

Bryan S. Quinn
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Experience:

- **December 2010 – August 2011:** Post-Production Coordinator, KPI Productions
 - Ingest and organize all tapeless footage for multiple productions across several formats
 - Maintain and troubleshoot Final Cut Server and EditShare systems
 - Oversee export and delivery of rough cuts, locked cuts
 - Edit scenes and promos for multiple shows

- **August 2009 – Present:** Freelance Multimedia Producer, Wall Street Journal online.
 - Adapt WSJ print articles into online videos – script, shoot, edit in Final Cut Pro
 - Setup and production of live webcast – studio camera/sound, b-roll editing

- **September 2009 – December 2009:** Associate Producer/Assistant Editor, “Petland and the Puppy Trade” – 1-hour documentary special for Animal Planet investigating puppy mills in the U.S. Midwest.
 - Capture and organize all original (HDV) footage into AVID system
 - Research all archival materials, interview subjects, and investigation targets
 - Location sound, screener outputs/uploads, video editing, sundry other tasks

- **May 2008 – June 2009:** Associate Producer/Assistant Editor, “Kevorkian” - HBO documentary film about assisted-suicide advocate Jack Kevorkian’s campaign for US Congress.
 - Research, obtain and license all archival materials, organize and create deliverables
 - Oversee import and organization of all original footage (Sony EX-1, Final Cut Pro)
 - Arrange shoots, hire local crew, oversee releases and all legal documents

- **October 2007 – May 2008:** Assistant Video Editor, “Quest for Honor” - independent documentary film about women's rights in Iraqi Kurdistan.
 - Work with translator to create subtitles in Final Cut Pro
 - Troubleshoot Final Cut Pro projects, make selects sequences

- **October 2005 – February 2007:** Associate Producer, “I Am An Animal: The Story of Ingrid Newkirk and PETA” - feature documentary film for HBO.
 - Coordinate shoots
 - Research all archival footage, complete licensing from over 40 sources
 - Mobile sound and additional camera

Skills:

Final Cut Pro Studio; Panasonic HVX; Sony EX-1/3, Canon D5/7, Location Sound, Archival Research and Licensing.