

Dear Reader -

Here is some brief background information about me and my resume.

Late in 1976, I was hired for a ten month period by a small feature film distribution company as an Assistant Film Editor. Following this assignment I worked fifteen months as the Lighting Rental and Stage Manager for a motion picture equipment rental house and production facility. I was very privileged to meet, observe and learn in the midst of "A" list Commercial Companies, Directors, Camera, Set Lighting and Grip crews at work on our busy sound stage. Those on-set experiences, insights and contacts assisted in my transition into the Los Angeles freelance market.

In 1978, I began freelancing in small commercials and independent films as a Grip and Set Lighting Technician. By the end of 1980, I was working regularly as a Key Grip and Dolly Grip. By 1984, my clients and career focus changed and I was mainly working as a Set Lighting Gaffer. I concluded work on my last television pilot as a Key Grip by the autumn of 1988. At the present time I am primarily working as a Chief Lighting Technician and Rigging Gaffer. I will readily welcome any employment opportunities as a Director of Photography or Camera Operator.

I became a Member of I.A.T.S.E. Local 728 as a Chief Lighting Technician and Local 600 as a Director of Photography. Currently my union status in California is temporarily inactive.

I have an excellent pool of both union and non-union crew resources to draw on in Los Angeles. Through the years of making films on location around the U.S., I have become conscious of qualified technicians, other crew sources and equipment in almost every part of the country. I have extensive experience scheduling crews, budgeting resources and packaging equipment for shows of any size.

If you have any questions, please give me a call.

Thank you for your consideration and I look forward to working with you.

Dan Zarlengo

DAN ZARLENGO

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(303) 424 7559 *Colorado Landline Phone*
Z21552@netzero.com *E-mail*

Sole owner of **ZEPHYR GRAPHICS PRODUCTION SERVICES**

Lighting & Grip Package/ Rigging/ Car Mounts/ Speed Rail Systems. Information on equipment packages and other services upon request.

**Denotes projects where equipment was supplied by Zephyr Graphics Production Services.*

CHIEF LIGHTING TECHNICIAN (C.L.T.) RESUME OF WORK EXPERIENCE/ 1980 TO PRESENT

Unless otherwise noted, all projects listed herein were performed in the capacity of **DEPARTMENT HEAD/** or **FIRST UNIT CHIEF LIGHTING TECHNICIAN.**

FEATURE FILMS

"Dancing at the Blue Iguana" (2000)	*Michael Radford/ Impro-duction Ltd.
"A Piece of Eden" (2000)	John Hancock/ Film Acres Productions
"The Fast and the Furious" (2001)/ <i>First Unit Rigging Gaffer</i>	Redline/ Universal Studios
"187" (1997)/ <i>First Unit Rigging Gaffer</i>	*R U DUN Productions
"Article 99" (1992)/ <i>First Unit Rigging Gaffer</i>	Orion Pictures
"Public Enemies" (1996)	American World Pictures
"The Girl in the Cadillac" (1995)	*Cadillac Productions, LP
"Exit in Red" (1996)	Exit Productions
"James Dean: Race with Destiny" (1994)	Mars/ Cheeni Productions
"Pentathlon" (1994)	Martin Caan/ Pentathlon Productions
"Runestone" (1990)	*Hyperion Entertainment
"Prancer" (1989)	Raffaella De Laurentis/ John Hancock
"The Verne Miller Story" (1987)	Alive Films/ U.A.A. / 3 Aces
"Night Patrol" (1984)	*Vis-Arts, Incorporated
"Force of the Ninja" (1989)	International Martial Arts Films
"Three Little Ninjas and the Lost Treasure" (1990)	*International Martial Arts Films
"After Midnight" (1989)/ <i>2nd Unit Gaffer</i>	High Bar Pictures, Inc.
"The Kidnapping of a President" (1980)/ <i>U.S. Unit Gaffer</i>	Presidential Films/ Canada
"Da Capo" (1985)/ <i>Gaffer American Unit</i>	*P Kino/ Helsinki
"Great Balls of Fire!" (1989)/ <i>Gaffer Pick-up Shots</i>	Orion/ Adam Fields Productions
"Weeds" (1987)/ <i>Gaffer Pick-up Shots</i>	*B.H.P. Productions
"Malone" (1987)/ <i>Gaffer Pick-up Shots</i>	*Orion/ Comstock/ Mont Blanc
"The Sleeping Car" (1989)/ <i>Gaffer pick-up shots</i>	*Doug Curtis
"Revenge of the Hideous Sun Demon" (1983)/ <i>Prelude Gaffer</i>	Twenty Four Horses Company
"The Leopard" (1983 Re-release)/ <i>Title Sequence Gaffer</i>	*Shaun Walsh & Company

FILMS MADE FOR TELEVISION

“Before Women Had Winds” (1997)
“Annie” (1999)/ *First Unit Rigging Gaffer*
“Steal the Sky” (1988)/ *American Unit Gaffer*
FILMS MADE FOR TELEVISION cont.

