

Jennifer Dios

Costume Designer * Assistant Designer CDG 892

www.jennydios.com C: (310)795-2020 E: jenny_dios@yahoo.com

Costume Design

Black Angel- Short (2011/2012)

Andes Entertainment * Exequiel "Kelly" Dios-Director * Principle Cast- Anya Avaeva, Cas Anvar

Pitch Black Milk- Short (2010)

Down In Front Films* Chriss Barkley-Director* Principle Cast: Angela Ray, Jaiya Gillis

Turbo- Short (2009)

BFAM Studios* Jarrett Lee Conaway-Director * Principal Cast: Justin Chon, Ilram Choi, David Lehre

My Evil Sisters- Feature (2008)

Natasha Navadasky- Director * Principal Cast: Kristi Fowler, Natasha Navadasky

Back to Zero- Short (2005)

Tashpix * Charles Tashiro- Director * Principal Cast: Michael Waitley

Coffee & Smoke- Short (2004)

Tashpix * Charles Tashiro- Director * Principal Cast: Michael Waitley

Hollywood Mix- Entertainment News TV (2008)

Andes Entertainment * Exequiel "Kelly" Dios- Director * Principal Cast: Vivian Guzman, Chelsea Cannell, Anna Curtis

Assistant Costume Designer

Spirit of Christmas – Holiday TV Event (2008)

Associated Television International * Mark Mardoyan- Director * Principal Cast: Brian McKnight, Kyle Massey, Paul Sharrat * CD- Yen Do

Legend of William Tell – Feature (2007)

Baby Steps Entertainment * Fred Olen Ray- Director* Principal Cast: Cindy Williams, Ed Begley Jr. * CD- Sandra Frye

A-List- Feature (2006)

Infin Entertainment * Shira-Lee Shalit –Director * Principal Cast: Sally Kirkland, Joanna Garcia * CD- Naora Ben-Dov

Hard Scrambled- Feature (2006)

New Visions Fellowship/Creative Screenwriting Mercurio/Morini * David Scott Hay- Director * Principal Cast: Kurtwood Smith, Beth Grant, Richard Edson, Alanna Ubach * CD – Kathryn Lundeen

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Wardrobe Department

The Job- Costume Supervisor- Feature (2003)

Platform Entertainment * Kenny Golde- Director * Principal Cast: Darryl Hannah, Dominique Swain, Brad Renfro* CD- Caroline Gross

Skills

- Creativity, Imagination and Problem-solving ability
- A flexible and adaptable attitude
- Leadership Ability
- Organizational Skills, Deadline Sensitive
- Budget Awareness
- A good eye for detail
- Good research skills, with a knowledge of costume history and modern fashion
- Costume Construction, Patternmaking, Sewing Abilities
- Familiarity w/ Costume & Prop Houses/ Studio Services
- Experience w/ MS Word/ Photoshop

Education

American Intercontinental University (AIU), Los Angeles, CA.

Bachelor of Fine Arts in Fashion Design w/ **emphasis in Costume Design**, May of 2002

Fashion Institute of Design and Merchandising (FIDM), Los Angeles, CA.

Associate of Arts Degree in Merchandise Marketing, June of 1999

References

Character Reference:

Susan Nininger

Costume Designer (The Bodyguard, Commercials: Capitol One, Golden Corral)

Relationship: Assisted w/ non-film projects i.e.: Coordinating 892 Guild Presence at Comic-Con (2yrs); Coordinating & Teaching Sewing Lessons for Private Client

Contact: Email: sniningerstudios@sbcglobal.net Cell: (213) 819-0640

Professional Reference:

Tony Rudenko

Cinematographer/VFX (The Algerian, Black Angel, Dollhouse, Firefly)

Relationship: Worked together on Black Angel coordinating Lighting & Camera effects in relation to Costumes

Contact: Email: ttlimage@hotmail.com Cell: (323) 855-8741