Sara Glaser, CAS

Production Sound Mixer

Mobile: 310.617.8533 EMail: glasersara@gmail.com

SELECTED MIXING CREDITS

No Man Of God Man Of God, LLC; Producers: Lisa Whalen, Elijah Wood, Kim		Amber Sealey
The Old Man In The Mountain CG Entertainment; Producer: Carolina Groppa	Director:	Caitlin Kleppinger & Christina Kleppinger
Imitation Imitation Productions; Producers: Kay Oyegun, Marquita Brad		Kay Oyegun Machado
Grey's Anatomy (2nd Unit, S16: EPs 2, 4, 9, 10, 11, 17) ABC/Shondaland; UPM: Terry Ham	Director:	Various
Station 19 (Additional, S3: EP 5 & 6) ABC/Shondaland; UPM: Amy Schmidt	Director:	Various
Rim Of The World Netflix/Wonderland Sound & Vision; Producers: McG, Mary V	Director: 7iola	McG
Lift Wanderlust Films; Producers: Barry Opper, Venita Ozlos-Grah		Venita Ozlos-Graham
Unspeakable Branko Unlimited; Producers: David Cornue, Kate Chamuris, S		Milena Govich ffatt
Black Dynamite Sony Pictures/Ars Nova; Producer: Jon Steingart	Director:	Scott Sanders
Pushing Twilight (7 Eps) IFC/Stun Creative/Red Bull; Producer: Paul Tarantino	Director:	Stephen Sprinkles
3 Days Gone Eagle Tide Films; Producer: Charles Wesley	Director:	Scott McCullough
An Accidental Christmas Lifetime Television/Regent Entertainment; Producer: Sylvia He		Fred Olen Ray
Safe Harbour New Line Home Video/Daniel Grodnick Productions; Produce		Bill Corcoran
SELECTED UTILITY CREDITS Westworld; Feud: Bette & Joan; Roadies; The Last Man On Earth; Kirby Buckets; Perception;		

Westworld; Feud: Bette & Joan; Roadies; The Last Man On Earth; Kirby Buckets; Perception; Cougar Town

EDUCATION

California State University, Northridge - B.A. History UCLA Extension - Certificates in Recording Engineering, Songwriting, Music Business

IATSE Local 695 | Cinema Audio Society | Audio Engineering Society