

BRETT A. HART  
WRITER AND DIRECTOR

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The fact that Brett decided to become a director is not a recent decision. He began with an 8mm camera when he was in sixth grade, teaching himself the mechanics of Filmmaking. Subsequently, by the time he was a junior in high school, he had already produced **"THE TONE OF MURDER"**, a thirty-minute suspense film that took ten months to complete.

It was during this period that Brett met **director Richard Franklin ("PSYCHO II", "BEAUTY AND THE BEAST" TV Pilot, and "FX II")**, who promptly took him under his wing; from a letter written by Mr. Franklin to Brett: "I was very impressed by your execution of suspense and by your action set pieces... and by the overall design of the picture – well done!"

Two years later, after gaining a summer of practical experience under Victor Duncan A.S.C., Brett produced another thirty-minute film, **"MEASURE FOR MEASURE"**. Winning Best Student Film in the North Texas Film Department, Brett began production on another short film, **"SHATTERED GLASS"**. It was this impressive piece in its incomplete form, and in particular Brett's extensive knowledge of the suspense genre, that so impressed Opticon Entertainment.



Opticon hired Brett to direct several karaoke music videos for Pioneer Laserdisc. He made extraordinary use of the tight budgets and professional crews, turning out several karaoke videos with quality and creativity, far exceeding the competition from New York, Los Angeles and London. Titles included Jerry Jeff Walker's **"LUCKENBACH, TEXAS"**, Tom Petty's **"DON'T DO ME LIKE THAT"**, The Beatles **"GET BACK"**, the Broadway classic **"SUNRISE SUNSET"**, and the ball was rolling.

With these videos as a showpiece, Brett was quickly hired by Pollaro Media, a Dallas-based production company specializing in commercials and music videos for the expanding country market. His work included campaigns for radio stations across the U.S. as well as automotive clients such as Cadillac, Infinity, Mercedes, Lexus, Acura; to name but a few.

Feeling the need to once again express his creativity, Brett set out to shoot a four-minute suspense trailer "**THE FINE LINE**". His aim was to help raise financing for the script which was still in development. The result of this artistic marriage among a team of dedicated artists was far more powerful than he had imagined. In fact, the work caught the attention of **Gerald Molen (Producer of "JURASSIC PARK", "SCHINDLER'S LIST", and "THE LOST WORLD")**. Molen was so impressed by Brett's directorial technique that he gave him a six month option, even without a completed script.

Brett then signed on as **Creative Director of Skyline Media Group**, a full-service advertising house. Skyline rapidly gained a reputation for being cutting edge & trend setting. In '06 Brett had the honor of directing feature film icon **James Garner** in a series of commercials that helped redefine local advertising through a fresh year-long campaign. Then, in '07, Brett led the marketing campaign for KWTV, News 9 in Oklahoma City. Since that time, the station has grown to #1 in the nation, and Brett's work quickly caught the attention of Jeff Kreiner, Senior Vice President of Marketing for **CBS News**. Shortly thereafter **John Stewart's, "The Daily Show"**, showcased one of Brett's unconventional weather commercials.

Brett received his first **EMMY AWARD** for dramatic & emotional promos he wrote, produced and directed for KWTV in 2008. Other awards to his credit include: "BEST MINI SHORT", CALIFORNIA INDEPENDENT FILM FESTIVAL 2002, THE TEXAS FILMMAKERS' SHOWCASE exhibited at the prestigious DIRECTOR'S GUILD OF AMERICA, THE DEEP ELLUM FILM FESTIVAL of Dallas, and THE AUSTIN FILM FESTIVAL for his short film, "**DEAD END**". Further, his participation as Director for the University of Oklahoma's Basketball campaign received **8 SILVER ADDY AWARDS** in addition to several dozen BRONZE, SILVER and GOLD ADDY AWARDS for Skyline Media.

With his versatility in directing and his passion for film making, Brett wrapped production on his debut feature film, "**BONE DRY**" in 2007 which he co-write with Jeff O'Brien. The movie quickly gained a loyal cult following and continues to generate international press activity. This desert thriller stars **Luke Goss, Lance Henriksen, Tiny Lister and Dee Wallace** and was photographed in Death Valley amongst other locations.



Brett recently wrapped co-writing his second feature film with Scott Christian Spencer entitled "**K I N G**" which he is also directing and is slated to direct the British produced project "**SAFARI**" based on a Hemingway short, along with Alan Brennert's (The New Twilight Zone) "**ALTER EGO**", "**SUZUKI BLUE**" by Alberto Lopez, the newly acquired "**MEAT**" written by Mark Hayden and the late Dan O'Bannon ("Total Recall", "Alien") "**THE PAIN CLINIC**".