*Do We Inc. / Harpo Productions
Disney Television/ Walt Disney Co.
*HBO/ Early Autumn Pictures

“12:01 P.M.” (1990)
“Once in a Blue Moon” (1990)
“Hogg's Heaven” (1994)
“Dice Rules: Andrew Dice Clay” (1991)/ *Prologue Gaffer*
“Population One” (1996)
“I.F.O. / Identified Flying Object” (1985)

*T.E. Kounin/ Chanticleer Films
*Chanticleer Films/ Showtime
*Chanticleer Films/ Showtime
*Chanticleer Films/ Showtime
*Tell Tale Media/ Rene Daadler
*I.F.O. Productions/ Ulli Lommel

TELEVISION MINI-SERIES

“Dream West” (1986)/ *2nd Unit Gaffer*
“The Secret of Lost Creek” (1992)
“Just Perfect” (1989)

CBS/ Sunn Classic Pictures
Cornerstone/ Disney Channel
*Cornerstone/ Disney Channel

TELEVISION PILOTS

“Gun”/ a.k.a. “Robert Altman’s Gun” (1997)
“The Lyricist Lounge Club”/ Launch Special
“The Vindicators”
“John Force: Off The Wall”
“Erleen Barret's: Music Will Take You...”

Kushner-Locke/ Gunco Productions
MTV Networks Series Development
Comedy Central/ Aardvark
*Kragen/ Junkerman Productions
*Filmtone

TELEVISION PROGRAMS

“MadTV”/ Remote Segments (3 ½ Seasons)
“Creating Ragtime”/ Woopie Goldberg
“The Celluloid Closet”/ Interview Segments
“Carole King Retrospective”/ Interviews
“M.G.M. Studio Archives Project”/ Interviews
“The History of Rock And Roll”/ Interviews
“Popcorn Goddesses”/ Interview Segments
“Tube: Clips In Mexico”
“Tube: Clips In California”
“The Brooklyn Dodgers: Reflections of an Era”
“The Source of Jazz”/ Music & Interviews
“Disney’s Happy Haunts”
“The Bus”/ Michael Atkins
“Eye To Eye with Connie Chung”/ Kevin Costner
“Just For Kids”/ John Walsh & The Fox Kids
“Once a Year for a Lifetime”
“Six Decades of the Harlem Globetrotters”
“Silver Foxes II: Shape up America”
“France Bromet: On New Wave”/ U. S. Unit Gaffer

*The Girl Group Company
*I.P.S. Productions
Telling Pictures/ Reflective Image
*Warnervision
*Turner Home Entertainment
*WGBH/ Boston
Kyra Thomson/ Turner Broadcasting
PMC Pictures/ Sony Japan
PMC Pictures/ Sony Japan
Legends Productions
*Beat Productions
*Milk and Honey Films
Wm. Moffit & Associates
CBS Television
AAC/ Fox Broadcasting
*AAC/ NBC Television
*Fries Entertainment
Visual Eyes
*VPRO Dutch Television

“Richard Simmons Show”/ Remote Segments
“Arco National Gas Misers Quiz”
“The Beetle Shrine”
“Mc Donald's Slam Dunk Competition”
“Kids Helping Kids Project”
“Hands That See”
“The Newlyweds”

*Golden West Broadcasters
Walter J. Kline Company
*Pendulum Productions
*Night Hawk Productions
Sybil Brand Institute/ Filmtone
Motion Picture Corp.Of America
*Playboy 360/ T.E. Kounin

