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FILM HISTORY. SELECTED WORKS

- > CHEZ UPSHAW. COMEDIC, KITSCHY DESIGN. DIR. BRUCE MASON. STARRING KEVIN POLLAK, ILLEANA DOUGLAS, GREG GRUNBERG, MOLLY SIMS AND GEORGE COE.
- > **THE PHILLY KID.** CONTEMPORARY/NOIR DESIGN. DIR. JASON CONNERY. STARRING DEVON SAWA, WES CHATHAM, NEAL MCDONOUGH AND SARAH BUTLER.
- **PENDEJO** (THE IDIOT). CONTEMPORARY DESIGN. DIR. JAI WALIA. STARRING RAJA FENSKE AND FERNANDA ROMERO. FEATURING DANNY TREJO AND SHIRLY BRENER.
- FERTILE GROUND. EIGHT FILMS TO DIE FOR. AFTER DARK FILMS. CONTEMPORARY AND PERIOD DESIGN. DIR. ADAM GIERASCH. STARRING LEISHA HAILEY AND GALE HAROLD WITH CHELCIE ROSS.
- > HANNAH'S GOLD. KIDS ADVENTURE MOVIE. DIR. JOEL SOUSA. STARRING LUKE PERRY.
- > CHARLIE VALENTINE. CONTEMPORARY AND VINTAGE GANGSTER DESIGN. DIR. JESSE V. JOHNSON. STARRING RAYMOND J. BARRY AND MICHAEL WEATHERLY WITH MAXINE BAHNS, TOM BERENGER, KEITH DAVID, VERNON WELLS, STEVEN BAUER AND JAMES RUSSO. BEST COSTUME DESIGN NOMINEE, AOF.
- > KILLER MOVIE. DIR. JEFF FISHER. STARRING KALEY CUOCO, PAUL WESLEY AND LEIGHTON MEESTER.
- THE BUTCHER. CONTEMPORARY DESIGN. 2ND UNIT DESIGNER. DIR. JESSE V. JOHNSON. STARRING ERIC ROBERTS, VERNON WELLS AND ROBERT DAVI.
- **KALAMAZOO?** DIR. DAVID O' MALLEY. STARRING CHITA RIVERA, MAYIM BIALIK AND TED RAIMI.
- > ICE FLOES OF FRANZ JOSEF LAND. WHITNEY MUSEUM OF AMERICAN ART.
 DIR.CATHERINE SULLIVAN. MULTI-PERIOD DESIGN. 2004 BIENNIAL.
- > **STOLEN SUMMER.** PROJECT GREENLIGHT. MIRAMAX / LIVE PLANET / HBO. DIR. PETE JONES. DESIGN PERIOD: 1976. STARRING BONNIE HUNT, KEVIN POLLACK, AIDAN QUINN AND BRIAN DENNEHY. "STACY ELLEN RICH'S COSTUME DESIGN IS DISTURBINGLY AUTHENTIC"- HOLLYWOOD REPORTER.
- NIGHT, NIGHT. BUCKTOWN PICTURES. DIR. JOANNA SETTLE. STARRING AMY SEDARIS AND ALAN TUDYK. CONTEMPORARY DESIGN.
- **KWIK STOP.** DIR. MICHAEL GILIO.CONTEMPORARY DESIGN. EBERTFEST. BEST COSTUME DESIGN AWARD.



PRINT/TU/POP MEDIA HISTORY

- > LACMA. LET THEM EAT LACMA. PERFORMANCE/ INSTALLATION WITH COMPOSER SEAN GRIFFIN.
- FUMBLING THROUGH THE PIECES. WEB SERIES STARRING HII ARY B. SMITH.
- > MJZ. Toy Story 3/ Visa Commercial. Assistant Costume Designer. Dir. Phil Joanou
- LUPE FIASCO: THE COOL LIVE. LUPE AND BAND RECORDED LIVE AT THE CONGRESS THEATRE, HALLOWEEN 2008.
- > MTV 52. LUPE FIASCO. ARTIST OF THE WEEK. 16 MINI VIDEOS. DIR. ALISON ROBERTO.
- LUPE FIASCO LIVE. THE TONIGHT SHOW WITH JAY LENO.
- LUPE FIASCO. MUSIC VIDEO FOR PARIS, TOKYO. DIR. ERIK WHITE. PROD. ROGER UBINA.
- > ITALIAN VOGUE COTERIE. EDITORIAL. SPRING ISSUE. ASST. STYLIST. YANA KAMPS, STYLIST.
- > THE CHITTENDENS. THE TATE MODERN, LONDON, INSTALLATION FILM, DIR, CATHERINE SULLIVAN.
- > BUST MAGAZINE. GLORIA STEINEM ISSUE. SURPRISE LADY EDITORIAL. STYLIST AND MODEL.
- > **SMASHING PUMPKINS.** SPIN MAGAZINE. STYLING COUTURE PIECES DESIGNED BY OLIVIER THEYSKENS AND SET DRESSING/STYLING SET FURNITURE.
- > GOARMY.COM. ARC WORLDWIDE/ LEO BURNETT. DIR. PAT BERRY.
- > **ACE HARDWARE/ PULTE HOMES.** SUBLIMINAL PICTURES. MICHAEL WALTERS ADVERTISING. DIR. RICK RIOS.
- > AMERICA'S MOST WANTED. STF PRODUCTIONS. FOX NETWORK.
- > **SUPERBOWL.** PRE-SHOW. MADDEN ALL-STAR TEAM. FOX NETWORK. FEATURING WALTER PAYTON, JOE NAMATH, LARRY CSONKA AND ROGER STAUBACH.