Brett has reteamed with Jeff O'Brien (Bone Dry) and is slated to direct "**THE PURSUIT**" starring Lance Henriksen.

# PRESS

The Daily Show - Jon Stewart on Brett's Tornado Promo -

[Watch Here](#)

The Pain Clinic - Dan O'Bannon (Total Recall & Alien)

A selection of articles on 'The Pain Clinic', written by Dan O'Bannon and to be directed by Brett.

[Joblo](#)  
[ScreenRant](#)  
[Wired](#)

411mania.com - HONORABLE MENTIONS

Brett A. Hart - He's only directed one movie so far, 2007's Bone Dry, but it was and is such a great movie that he at least deserves an honorable mention. It's one of the best B-movies I've ever seen. - [Click Here](#)

Best Performance of the Decade - Lance Henriksen, Bone Dry (2007)

Henriksen's sadistic Jimmy in writer-director Brett A. Hart's Bone Dry is one of those performances that shows you what a great actor Henriksen can be when he has great material to work with. If you haven't seen Bone Dry yet, you really need to. You're missing out on one of the best B-movies of all time, and one of Lance Henriksen's best performances of all time. Supremely awesome stuff. - [Click Here](#)

Millennium Movie Buzz

Millennium movie and Brett's potential involvement.

[ScreenRant](#)  
[SoundnSight](#)  
[SciFiWire](#)  
[TheFlickCast](#)

Bone Dry Reviews

[Joblo](#)  
[Collider](#)  
[411mania](#)  
[411mania](#)  
[HorrorReview](#)



# INTERVIEWS

A selection of interviews with Brett:

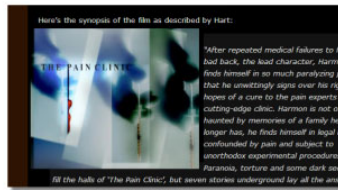
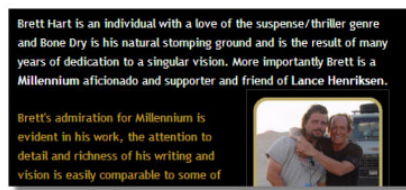
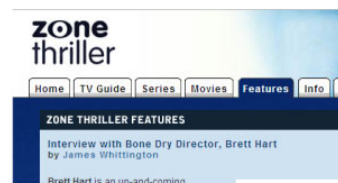
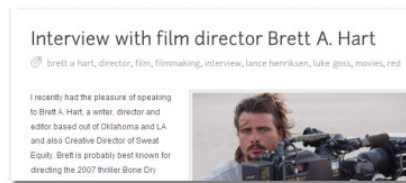
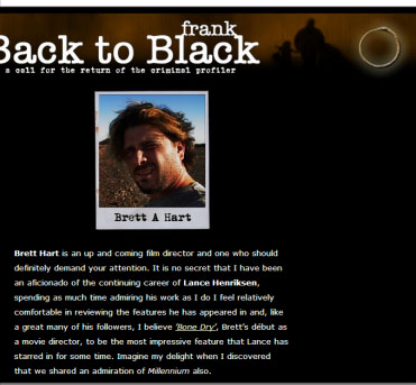
[DenOfGeek](#)

[ZoneThriller](#)

[Collider](#)

[BackToFrankBlack1](#)

[BackToFrankBlack2](#)



# TESTIMONIALS

*"Here's why I'm freaked out... some local television station in Oklahoma has way better production values than my show... it actually gets better, this is the freakiest commercial I've ever seen in my life."* **JON STEWART (THE DAILY SHOW)**

*"His knowledge of film technique, post-production and CGI is cutting edge because of all the commercials. His talent on all levels can be seen in his film Bone Dry"* **TOM HOLLAND (CHILD'S PLAY, FRIGHT NIGHT)**

*"Exciting and energetic... with a great visual style"* **DAN O'BANNON (ALIEN, TOTAL RECALL)**

*"I predict that this young filmmaker is on his way to achieving well earned stardom."* **GERALD R. MOLEN – AMBLIN (SCHINDLER'S LIST, JURASSIC PARK)**

[www.BrettAHart.com](http://www.BrettAHart.com)

[www.BoneDryFilm.com](http://www.BoneDryFilm.com)

[www.SweatEquityProductions.net](http://www.SweatEquityProductions.net)

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## IN DEVELOPMENT



**ALTER EGO**



**THE PURSUIT**



**KING**



**SUZUKI BLUE**

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