

derek yip

New York, NY | telephone 917.887.8259 | derekyip.acctg@gmail.com

KEY PRODUCTION ACCOUNTANT

ALSO | POST PRODUCTION ACCOUNTANT ➔

| additional film production credits on www.imdb.com

tracers

director | daniel benmayor
producers | marty bowen, wyck godfrey
upm | d scott lumpkin

the secret life of walter mitty (add'l photography)

director | ben stiller
producers | eric mcleod, john goldwyn, stuart cornfeld
upm | carla rajj

black nativity

director | kasi lemmons
producers | william horberg, celine rattray, bergen swanson

the family/malavita (new york unit)

director | luc besson
producers | luc besson, virginie besson-silla, martin scorsese
upms | david deshayes, meredith mills-cavalluzzo

the angriest man in brooklyn

director | phil alden robinson
producers | robert cooper, tyler mitchell, kathryn dean

blood ties ➔

director | guillaume canet
producers | alain attal, john lesher, chris goode, kerry orent
upm | thomas sellitti jr.

now you see me (new york units)

directors | louis letterier, george aguiar
producers | boaz yakin, alex kurtzman, bob orci, bobby cohen
upm | stan wlodkowski

masters of sex (pilot)

director | john madden
producers | sarah timberman, carl beverly, michelle ashford
upm | chris goode

the place beyond the pines

director | derek cianfrance
producers | lynette howell, alex orlovsky, jamie patricof
upm | carrie fix

unforgettable (pilot)

director | niels arden oplev
producers | sarah timberman, carl beverly, ed redlich, merrill karpf
upm | evan perazzo

peeples

director | tina gordon chism
producers | tyler perry, stephanie allain, paul hall, ozzie areu

for colored girls

director | tyler perry
producers | tyler perry, paul hall, joe genier, deborah evans

passion play

director | mitch glazer
producers | megan ellison, jonah hirsch, daniel dubiecki,
bergen swanson, dan keston

suburban shootout (pilot)

director | barry sonnenfeld
producer | graham place
upm | lyn pinezich

you don't know jack

director | barry levinson
producers | lydia dean pilcher, scott ferguson

zack and miri make a porno

director | kevin smith
producers | scott mosier, laura greenlee

pretty bird

director | paul a. schneider
producers | dan carey, liz giamatti, john limotte, mark moran

pistol whipped

director | roel reiné
producers | donald kushner, alwyn hight kushner, brent morris

the last lullaby

director | jeffrey goodman
producers | david koplan, matthew leonetti jr.

bernard and doris ➔

director | bob balaban
producers | adam kassen, mark kassen, mark olsen

a dog year

director | george la voo
producers | liz manne, jonathan shoemaker

chapter 27

director | jarrett schaefer
producers | robert salerno, naomi despres, alexandra milchan

delirious

director | tom di cillo
producers | robert salerno, jamie zelermyer, kristi lake

rocket science

director | jeffrey blitz
producers | effie t. brown, sean welch

the night listener

director | patrick stettner
producers | john hart, jeff sharp, jill footlick, jamie zelermyer

last days ➔

director | gus van sant
producer | dany wolf

winter passing

director | adam rapp
producers | jen dana, david koplan, anthony katagas

milwaukee, minnesota

director | allan mindel
producers | molly mayeux, michael j. brody, joey grill

the believer

director | henry bean
producers | chris roberts, kimberly fajen

searching for paradise ➔

director | myra paci
producers | jonathan shoemaker, ruth charny

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OTHER WORK EXPERIENCE

teaching assistant | **cooper union**

- oversaw delivery of media for History of Cinema class screenings; tracked down obscure films and videos unavailable through standard distribution channels.
- assumed or delegated projectionist duties.
- counseled students on work and readings.

client specialist | **axium worldwide, inc.**

- key technical support representative for Visual Max software for the east coast of United States: troubleshooting problems for entire clientele of entertainment industry payroll service company, including Canada and the UK; on-site software upgrades and assistance with data import.

contributor | **performing arts journal**

- essays and interviews published by Johns Hopkins University Press (now MIT Press), with Wong Kar-Wai, Mayo Thompson, and others.

producer | **three pillows theatre**

- staged Off-Off-Broadway production of Jean Giraudoux's *Duel of Angels* at the Irish Arts Center.
- responsible for hiring stage crew, publicist, and arranging advertising.
- created and tracked budget.

writer | **motorbooty magazine**

- conducted interviews with artists, including Melvin Van Peebles and Arthur Lee, contributing features with comprehensive overviews of their discographies.

construction/project assistant | **the new 42nd street, inc.**

- assisted in all aspects of construction and redevelopment for the New Victory Theater.
- attended progress meetings with contractors, engineers, and state officials.
- directed the installation of interior signage and setup of phone system.
- completed proposal for energy conservation rebate.
- tracked change estimates and additional work clarifications for construction budget.
- generated sublease and construction documentation for the Ford Center for the Performing Arts, the Selwyn Theater, and the Selwyn Office Building.

manager | **kim's underground**

- supervised and trained video clerks of rental/retail store.
- responsible for bookkeeping, inventory, and day-to-day operations.
- maintained computer database system.

curator | **cooper union**

- programmed a film series focusing on the immigrant culture of New York City's Lower East Side.
- wrote program notes and arranged for guest speakers to introduce films.
- promoted the series via press listings, college radio and guerrilla tactics on an extremely limited budget.
- refurbished audio-visual components of projection booth for optimal presentation of programs.

publicist | **film forum**

- established press contact, organized press screenings, wrote press releases.
- assisted in production of repertory film calendar: wrote, edited, and proofread copy, conferred with designers on photo selection and layout.

administrative assistant | **aifa consortium, berlin film festival**

- worked with editor on catalog proofing.
- reconfigured and updated various membership databases.
- guided members -- filmmakers, distributors, press, film organizations and corporations -- in the timely submission of press and registration materials.

archivist | **filmmakers' co-operative**

- conducted an overhaul and reorganization of holdings.
- recovered notoriously "lost" films from Kenneth Anger, Curtis Harrington, Herb Danska, and others.
- instigated restitution and return of works belonging to other museums, archives, and filmmakers.

film cataloguer | **department of film, museum of modern art**

- updated and accessioned records for film archive database; placed in charge of 16mm inventory maintenance.
- managed the preservation of acquisitions from The Warhol Foundation, Martin Scorsese, and independent filmmakers.

researcher | **the film encyclopedia**

- assisted in the research of avant-garde and foreign filmographies for second edition of landmark reference guide.
- contributed and appended entries for review and consideration by author Ephraim Katz.

EDUCATION

new york university, tisch school of the arts

B.F.A., film/television

REFERENCES AVAILABLE UPON REQUEST