TELEVISION COMMERCIALS

“Hino Trucks” (1989-1992)
“Nissan Ichiro”
“N. K. Golf”
“Mazda J82Y”
“Charlie Sheen Modello Shoe Spots” (1990-1992)
“Hanover Trust”
“Madonna: Salon Skincare”/ Japan
“Seiko Matsuda: Takano Beauty Clinic”/ Japan
“Hitachi Color Revolution”
“Hitachi Big Screen Jungle”/ Gaffer Print Unit
“Tomato Pitz Gilco”
“Brad Pitt: TKK Cellular Phones”
“Suntory”
“Alvin Toeffler: DHL Logistics”
“Mazda MPV”
“Nissan Gloria”
“Jim Lampley: Lexus - Are You Windom?”
“Janet Jackson: TKK Cellular Benefits”
“Buddy Ebsen's Vintage Music”
“Universal Watersaver Showerhead”
“Jeep Wrangler”
“Nike: Air Peterson Super Bowl Spot”
“KMPC Sports Talk Radio Spots”
“Pepsi Basketball Promo”
“Injury Central Spots” (1992-1993)
“Auto Injury Specialists” (1992-1993)
“Thermo-Trim”
“The Pritikin Plan”
“Nestle: Three Musketeer Bar”
“Exaloper/ All American Spot”
“Robinson's Department Store - Fall Sale '92”
“Robinson's Department Store - Xmas Sale '92”
“Broadway Super Sale”
“Osaka Gas” (1994-1997)
“Whoopi Goldberg: Morinaga Hichew”
“Mara Wilson: Hollywood For Children”
“AT&T Long Distance”/ Spanish Language

*PMC International
*PMC International
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de Paola Productions
de Paola Productions
de Paola Productions
de Paola Productions
*Brentwood Pictures International
*Brentwood Pictures International
Sony Pictures Imageworks
*La Casa Films

“KNBC News Team Promos”/ Multiple Spots
“The 'B' Movie That Ate Hollywood”
“KNBC News Promos”/ Multiple Spots
 Burbank
“KPNX News Team Promos”/ Multiple spots
“J.C. Penny Sale”/ Seasonal Spots
“Chevrolet Beretta”
“Volkswagen Product Line”/ Multiple Spots
“Nissan Product Line”/ Multiple Spots

*Imagine One/ KNBC Burbank
 Robert Story Co. / KNBC Burbank
 Robert Story Co. / KNBC

 Imagine One/ KPNX Phoenix
 Rustin Green Productions
 Ryan/ Donovan/ Woods
 Producers Video Productions
 *Producers Video Productions

TELEVISION COMMERCIALS cont.

<p> “Knott’s Berry Farm-The Old Prospector”/ Multiple Spots “Sierra Pacific” “Puncia” “The United Way”/ Multiple Spots “Cadbury’s Little Heroes” “C.C.F.C. Proposition 10”/ Multiple Spots “IBM Super Bowl 1999”/ Multiple Spots Inc. “Gateway Computers: Arithmetic” “Carson Daily: Pizza Hut’s Big Event” “Splash/ Cup of Noodles” “Hooked on Phonics” “Shirley Jones: Wigs by Paula” “Honda Odyssey” “Zoom 98.6 FM/ Canada”- Promo Spots/ U.S. Unit “Come and Get It!” “Montgomery Wards” “Richard Simmons Exercise Asylum” “Sizzler Steak Sale” “L&M Cigarettes: Get Connected” “Profiler”/ Network Premier: Wrap-a- rounds “Alabama Federal Savings” “Big 'B' Drugs” “Mervyn's Spring Sale” “Roja Y Blanca” “Epilady Product Line” “Video Vegetables/ Mickey Mouse Pillows” “FGS Insurance” “Presenting Sears Kenmore Appliances” “Toyota Cars/ Central Coast Dealers” “Toyota Trucks/ New England Dealers” “Core States Savings” “Pete Ellis Cars”/ Multiple Spots “Straw Hat Pizza” “Charlene Tilton: Preventing Hearing Loss” “O. C. Alcohol and Drug Abuse Program” </p>	<p> *Jerry Schnitzer Productions *Magus Corporation Orbit Productions *Big Picture/ Twin Towers *Krygier Hirschhorn Limited *Palomar Pictures *Creative Film Management, *Creative Film Management, Inc. *Promiseland Chioto Brothers Shanahan Productions Hi-Fidelity Films *John Mc Donald Productions Star Associated Film Producers Hurrah Productions *Jim White Productions *Jerry Kuplunet Productions Gluck/ Durham Dark Light Pictures Dark Light Pictures The Merlin Group The Merlin Group Laissez Faire Films *Farkus Productions James Lowe Productions Pipher/ Fox Pictures Delcom/ Ken Roberts Productions Henry Ushwima Films October Productions October Productions *Curt Crane Productions American Video Factory The Bernstein Company *Performance Design Corporation *Orange County Health Assn. </p>
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“Amupark Family Centers”

