF THE INTERIOR • UNIVISION •

REFERENCES

Available upon request.

IN A NUTSHELL

NAME: John Patrick Pruner
MAIN-TRADE: Cameraman
UNION: IATSE 600
RESIDENCY: Atlanta, GA
YRS EXPERIENCE: 15 years
AVAILABILITY: Full Time, Part Time

OBJECTIVE

With 15 years experience in the entertainment business in front of and behind the camera, above the line and below it, indie and studio, John has the skill sets necessary to take excellent storytelling from concept to distribution across all modern media.

SKILL SETS

FILM PRODUCTION & CAMERA —

- CONCEPTION
Final Draft, Sketchbook Pro & Wacom Tablet;
for use with storyboarding and visual conceptualization.
- PRE-PRODUCTION
Gorilla Scheduling, Movie Magic, & proficiency in all office software platforms.
Substantial database on-call for any and all crew staffing needs.
- PRODUCTION
Proficient with film & digital cameras; including, but not limited to:
- DSLRs, RED Cameras, Arri Film & Digital, & the Sony F-Series

Proficiency extends to:
- RED Workflows. Codex Data Systems, Shotput Pro, Sync N Link, Lighting packages (large & small), Budget-minded efficiency, and shooting for the edit.
- POST-PRODUCTION
Adobe Premiere, FCP X, color correction, and sound sweetening; all fueled by an eye for detail, dictated by a dedication to perfection.

THEATER TECH —

Technical & Artistic Direction, Video Design & Production, and Scenic Carpentry.