

Hunter Wentworth  
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### TV and Film

“Thomas Keller: BMW Performance Center”(PA)	Travel Channel	Aug 2011
“The Week the Women Went” (Set PA)	BBC/Lifetime	July- Aug 2011
“Untitled Reality Series” (NDA) (Set PA)	CBS	July 2011
“Untitled” History Channel Pilot” (Office PA)	Think Factory Media	May-June 2011
“Wettest County in the World” (Office PA)	Annapurna Pictures	Feb 2011
“The New Tomberlin” (set PA+Sound)	Tomberlin Motors & Alagash Films	Jan - 10
“Angel Camouflage” (set PA)	Cinema Island Productions	Oct – Dec 09
“Army Wives” (set, office, props PA)	ABC Studios	April 08, Jan-Aug 09
“The Witch of Portobello” (art dept PA)	Elizabeth Slagsvol	May 2008
“The New Daughter” (office PA)	Gold Circle	Nov 07 - March 2008
“Amazing Race” (set PA)	World Race Productions (CBS)	June 2006
“The Grandmother” (set PA)	Independent	May- June 1997

### Commercials

“Piggly Wiggly”	Like My Stories Prod	Oct 2011
“ Memorial University Health Center ” (asst POC)	Detour Films	Mar 2010
“Honda” (set PA, driver)	Radical Media	Aug 2009
“Rugby” (set PA)	Ralph Lauren	Nov 2008
“Gentlemen’s Haircut” (set PA)	High OutPut/Go to Team	July 2008
“Green Home” (set PA)	HG Network/MJV Productions	Feb 2008
“Surfin Summey” (set PA)	NSG	Nov 2007
“Bank of Montreal,” (set PA)	Go Films	May 2007
“Palmetto Pride” (set PA)	Distillery	Mar 2006
“Duke’s Mayonnaise” (set PA)	Gartner Productions	June 2005

### Documentaries

“Finding Frost” (1stAD, Sound)	Parnassus Films	April-June 2010
“War Poets of the South” (1stAD, Sound)	Parnassus Films	April-June 2010
“ Maine ’s Island Poets” (1stAD, Sound)	Parnassus Films	October 2010

### Other

“Old National” (Sound)	Rebel Cinematics	April 2011
“Shhh” (Sound)	Tas Productins	Dec 2010
“Into the Scene” (PA)	STARZ Entertainment	Dec 2010
“Sisters of The New South” (Sound + 1 <sup>st</sup> AD)	Whitley Oliver Prod	July-Aug 2010
“City Church” (Main Editor + Sound)	City Church	Sept 2010- Nov10

**Spiral Entertainment**, President – Producing documentaries and conducting freelance interviews and footage in HD

**Allagash Films**, Office Intern – Assisted in Film Scheduling and Budgeting, and archival research  
Charleston , SC 2005 – August 2007

**High OutPut**, Intern – Assisted in a gear/equipment rental house during the spring and summer of 2006.

**Skills:** Proficient with the following programs MS Word, MS Excel, Avid Media Composer, Adobe Premier Pro, Pro Tools, EP Budgeting, EP Scheduling, AICP Budgeting, Location scouting, Location Photography, operating the MKE 300 Mic with Boom Pole, operating the Nady SPC-25 Microphone, Operating the MXL 992 Recording microphone with stands and boom, and Editing with Final Cut Pro 7.

### References:

Robert Basha, Production Manager “Untitled History Channel Pilot”	843-708-1127
Warren Brace, Assistant Production Office Coordinator at “Army Wives”	843-557-4000
Lance Miccio, President of Happy Trailers	310-581-4130
Mickey Youmans, UPM STARZ Entertainment	912-596-5259

Education: Savannah College of Art and Design: Film and Television Department 2003-2007

Related Media: [www.spiralent.com](http://www.spiralent.com), <http://www.imdb.com/name/nm3101375/>

Media: Senior Thesis “The Written Path”: <http://vimeo.com/809948?pg=embed&sec=>

Other shorts: [http://wots.spiralent.com/Our\\_Videos.html](http://wots.spiralent.com/Our_Videos.html)