S.E.R. STARTED HER DESIGN CAREER ON THE STAGE. SHE HAS DESIGNED AT LEAST 78 PROFESSIONAL STAGE PRODUCTIONS

THEATRE HISTORY

> EMPAC. TROY, NY.

COLD SPRING. OPERA .COMPOSED AND DIRECTED BY SEAN GRIFFIN. MULTIIPLE ERA DESIGN.

> Volksbuhne. Berlin, Germany.

NEUSTADT MANIFESTATION. DIR. CATHERINE SULLIVAN.

DESIGN PERIODS: 1860'S-PRESENT

> AUDIMAX. AACHEN, GERMANY.

AACHEN MANIFESTATION. DIR. CATHERINE SULLIVAN

DESIGN PERIODS: 1860'S-PRESENT

> Angel Orensanz Center. NYC.

ICE FLOES OF FRANZ JOSEPH LAND, NYC / CHICAGO, DIR. CATHERINE SULLIVAN.

DESIGN PERIODS: 1912-1945.

> OPERA NATIONAL OF LYON, FRANCE.

LYON MANIFESTATION, LYON BIENNIALE, DIR. CATHERINE SULLIVAN.

DESIGN PERIODS: 1900 -1950'S.

> STEPPENWOLF THEATER:

MIZLANSKY / ZILINSKY, OR SCHMUCKS. DIR. AMY MORTON.

DESIGN PERIOD: 1980'S. TWENTY COSTUMES

GOLDEN BOY, DIR. DAVID CROMER.

DESIGN PERIOD: 1930'S. FORTY COSTUMES

> Prop Theater. resident designer.

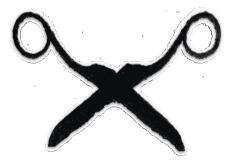
1001 AFTERNOONS IN CHICAGO. WORLD PREMIERE. DIR. J. R. SULLIVAN.

DESIGN PERIOD: 1920'S CHICAGO. FIRST EDITION FEATURES COSTUME DESIGN COVER.

PROP AT SECOND CITY.

RETURN OF THE HIP MESSIAH. DIR. AARON FREEMAN. DESIGN PERIOD: 1960'S

PROP AT STEPPENWOLF. Now DIG THIS... THE TERRY SOUTHERN SHOW, DIR. SCOTT VEHILL.



TECHNICAL & FASHION HISTORY

AREAS OF EXPERTISE

> MASTERFUL SHOPPING

SOURCING / CREATING TARGETED LOOK WITH SPEED AND PRECISION

> TROUBLESHOOTING

RESOLVING DESIGN QUANDRIES WITH EASE AND POSITVITY

> TECHNICAL SKILLS

EXTENSIVE KNOWLEDGE OF FASHION IN REFERENCE TO HISTORY, COUTURE, POP / SUB CULTURES AND MASS MARKETS

PROFICIENCY IN ALL ASPECTS OF GARMENT CONSTRUCTION: DRAPING, TAILORING, MILLINERY, DYEING, COBBLER AND RENDERING

TEACHING

- > ACADEMY OF COUTURE ARTS. PACIFIC DESIGN CENTER. COSTUME HISTORY I & II.
- > **NORTHWESTERN UNIVERSITY.** NATIONAL HIGH SCHOOL INSTITUTE, "CHERUBS".
 PRIVATE THEATER INTENSIVE PROGRAM FOR YOUNG ACTORS.
 HEAD COSTUME DESIGNER, THREE YEARS CONSECUTIVE / ASSISTANT DESIGNER, TWO YEARS CONSECUTIVE

FASHION

> ROCK-N-ROLL BEAUTY SHOW®. COUTURE LINE EST. 2000.

STOCKIST: SIBENS AND SAILORS.

WINDOW DISPLAY AT CATWALK DESIGNER VINTAGE, 2005.

GROUP SHOW: BEAUTIFUL FIGHTER AT MAUDE CARRIN, 2006. KIT PISTOL, CURATOR.

PRESENTED AT BOXEIGHT FASHION WEEK, SPRING 2007.

- > HEIR APPARENT HAND SEWN®. COUTURE ACCESSORY LINE EST. 2009. PRIVATE CLIENTELE.
- > TOBI TOBIN DESIGN. CONSULTANT/ FABRICATOR FOR ONE OF A KIND COUTURE NECKLACES.

EDUCATION

> COLUMBIA COLLEGE CHICAGO. B.A. WITH HONORS SPRING 1993.

FIELDS OF STUDY: COSTUME DESIGN, FASHION DESIGN, ART HISTORY

> STUDIO ART CENTER. FLORENCE, ITALY. FALL 1990

FIELDS OF STUDY: ART HISTORY, OPERA AND JEWELRY DESIGN

^{*} C.V., REEL, BOOK AND REFERENCES ARE AVAILABLE UPON REQUEST