

**Brenden M. Smith**

**Art Department / Props Assistant**

LiveLifeAct@yahoo.com

614-900-3570

**IATSE 209**

*Set Dresser/Props Assistant/Scenic. Professional, responsible, accountable. Main experience is in feature film production. Also works on commercial, music videos and print projects. IATSE 209 (Ohio)*

Production Experience	Production (Prod.Year):	Employer:
Feature Film Set Dresser	<u>First Kill</u> (2016)	<b>Arboretum Productions, LLC</b> UPM: Stephen Campanella Prdcr: Emmett/Furla Films/D.Aronofsky Director: Steven C. Miller Prod.Designer: Niko Vilaivongs Art Director: Aaron Bautista Set Decorator: Lia Roldan Leadman: John Champion
Feature Film Set Dresser	<u>The Life and Death Of John Gotti</u> (2016)	<b>Riversdale Productions, LLC</b> UPM: Mary Russell Prdcr: Emmett/Furla Films Director: Kevin Connolly Prod.Designer: Patricio Farrell Art Director: Dins Danielson Set Decorator: Gia Grosso Leadman: David C. Hassinger
Feature Film Set Dresser	478 (2016)	<b>Hat and Coat Productions, LLC</b> UPM: Mary Russell Prdcr: Emmett/Furla Films/D.Aronofsky Director: Elliott Lester Prod.Designer: Akin McKenzie Art Director: Sean Brennan Set Decorator: Melisa Jusufi Leadman: Jon Griffith
Feature Film Set Dresser	<u>The Bye Bye Man</u> (2015)	<b>LAMF BBM, LLC</b> UPM: Seth William Meier Producer: T.Macy/S.Meier/S.Horsman/J.Soros Director: Stacy Title Prod.Designer: Jennifer Spence Art Director: Jason Garner Set Decorator: Jim Warren Leadman: David Hassinger
Feature Film Set Dresser	<u>I Am Wrath</u> (2015)	<b>Patriot Films/NXNW</b> UPM: M.Dahlstrom/R.Cowan Producer: M.Mendelsohn/R.Salvatore/N.Vallelonga Director: Chuck Russell Prod.Designer: Dan Clancy Art Director: Joe Lemmon Set Decorator: Jim Warren/MarkTerry Leadman: Leyna Haller
Commercial Art Director	<u>Nationwide Insurance</u> (2016)	<b>Production Company: Old Machine</b> Producer: Rob Robol Art Director: Brenden Smith
Commercial Set Dresser	<u>Chevron Energy</u> (2016)	<b>Production Company: Ren Kelly Productions</b> Agency: McGarryBowen UPM: Lian DesMarais Producer: Min Soo Elle Kim Director: Richard Sabean Art Director: Heather Glass-Oaks

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**Commercial**  
**Props Assistant/Scenic**

**Dick's, Field & Stream,**  
**Golf Galaxy**  
**(2016)**

**Production Company: Provocateur**

Agency: Martino Flynn  
UPM: Tami Jones  
Producer: Barry Zeidman  
Director: Chris Flynn  
Art Director: Jon Griffith

**Commercial**  
**Props Assistant/Scenic**

**Bob Evans Restaurants**  
**(2016)**

**Production Company: MacGuffin**

Agency: MMB  
UPM: Barry Zeidman  
Producer: Pete Dever  
Director: Kevan Bean  
Art Director: Jon Griffith

**Music Video**  
**Props Assistant/Scenic**

**21 Pilots/Heavy Dirty**  
**Soul**  
**(2017)**

**Production Company: Diktator**

Agency: Republic Records  
UPM: Angella Smith  
Producer: James McLean  
Director: Andrew Donoho  
Production Designer: Jon Griffith

**Training / Education:**

Motion Picture & TV Film Production      2007 - 2009  
Technical Studies Honors Program

Writing, Directing, Lighting, Camera  
Operation, Final Cut Pro

**References For Production Work:**

Rob Robol, Producer, 213-268-0738, [Rob@OldMachine.com](mailto:Rob@OldMachine.com)

Jim Warren, Production Designer/Set Decorator, 248-752-5757, [JimWarren@aol.com](mailto:JimWarren@aol.com)

Todd Tracy, Set Dresser, 318-497-3308, [ToddNTracy2003@icloud.com](mailto:ToddNTracy2003@icloud.com)

Leyna Haller, Leadman, 614-256-2960, [PenAndInked@gmail.com](mailto:PenAndInked@gmail.com)

Jon Griffith, Leadman/Props/On Set Dresser, 614-783-8443, [JonnyG614@gmail.com](mailto:JonnyG614@gmail.com)

John Champion, Leadman/Set Dresser/Construction, 614-980-7108, [ChampsVilla@gmail.com](mailto:ChampsVilla@gmail.com)