

Ashley Henne

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Academy of Art University Film Major Targeting Internship or Experience Opportunities

Highly motivated to secure a job, Paid or unpaid, in the industry. Fast learner and hard worker with a keen eye for detail and strong command of camera and editing techniques. I enjoy Film and I spend an immense amount of time developing my skills to enrich and further develop them.

EXPERIENCE

July 2011 - Present

- **Super Saver Showdown on OWN Network**
 - Tats Wada, Executive Producer
 - Jenn Shaw, Production Manager
 - Job Title: Production Assistant

- **CMT's "Sweet Home Alabama 3" with Glassman Media**
 - Tony Patterson, Line Producer
 - Cassie Mckintire, Production Coordinator
 - Job Title: Production Assistant

- **Legendary 2011 Film "Hayride"**
 - Terron R. Parsons, Director
 - Jonathan Kelly, 1st Assistant Director
 - Job Title: Media Manager
 - Responsible for importing all media including video and audio to their proper folder.
 - Assisted in organizing footage during shooting to ensure shots were prepared to be edited in post-production.
 - Kept media cards organized so when the crew needed them they were given to them in a timely fashion.

- **NBC's "Last Call with Carson Daly"**
 - Michael A. Hammeke, Field Producer/Segment Director
 - Job Title: Production Assistant
 - Made absolutely sure the crew had backup camera batteries and SD cards on site to ensure cameras ran the full length of time for the entire shoot.
 - Responsible for handing out appearance release forms and making sure they were filled out for the producers.
 - Assisted in the actual shooting of the concerts and interviews seen in the show for the last ten years.

- **DV3 Productions Music Video "Give it All Away"**
 - Larry Olson, Producer
 - Job Title: Assistant Camera
 - Assisted in Coordinating and shooting the Music Video.
 - Responsible for all camera equipment on and off set.
 - Was a runner for the Camera Operator by ensuring each lens was properly handled and handed to them accordingly.

- **CMT's "Sweet Home Alabama 2" with Glassman Media**

- Tony Patterson, Line Producer

- Andrea Schwartzberg, Production Manager

Job Title: Production Assistant

- o Duties as a PA Included: Assisting crew load-in, I became involved with every department, Helped organize craft service, shopped for crafty for crew, made multiple runs for cast and crew, organized two way communication device inventory, made myself available on and off set, dispersed drinks during filming for cast and crew, helped with camera gear, assisted associate producer with OTF's.

References available upon request