

# Kari Lynch-Koerper

## PROFESSIONAL MAKE-UP ARTIST

Kari began her career as a professional make-up artist in Scottsdale, Arizona in 1980. After completing studies in Fashion Merchandising and Design she moved to Hollywood to attend courses at the prestigious Joe Blasco Make-up Center at Sunset Gower Studios.

Her year long in-depth study included Beauty, Special Effects Make-Up, Prosthetics and more. After graduation her professional career took off. She was the head make-up instructor at John Casablancas Modeling Agency, Hollywood, as well as working for such companies as ABC, CBS, and many more.

Kari also worked with the number one industry magazine, The Hollywood Reporter, doing professional make-up for fashion shows in the Los Angeles area.

Kari moved on to work in television, feature films, print and theater. She has since continued her education in Advanced Beauty, Certification as an advanced Esthetician and Advanced Airbrush Make-up Artist.

With over 26 years of experience in the industry, Kari has become an expert in Make-Up Application and Theory. She is an outstanding artist and talented instructor.

Kari is a focused professional with experience as an in demand makeup artist to clients ranging from celebrities, models, and bridal groups to post surgical patients. Scope and expertise in design, creation, application of beauty, corrective, charter, wound and burn simulation, make-up for photography, motion picture and television.

- Trained by some of the industry's top professionals, including Joe Blasco
- Head instructor at John Casablancas Modeling Agency, Hollywood
- Worked with celebrity clients for print, television, photography runway modeling, and pageants: Carol Lawrence, Actress; George Burns, Actor; Ozzie Smith, MLB Player; Ken Blanchard, Author; Rock A Puff, Musician; Jim Edmonds, MLB Player; Mark McGuire, MLB Player
- Create unique looks that meet individual styles, preferences and exceed expectation

Passionate and caring with decided talent for accentuating beauty in each client, as well as minimizing physical flaws due to post surgery