*Cumulus Productions

INFORMERCIALS

“Pritikin Diet Center One”

Gun For Hire

“Jane Seymour for Tyra Skincare”

Gun For Hire

“Stacy's Underground Dateline”

*Gun For Hire

“Richard Dysart: Ecology, Inc.”

Gun For Hire

“Pola Skincare”

Gun For Hire

“Keli Roberts: Step Aerobics”

*Gun For Hire

“ICO PRO/ Integrated Conditioning Systems”

Gun For Hire

“Super Million Hair System”

Penultimate Pictures

“No Pain, Everything to Gain”

Golden Thread Group

INTERACTIVE VIDEOS

“Alien: The Queen Returns”

Praxis Films

“Front Mission”

*Robot Japan/ PMC International

“Gun Hazard”

*Robot Japan/ PMC International

“Warner Brothers Studio Stores”

*Broadstreet Productions

“Employability: Finding a Job”

Combined Curriculum Corporation

MUSIC VIDEOS

“Abracame”/ *Julio Iglesias*

*CBS Records Brazil

“The Best Days of Life”/ *Johnny Mathis*

*Arista Records

“A Song for You”/ *Nancy Wilson*

Sony/ PMC International

“Perfection”/ *Eleanor Academia*

Epic/ Sony/ PMC International

“Porcelain”/ *Moby*

*Palomar Pictures

“Goin' Down to Liverpool”/ *The Bangles*

*Matt Hintlien

“Good Friends Stick Together”/ *Irene Cara*

*Gary Weiss

“Try Jah Love”/ *Third World*

*MOM Productions

“A Day in the Life”/ *Ray Coniff*

*SIN Latin American

Television

“Modern Love”/ *The Brainiacs*

*Triplane Film & Graphics

“Rocks are Falling”/ *Bold Montgomery*

*TSB Images

“Wedding Dice”/ *The Flesh Eaters*

*Slash Records/ Frolix Films

“Funky Cold Medina”/ *Ton Loc*

*Mode Productions

“Moscow Calling”/ *Gorky Park*

*Pop/Art Film Factory

“Forever Young”/ *Bobby Womack*

*Pop/Art Film Factory

“Beneath the Damage”/ *P. Himmelman*

*Pop/Art Film Factory

“Acid Rain”/ *D.R.I.*

Pop/Art Film Factory

“Enjoy Yourself ”/ *Imprompt 2*

Pop/Art Film Factory

“Tequila”/ *A.L.T.*

? U See Is ? U Get

“Reasons”/ *D.J. Quick*

*? U See Is ? U Get

“Bad Blood”/ *Doro Pesch*

*Giordano Productions

“Last Day of My Life”/ *Doro Pesch*

*Giordano Productions

“Bordertown”/ *Brooks & Dunn*

Pecos Films

“God is a Bullet”/ *Concrete Blonde*
“Dizzy”/ *Throwing Muses*
“Old Time Cowboy Movies”/ *Larry Dean*
“Make Earth Day Every Day”/ *Star Kids Ensemble*
“Heaven on Earth”/ *Laurie Free love*
“Dancing With the Gypsy”/ *Devil's Plaything*
“Nothing at All”/ *Shotgun Messiah*
“Why Is Everybody Always...?”/ *Bloodhound Gang*
“Players Only”/ *Mack V O*
“Str8 G”/ *Str8 G*

*Sylvey & Company
*Midnight Films, Inc.
*Telefusion
*Teleworld Video Corporation
*Midnight Films' Inc.
*DEF American
*3 G TV Incorporated
Citizen Film
Majestic Films
F.M. Rocks

INDUSTRIAL/CORPORATE FILMS

“MGM/ Disney Studio Tour Preview Film”
“Dan Gurney for Toyota Cars”
“Allstate 50th Anniversary Film”

Jeff Blyth/ Mei Guan Xi/ Disney Co.
*The Creative Establishment
*Allstate Insurance Company

INDUSTRIAL/ CORPORATE FILMS cont.

