# PAMELA MONROE

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# **Professional Experience**

Production Mgr/Prod Master Class (UPM) Stakeout (UPM)	ucer: Producers: John Chu, Hieu Ho, Christina Ferguson, Ryan Landels Writer/Director: Ryan Landels Producers: Mark Stegemann, Kit Pongetti, Justin George, Writer/Director: Kit Pongetti
The Darkness (Produce Despair (UPM) Flashforward (AUPM) Pivot (Producer) Stephen's Friend (Produce	Producers: Jeff Vespa, Jeremy Dawson, Rachel North, Writer/Director: Alex Prager Producers: Marc Guggenheim, David Goyer, Mark Ovitz, UPM: Cleve Landsberg Writer/Director: Julius Ramsay
2 <sup>nd</sup> AD: Flashforward (2 <sup>nd</sup> Unit) Stan Talmadge (reshoots) Lavendar Williams The One	Director: Mickey Gilbert, UPM: Cleve Landsberg (also Assist UPM fulltime) Director: David Moreton, Producer: Jenny Hinkey, UPM: Brian O'Neill, 1 <sup>st</sup> AD: Franklin Vallette Director: Nick Delgado, Producer: Joe Wallenstein, Jeremy Kagan, 1 <sup>st</sup> AD: Franklyn Gottbetter Director: Sean Kremenetsky, Producer: Art Levinson, 1 <sup>st</sup> AD: Victor Hsu
2 <sup>nd</sup> 2 <sup>nd</sup> AD: Prom (reshoots) Bad Teacher (reshoots) The Mentalist Gifted Hands Obsessed Cavemen (pilot) See Jayne Run (pilot) Scrubs Even Money Breadwinners (pilot) Wedding Chapel (pilot)	Director: Joe Nussbaum, UPM: Samson Mucke, 1 <sup>st</sup> AD: Mark Anthony Little, 2 <sup>nd</sup> AD: Danny Green Director: Jake Kasdan, UPM: Georgia Kacandes, 1 <sup>st</sup> AD: Carey Dietrich, 2 <sup>nd</sup> AD: Brad Morris UPM: Leanne Moore, 1 <sup>st</sup> ADs: Tom Snyder, Ron Rapiel, 2 <sup>nd</sup> AD: Sarah Pryzibilla Director: Thomas Carter, UPM: Skip Beaudine, 1 <sup>st</sup> AD: Mark Anthony Little, 2 <sup>nd</sup> AD: Danny Green Director: Steve Shill, UPM: Glenn S. Gainor, 1 <sup>st</sup> AD: Mark Anthony Little, 2 <sup>nd</sup> AD: Danny Green Directors: Josh Gordon, Will Speck, UPM: Lyda Blank, 1 <sup>st</sup> AD: Scott Javine, 2 <sup>nd</sup> AD: Franklyn Gottbetter Director: Will McKenzie, UPM: Jeanne Caliendo, 1 <sup>st</sup> AD: Richard A. Wells, 2 <sup>nd</sup> AD: Brendalyn Richard UPMs: Richard A. Wells, Lyda Blank, 1 <sup>st</sup> ADs: Franklyn Gottbetter, Scott Harris, 2 <sup>nd</sup> AD: Courtney Rowe Director: Mark Rydell, UPM: Betsy Danbury, 1 <sup>st</sup> AD: Jim Sbardellati; 2 <sup>nd</sup> AD: Peter Merwin Director: Michael Lange, UPM: Alan Brent Connell, 1 <sup>st</sup> AD: Mark Hansson, 2 <sup>nd</sup> AD: Tim Engle Director: Thomas Carter, UPM: Ron Grow, 1 <sup>st</sup> AD: Mark Anthony Little, 2 <sup>nd</sup> AD: Danny Green
Additional 2 <sup>nd</sup> AD: Beautiful People (pilot) Planet B Boy Drive Sopranos (LA Unit) Goal! (LA Unit)	Director: Stephen Hopkins, UPM: Michael Ceder, 1 <sup>st</sup> AD: Cliff Lanning, 2 <sup>nd</sup> AD: Rhys Summerhayes Director: Benson Lee, UPM: Glenn Gainor, 1 <sup>st</sup> AD: Mark Anthony Little, 2 <sup>nd</sup> AD: Jason Roberts Director: Nicolas Winding Refn, UPM: Jim Behnke, 1 <sup>st</sup> AD: Frank Capra III, 2 <sup>nd</sup> ADs: Mark Carter, Eric Glasser UPM: Bob Del Valle, 1 <sup>st</sup> AD: Michael DeCasper, 2 <sup>nd</sup> ADs: Peter Merwin, Adam Martin Director: Danny Cannon, UPM: Jo Burn, 1 <sup>st</sup> AD: Chris Newman, 2 <sup>nd</sup> ADs: Lyda Blank, Robert Skidmore
Day Plays: House of Lies (pilot) The Cape Chuck The Closer Gilmore Girls Close To Home Arrested Development NYPD Blue	Director: Stephen Hopkins, UPM: Jack Philbrick, 1 <sup>st</sup> AD: Cliff Lanning, 2 <sup>nd</sup> AD: Rhys Summerhayes UPM: Lorie Zerweck, 1 <sup>st</sup> ADs: Kris Krengel, Larry Wagner, 2 <sup>nd</sup> ADs: Bryan Cox, Brad Arnold, Billy Burton UPM: Lisa Cochran, 1 <sup>st</sup> AD: Chris Della Penna, 2 <sup>nd</sup> AD: Susan Elmore UPM: Ronnie Chong, 1 <sup>st</sup> ADs: Mark Lyon, David McWhirter, 2 <sup>nd</sup> AD: Jennie O'Keefe UPM: Carla McCloskey, 1 <sup>st</sup> ADs: Sean Kavanah, Andy Flinn, Robin Bronner 2 <sup>nd</sup> ADs: Nancy Ventura, A.K. Pavri UPM: Mark Bashaar, 1 <sup>st</sup> AD: Joe Lotito, 2 <sup>nd</sup> AD: Renee Hill-Sweet UPM: Mark Glick, 1 <sup>st</sup> AD: Ronnie Chong, 2 <sup>nd</sup> AD: Jennie O'Keefe UPM: Bob Doherty, 1 <sup>st</sup> AD: Dennis White, 2 <sup>nd</sup> ADs: Elaine Wood, Melinda Johnson
DGA Trainee: Eyes Summerland Coach Carter Threat Matrix Joan of Arcadia Without A Trace 7 <sup>th</sup> Heaven Providence Angel	UPM: Michael Attanasio, 1 <sup>st</sup> ADs: Leo Zisman, Michael Zimbrich, 2 <sup>nd</sup> ADs: Larry Lerner, Heather Kritzer UPM: Mark Bashaar, 1 <sup>st</sup> ADs: Robert Metoyer, Joe Lotito, 2 <sup>nd</sup> ADs: Jodi Lowry-Fisher, Renee Hill-Sweet Director: Thomas Carter, UPM: Leigh Shanta, 1 <sup>st</sup> AD: Mark A. Little, 2 <sup>nd</sup> ADs: Danny Green, Amy Hughes UPM: Charlie Skouras, 1 <sup>st</sup> ADs: Jeanne Caliendo, David Sosna, 2 <sup>nd</sup> ADs: Peter Merwin, Lincoln Myers UPM: Herb Adelman, 1 <sup>st</sup> ADs: Tom Snyder, Laura Nisbet, 2 <sup>nd</sup> ADs: Velvet Andrews Smith, Anne Berger UPM: Scott Maitland, 1 <sup>st</sup> ADs: Ken Collins, Kristin Killey, 2 <sup>nd</sup> ADs: Wendy Bledsoe, Jana Ludwigova UPM: Mark Bashaar, 1 <sup>st</sup> ADs: Bradley Gross, Paul Snider, 2 <sup>nd</sup> ADs: Rob Roda, Jennie O'Keefe UPM: Kevin Cremin, 1 <sup>st</sup> ADs: Michael Schilz, David Hallinan, 2 <sup>nd</sup> ADs: Robin Jorden, Melinda Johnson UPM: Bob Nellans, 1 <sup>st</sup> ADs: Rich Sickler, Ian Woolf, 2 <sup>nd</sup> ADs: Scott Wolf, Michelene Mundo

