

**Markus Lanxinger – Stereographer/3D Engineer/Phantom Technician – Local 600**

1984 N Main Street Suite 201, Los Angeles, CA 90031

Mobile: +1-213-915-8743

[markus@stereographers.org](mailto:markus@stereographers.org) , <http://www.stereographers.org>

<http://www.imdb.com/name/nm3126515/>

<http://www.linkedin.com/in/markuslanxinger/>

**RELEVANT WORK HISTORY**

- October 2010 – present      **International Society of Stereographers** – Founder, President  
ISS is a platform for Stereoscopic professionals worldwide.  
Talent includes production, post production, 3D conversion and 3D animation.
- April 2009 – September 2011      **3ality Technica** – Stereographer/3D Engineer/Post Production  
Stereography, quality assurance, research and testing  
Establish Data workflows for production and post production  
Quantel Pablo Stereo DI Artist (I/O, conform, editing, depth balancing, color correction)  
Maintenance of 3ality Digital's 3D rigs and Stereo Image Processors.
- 2005 – present      **Freelance Cinematographer/Colorist**  
Shooting/Color Timing in various formats (16mm to 35mm to 8K)

**REPRESENTATIVE PRODUCTION EXPERIENCE (2006-Present)**

2014	<b>3D Engineer</b>	Cavalía 3D, US
2014	<b>Stereographer</b>	Rudhramadevi – Dir. Gunasekhar - India
2013	<b>3D Engineer</b>	Transformers 4 – Age of Extinction – Dir. Michael Bay
2013	<b>3D Engineer</b>	Dawn of the Planet of the Apes (2 <sup>nd</sup> Unit) – Dir. Matt Reeves
2013	<b>Stereographer</b>	Iceman 3D – Hong Kong/China
2012	<b>Stereographer</b>	Inferno 3D – Dir. Danny/Oxide Pang – Thailand/China
2012	<b>Stereographer</b>	OM – NTR Arts, Hyderabad, India
2012	<b>3D Broadcast Engineer</b>	Evanescence 3D – MTV Europe
2012	<b>3D Broadcast Engineer</b>	Rose Parade 2012 – 3D Broadcast
2011	<b>3D Engineer/Convergence</b>	Battle of the Year – US, France
2011	<b>3D Broadcast Engineer</b>	Maroon5 3D
2011	<b>3D Eng./Stereographer</b>	Texas Chainsaw 3D
2011	<b>3D Puller/Rig Tech</b>	Black Eyed Peas – Paris, France
2011	<b>Stereographer/Consultant</b>	How It's Made 3D – Dir. Hugue Savoie
2011	<b>3D Puller/Rig Tech</b>	Black Eyed Peas - NYC
2011	<b>3D Engineer/Technician</b>	The Amazing Spiderman – Dir. Mark Webb
2010	<b>3D Convergence Puller</b>	The Green Hornet – Dir. Michel Gondry
2010	<b>Stereo Puller/Rig Tech</b>	NHL – MSG: New York Rangers - Islanders
2010	<b>Stereo Puller/Rig Tech</b>	FIOS 3D Broadcast: NFL: Patriots – Giants
2009	<b>Stereo Puller/Rig Tech</b>	Kenny Chesney – Summertime in 3D
2008	<b>2<sup>nd</sup> Unit DP</b>	Hunter Prey (Dir. Sandy Collora) – 4K (Red One)
2008	<b>Cinematographer</b>	Eldad (Dir. Piran Zarifian) - 4K (Red One)
2007	<b>Cinematographer</b>	Stop Motion Short with Artist Lola Ramona

## EDUCATION

- 2014           **Codex Digital Lab Training/Codex Vault Training**, Los Angeles  
2014           **Sony F55/F65 DIT Workshop**, Sony Motion Picture Center, L.A.  
2013           **Digital Technician Workshop Series**, Abel Cine Tech, Los Angeles  
2013           **Outpost University (Onset Data Lab)**, Lightiron Digital, Los Angeles  
2012           **Phantom Camera Workshop**, Abel Cine Tech, Los Angeles  
2006 – 2008       **Columbia College Hollywood**, Tarzana, CA  
                  B.F.A. Cinema - Emphasis: Cinematography, Post Production; Suma cum laude  
                  Dean's Award Recipient 2008  
2002 - 2005       **Technical University of Vienna**, Austria  
                  B.S. Computer Science and Business Administration

## AFFILIATIONS

International Cinematographers Guild (Local 600), International Society of Stereographers, Digital Cinema Society, Society of Camera Operators (SOC), Quantel User group, Final Cut Pro User Group L.A

## AWARDS AND HONORS

- Jury Member of the 2013 and 2014 Camerimage Film Festival (3D Competition)  
Led 3D Seminar at Camerimage on "Common Mistakes in Stereoscopic Cinematography"  
Speaker at 3D Image Festival, Camerimage 2014, 3D Stereo Media on Stereoscopic 3D  
Selected for the Berlinale Talent Campus 2009 (Cinematography)  
Nominated for the Eastman Kodak Scholarship 2008 (Cinematography)  
Nominated for the 2009 Bud Stone Heritage Award (American Society of Cinematographers)

## SKILLS

- Certified Phantom Camera Technician (Flex, Miro, Flex 4K)
- Certified Codex Technician (Alexa XT, Codex Vault Operator & Administrator)
  - United States of America and EU working permit, German Native Speaker
- Familiar with any major motion picture camera (16mm, 35mm, digital) and accessories
- Paramedical Skills (Basic Life Support, Basic and Advanced Trauma life support, CPR)
- Professional Skier and Snowboarder for 25 years (worked as an instructor in Austria)
  - Strong communication skills, analytical problem solving skills
- Film & Video Editing (Final Cut Pro, Avid Media Composer, Quantel, Adobe Premiere)
  - Color Correction (Quantel Pablo, Autodesk Lustre, Da Vinci Resolve)
  - Compositing & Visual Effects (Quantel, Shake, Apple Motion, After Effects)

## REFERENCES

**Grant Anderson**, Executive Director & Stereo Supervisor Sony Pictures, [gma@mac.com](mailto:gma@mac.com) ,  
**Ray Hannisian**, Stereographer, [ray@ray3d.com](mailto:ray@ray3d.com), +1-970-618-4676  
**Vince Toto**, Cinematographer, Stereographer, [bloodredd@aol.com](mailto:bloodredd@aol.com), +1-818-723-6148

---