“The Sears Report”
“Nightmare!”
“Kenny Shoes, Cross Country Champions”
“Lear Siegler Industries”
“American Honda Video Magazine”
“Hughes Ground Systems Group”
“CMI Leadership & Management Project”
“Datsun Industrial Trucks”
“Thermex Solar Corporation”
“Baldwin Pianos”
“Capitol Records Solid Gold Savings”
“Xerox Data Systems”
“California State Report”
“Kal-Kan New Products Survey”
“Nestle Corporate: One More Time”
“Nestle International Sales Awards”
“Coldwell Banker 1993 Report”
“Cash & Carry, Mannington Floors”
“JBL Titanium Speaker Technology”
“Billy Carlson: Tri-Athlete for Chem-Strip”
“Flexiril”
“A Difference among Friends”
“Virgin Records Logo: Portfolio Project”
“Shepard Associates Corporate Image Project”
“Blue Shield/ C.O.O. Project”

*Jim White Productions
*Xercom Corp. / Danlot Prods.
*Field and Wall
*Sun Productions
*American Honda Motors Corp.
*Hughes Aircraft Corporation
*Hughes Aircraft Corporation
Innovations Unlimited
*Miles & Company
*Livingston 5, Incorporated
*Sunbreak Productions
*Sunbreak Productions
*General Foods Corporation
*Gun For Hire
*Gun For Hire
*Gun For Hire
*Gun For Hire
*Frank Concepts
*Siegal and Associates
*Hurrah Productions
*Ralph Lopatin Productions
*Kaiser Permanente Hospitals
*Midnight Films/ Virgin Portfolio
*Shepard Associates
*Shepard Associates

EDUCATIONALS

“Who Owns The Sun?”
“Tours on Wheels”

Paul Hall Productions
*Workman & Temple Homestead

“Richard Simmons: Big & Beautiful”
 “Episcopal History”
 “Beezbo's Adventures”
 “The Story of a Check”
 “Newspapers and Writers”
 “Learning About Fire”
 “J.P.L. Radio Telescopes”
 “Anger & Stress Management”
 “Pregnancy in the Workplace”
 “Health & Well-being”
 “Charles”
 “The Story Teller”
 “The Sacrament of Baptism”
 “Rainy Day Changes”
 “The Civil War/ Risk Your Reputation”
 “What Mary Jo Shared”
 “Mary Jo Gets a Puppy”
 “Police Association Training Video”

Visual Eyes
 *Cathedral Films Incorporated
 *Instructional Video, Inc.
 *Bailey Film Associates
 *Dimension Films
 *Conrad/ Lee Productions
 *Discover Magazine/ Jim Baylog
 *Stephan Peck Productions
 *Stephen Peck Productions
 *Stephen Peck Productions
 *Learning Corp. of America
 *Learning Corp. of America
 *Franciscan Communications
 *Lyrical Movie Shorts
 *Bernard Wilets Productions
 *Bernard Wilets Productions
 *Bernard Wilets Productions
 *Gun For Hire

MILITARY FILMS

“U.S. Air Force Academy Visitors Center Film”
 “Yorktown, The Spirit of Victory”
 “ROTC/ RECONDO!”
 “Airborne Chaplin: If Not Us, Who?”
 “Air National Guard”/ *Training Skills Film Series*
 “Army Nurse”/ *Training Skills Film Series*
 “Airborne!”/ *Training Skills Film Series*

Hurrah Productions
 Hurrah Productions
 Hurrah Productions
 Hurrah Productions
 Hurrah Productions
 Hurrah Productions
 Hurrah Productions

STUDIO DEVELOPMENT/ RETROFITTING

Chief of Set Lighting, Rigging/ or Grip Crew.

Mid-Ocean Insert Stage
 Cine-Video Stage
 Sunset Gower Studios/ Stage #2

Mid-Ocean Motion Pictures
 Cine Video Corporation
 NBC/ Pic-Vanoff/ Paladin

KEY GRIP

WORK EXPERIENCE AS A KEY GRIP/ 1976-1988

Unless otherwise noted, all work experience listed herein was performed in the capacity of
DEPARTMENT HEAD, FIRST UNIT KEY /or CHIEF RIGGING GRIP.