#### Transportation Office Coordinator:

I Spy (reshoots)	Director: Betty Thomas, UPM: Gabriela Vazquez, Transportation Coordinator: Rick Chouinard
Identity	Director: James Mangold, UPM: Stuart Besser, Transportation Coordinator: Dan Marrow
Men in Black II	Director: Barry Sonnenfeld, UPM: Gabriela Vazquez, Transportation Coordinator: Kenny Searle
Planet of the Apes	Director: Tim Burton, UPM: Ross Fanger, Transportation Coordinators: Larry & Gary Shephard

## 2<sup>nd</sup> Assistant Production Accountant:

BedazzledDirector: Harold Ramis, UPM: Michele Imperato-Stabile, Prod Acct: Gail Sheridan, Asst Acct.: Pam EllingtonThe HauntingDirector: Jan de Bont, UPM: Marty Ewing, Prod Accountant: Elena Bress, 1<sup>st</sup> Asst Accountant: Lisa Thomas

#### Corporate:

#### 20th Century Fox - Int'l Television and Digital Distribution

Contractor, Business Systems: evaluate current process, design and update critical systems

#### **Disney Consumer Products**

Business Systems Manager: manager of forecasting and financial reporting systems implementation

#### DreamWorks S.K.G.

Senior Business Analyst: all stages of financial systems implementation, audit and analysis

#### Health Care Microsystems, Inc.

Senior Financial Systems Consultant: decision support, financial modeling, budgeting, and strategic planning

#### Antelope Valley Health Care Systems

Senior Financial Analyst: manage financial planning and reporting, budget, audit and analysis

#### United States Air Force:

**Financial Management Specialist**: manager of financial reporting and special projects for 9th AF HQ **NCO in charge of Transportation Control Unit**: logistical deployment of aircraft during crises and exercises

## Education

#### UCLA

Extension coursework in Film, Television, Video, and New Media

## **Pepperdine University**

Bachelor of Science in Business Management; Cum Laude; April 1996

## **U.S. Air Force**

Technical Training School; Financial Management Specialist Non-commissioned Officer Leadership Training; Distinguished Graduate

## Honors

- DGA Award nomination with Director's team for TV Movie "Gifted Hands"
- graduated with honors in Business Management from Pepperdine University
- awarded Meritorious Service Medals for distinguished service
- received highest "Excellent" ratings from U.S.A.F. Tactical Air Command and Strategic Air Command Inspector Generals
- singled out as the distinguished graduate from Non-Commissioned Officer Leadership Training
- received Below-The-Zone promotion, "Airman of the Month" awards and "Outstanding Performer" for 9th AF HQ