

# Cheryle A. Grace

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## Objective

Set Decorator for Feature Films, Television and Commercials

## Professional experience

1996 - 2010 FEATURE FILMS

### SET DECORATOR

- MY ALIEN MOTHER MBaker Productions
- ONE LOVE One Love Productions
- VIDEO GIRL DMG Productions
- BRIDE DMG Productions
- BED AND BREAKFAST DMG Productions
- DROOL Drool Productions
- ONLY GOD CAN JUDGE ME DMG Productions
- WILL I EVER FIND A GOOD MAN DMG Productions
- MIKE EPPS COMEDY PROJECT MIXTAPE VOL.1 The Other LA Group
- WAIST DEEP Universal Pictures
- TRIPPIN Beacon Communications
- THE PLAYERS CLUB New Line Cinema
- AMERICAN YAKUZA Tendo Productions

1996 - 2008 TELEVISION

### SET DECORATOR

- NEW ORLEANS AFTER DARK DMG Productions
- CUTS Paramount Television
- ONE ON ONE Paramount Television
- MOESHA Big Ticket Productions

- THE WAYANS BROTHERS Warner Brothers  
Television

1996- 1999 VIDEOS

**ART DIRECTOR**

- BYE BYE BABY TQ  
Clockworks/Epic
- NO PAIN NO GAIN Ghetto Twins/Mia X Rap-a-Lot
- POPPIE CHULO Funkdoobiest Fifth Gear
- DON'T TRUST NOBODY Master P No Limit
- MURDER WAS THE CASE Snoop Dogg Death Row

COMMERCIALS

- SAFE RIDE Department of Transportation State of  
Louisiana
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1995 -1996 TELEVISION

**LEADMAN**

- LIVING SINGLE
- THE WAYANS BROTHERS

**Professional memberships**

Set Decorators Society of America; Academy of Television Arts and Sciences; International Interior Design Association

**Education**

HOWARD UNIVERSITY Washington DC

- BA, Political Science, Journalism
- BFA, Interior Design, Otis

## References

John Portnoy	Executive Producer	323 4280568
Chris Comeaux	U P M	225 9784823
Dan Garcia	Executive Producer	225 2688422
Bennie Richburg	Executive Producer	702 544 5134
Arron Osborne	Production Designer	323 6672081
Henry Chan	Director	310 2659448
Craig Wyrick-Solari	Producer	818 2020779
Eunetta T. Boone	Executive Producer	818 9957536
Marilyn Loncar	V.P. Production/Paramount	818 6555000