

Dan Jaspar

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Delivering quality audio production and services to television and film industry professionals, specializing in location recording, editing, and creative sound design.

Professional experience:

Location Sound:

February '12 Television Series- "Femme Fatales" HDV

2nd Unit Sound

Prod: True Crime LLC

Director: Chris Levitus

November-December '11 Independent Feature length- "Licks" HDV

Boom Operator

Director: Jonathan Singer Vine

November '11 Independent Short- "Table for One" HDV

Mixer/Boom

Director: Jesse Coane

October '11 Independent Short- "Dave's World" HDV

Sound Mixer/Boom

Director: Bailey Kim

September '11 Independent Web Series- "The Steps: Season Two" episodes 1-6 HDV

Production Mixer/Boom

Director: Dylan Kussman

August '11- Independent Feature length- "Olive" Digital Phone

(additional) Sound Mixer/Boom

Director: Patrick Gilles

June '11- Independent Feature length- "Cherry"- HDV

Boom Operator

Director: Stephen Elliot

May '11- Commercial series- "Resident Evil: Mercenaries"- HDV

Production Mixer

Yayà Media: Client-Capcom

March '11- Independent Feature Length- "Roxie"- HDV

Production Mixer

Director: Nick Frangione

January '11- Independent Feature Length- "In-World War"- HDV

2nd Unit Production Mixer

Director: Brant Smith

January '11- Commercial series- Party City- HDV

Production Mixer-Ongoing

Rapid Eye Digital

October '10- Independent Feature Length- "The Wisdom Tree"

Production Mixer

Director: Sunil Shah

March '08- Undergrad webisode 'TV' parody- "Wheeler: US Marshal"-DV
Supervising sound editor Director: Jason Armitage

Education:

San Francisco State University - December 2009 - San Francisco Ca.
Bachelor of Arts in Cinema with emphasis in Cinema Production and Creative Sound Design

City College San Francisco - Sept. 2004 – May 2007 - San Francisco Ca.
Emphasis in sound engineering and proprietary education in film and video production.