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*“The Artists of Old worked for the Church,
Today they work for the Film Industry.”
- Sam Winston*

Dear UPM,

I am inquiring about an opportunity to work as a Makeup Department Head or Key for your new film production. For the past several years, various production companies have employed me as a Department Head/Key working in film, television, and commercial projects. I have gained valuable experience in script breakdown, scheduling and continuity, working in HD, RED, and blue, white and green screens.

With a naturally artistic approach to my work, I am always intent on creating a masterpiece with the talent that is placed in front of me. Whether this be re-defining a model's beauty or creating a specific character type with an actor. With openness and a keen eye, I take into consideration the story, sets, lighting, wardrobe and the actor's backstory. This creative process, inclusive to the entire film collaboration is how I contribute to the story telling experience.

I am confident that I can bring about a positive contribution to your creative endeavors, and become an integral part of your production team. I look forward to an opportunity to meet with you to discuss my qualifications and how I may add my expertise to assist you on your project.

Thank you for your time and consideration.

Very Sincerely,
Dhyana R. Forte
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