FEATURE FILMS

“Nobody’s Fool” (1986)
 “Very Close Quarters” (1986)
 “3:15” (1986) *a.k.a.* “Clash ‘89” (1989)

*Katz-Denny Productions
 *Cable Star Limited
 *3:15 Productions

“Slipping into Darkness” (1976) *a.k.a.* “Crazed” (1976)
“Strangers Kiss” (1983)/ *Pre-Light Rigging Key*
“Black Moon Rising” (1986)/ *Designed Car Mounts*
“A Time to Die” (1982)/ *2nd Unit Titian Crane Grip*
“Poison Ivy” (1982)/ *Rigging grip*

Jupiter Pictures
*Kill Productions
*Black Moon Corporation
Charles Lee Productions
New Line Cinema

FILMS FOR TELEVISION

“Shattered Vows” (1984)
“Roanoke”/ *Three Hour Mini-Series* (1986)
“The Joy That Kills” (1984)
“Bonanza-The Next Generation” (1988)

*NBC/ Bertenelli/ River City Prods.
*PBS/ American Playhouse
PBS/ American Playhouse
*Gaylord Productions Canada

TELEVISION PROGRAMS

“Occidental Petroleum/ Worlds Fair Exhibit Film”
“Comeback”/ (1979) “A” *Camera Dolly Grip for the series*
“1040 Countdown”
“Callahan”/ *Title Sequence Unit*

*Occidental/ Armand Hammer Films.
Comeback Productions
Gonda Enterprises
Mid-Ocean Motion Pictures

TELEVISION COMMERCIALS

“Landsslminn Cellular Network/ Iceland” (2001)/ *U.S. Unit*
“J.C. Penny Memorial Day Sale”
“Dianne Carrol: The Equitable Insurance Company”
“The Warehouse Records and Tape Sale”
“Panasonic Portables”
“Lavoris”

*Saga Film Iceland/ Apparatus
Laissez Faire Films
Jerry Kaufman Productions
Triplane Film & Graphics
Mid-Ocean Motion Pictures
Mid-Ocean Motion Pictures

MUSIC VIDEOS

“Magic Man”/ *Herb Alpert*
“Legal Tender”/ *The B52s*
“Greatest Hits Album”/ *Hall & Oats*
“Down to Rio”/ *The Coconuts*
“So Fine”/ *Marc Thomson*
“Girl with the Hungry Eyes”/ *Jefferson Starship*

A&M/ Amberzonnius & Fenton
Neo-Plastic Productions
Neo-Plastic Productions
Neo-Plastic Productions
Quarter Note Productions
Rod Dryer Incorporated

*Denotes equipment that was supplied by **ZEPHYR GRAPHICS PRODUCTION SERVICES.**

ZEPHYR GRAPHICS PRODUCTION SERVICES

ESTABLISHED IN 1978, WE STOCKED EXPENDABLES, AN EXTENSIVE RANGE OF TUNGSTEN LIGHTING INSTRUMENTS, COMPLETE CABLE PACKAGE, AND AN ABUNDENT GRIP PACKAGE. SPECIALTY ITEMS INCLUDE: THREE BRUTE CARBON ARC LIGHTS, RIGGING EQUIPMENT, SPEED RAIL SYSTEMS, PLUS CUSTOMIZED VEHICLE MOUNTS FOR BOTH CAMERA AND LIGHTING. WE HAVE CONTACTS, SUPPLIERS, FACILITIES, MACHIENERY AND EXPERTISE TO FABRICATE SPECIALIZED RIGGING AND CUSTOM DESIGNED EQUIPMENT TO MATCH THE COMPLEX NEEDS OF UNIQUE

PRODUCTION REQUIREMENTS. MOREOVER, 34 YEARS EXPERIANCE FACILITATING SUB-RENTAL ARRANGEMENTS WITH MANY RENTAL COMPANIES AND RELATED PRODUCTION SERVICES COAST TO COAST,

WE SKILLFILLY PACKAGED EQUIPMENT NEEDED FOR ANY SCALE OF PRODUCTION

BIDS WILL BE FURNISHED UPON REQUEST. PLEASE CONTACT ME FOR ANY ADDITIONAL INFORMATION.

THANK YOU FOR YOUR TIME AND CONSIDERATION.

I LOOK FORWARD TO WORKING WITH YOU.

DAN ZARLENGO/ ZEPHYR GRAPHICS PRODUCTION SERVICES

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(303) 424 7559 Colorado Landline Phone

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