DAVID GAINES

HOME: 818-760-4441 CELL 818-522-9040 EMAIL: DSCGAINES@ROADRUNNER.COM

POST PRODUCTION SUPERVISOR / CO-PRODUCER

TEN YEAR Iron Horse / Temple Hill / Boss Media

2010 - 2011 Channing Tatum, Marty Bowen, Producers
Jamie Linden, Director: Jake Pushinsky, Editor

PIRANHA 3D Dimension Films

2010 Mark Canton, Alix Taylor, Bob Weinstein, Producers (uncredited) Alexandre Aia, Director: Baxter, Editor

THE EXPERIMENT Inferno Entertainment/ Magnet Media/ Sony WW Acquisitions

2009 - 2010 Tracee Stanley, John Michaels, Producers Paul T. Scheuring, Director; Peter Elliot, Editor

HURRICANE SEASON Dimension Films

2008 - 2009 Raymond Brothers, Bob Weinstein, Producers
Tim Story, Director; Stuart Levy, Editor

CA\$H!Naveen Chathappuram, Producer
2008
Stephen Milburn Anderson, Director; Mark Conte, Editor

Director of Post Production: 2005 - 2008 360 Pictures

APRIL FOOL'S DAY Frank Mancuso Jr., Tara L. Craig, Producers

2007 - 2008 The Butcher Bros., Directors; Raul Davalos, Editor

I KNOW WHO KILLED ME

2006 - 2007

Frank Mancuso Jr., David Grace, Producers
Chris Sivertson, Director; Larry Jordan, Editor

SPECIES THE AWAKENING2006 - 2007

Frank Mancuso Jr., Lorenzo O'Brien, Producers
Nick Lyon, Director; Robert Komatsu, Editor

CROSSOVER Frank Mancuso Jr., Producer

2005-2006 Preston Whitmore II, Director; Anthony Adler, Editor

MATERIAL GIRLS

Mark Morgan, Eve LaDue, David Faigenblum, Producers

Post Production Supervisor

Martha Coolidge, Dir.; Steven Cohen, Editor

Video Sequences Producer

HOUSE of D

Lions Gate Entertainment

2003–2004 Jane Rosenthal, Richard Lewis, Bob Yari, Producers
Co-Producer David Duchovny, Director; Suzy Elmiger, Editor

MASKED AND ANONYMOUS Intermedia Film Equities / Sony Pictures Classics

2002 - 2003 Marie Cantin, Jeff Rosen, Bob Dylan, Nigel Sinclair, Producers
Co-Producer Larry Charles Director; Pietro Scalia Editor

THE MIDDLE PASSAGE

Larry Charles Director; Pietro Scalia Editor
HBO Films

2001 Shelby Stone, Executive Producer

Line Producer – HBO recut Guy Deslauriers, Director; Fabienne Rawley, Editor

DESTINY2001

Big Ticket Productions
John Herzfeld, Ralph Singleton, Producers

Co-Producer John Herzfeld, Director; Steven Cohen, Editor

FRAILTY2000 - 2001

Lions Gate Films
David Kirschner, David Blocker, Producers

Post Production Consultant

David Kirschner, David Biocker, Producers
Bill Paxton, Director; Arnold Glassman, Editor

15 MINUTES New Line Cinema

1999-2000 Nick Wechsler, Keith Addis, David Blocker, Producers
Associate Producer John Herzfeld, Director; Steven Cohen, Editor

THE ARTIST'S JOURNEY Experience Music Project; Digital Domain

1998-99 Jodi Allen, Paul Allen, Producers
Content Development Producer Reginald Hudlin, Director

AIR BUD II: GOLDEN RECEIVER

1998

Dimension Films
Robert Vince, Producer

Post Production Supervisor Richard Martin, Director; B. Lange, M. Seabrook, Editors

Continued

SENSELESS Dimension Films

1997-1998 David Hoberman, Producer Post Production Supervisor Penelope Spheeris, Director; Ross Albert, Editor

DON KING: ONLY IN AMERICA

Penelope spheeris, Director, Ross Albert, Editor

HBO Pictures

1997 Thomas Carter, David Blocker, Producers
Associate Producer John Herzfeld, Director; Steven Cohen, Editor

UNDER PRESSURELargo Entertainment1996-1997Chris Chesser, Alan Beattie, Producers

Associate Producer Craig Baxley, Director; Sonny Baskin, Editor

2 DAYS IN THE VALLEY Rysher Entertainment/MGM Distribution

2 DAYS IN THE VALLEY1995-1996
Rysher Entertainment/MGM Distribution
Jeff Wald, Herb Nanas, Producers

Associate Producer John Herzfeld, Director; Wayne Wahrman, Jim Miller, Editors

CANADIAN BACON Propaganda Films

1994-1995 David Brown, Steve Golin, Producers
Post Production Supervisor Michael Moore, Director; Michael Stevenson, Editor

Staff Post Production Supervisor on the following projects 1992-1994 The Walt Disney Co.

ED WOOD Denise DiNovi, Producer 1994 Tim Burton, Director; Chris Lebenzon, Editor

THE PUPPET MASTERS

Ralph Winter, Producer

1994 Stuart Orme, Director; Billy Goldenberg, Editor

CAMP NOWHERE

Michael Peyser, Producer

1994

Jonathon Prince, Director; Jon Poll, Editor

BAD COMPANYJeffrey Chernov, Medi Ursini, Producers

1994 Damien Harris, Director; Stuart Pappe, Editor

I LOVE TROUBLE

Nancy Meyers, Producer; Charles Shyer, Director
Paul Hirsch, Walter Murch, Richard Marks, Editors

ANGIE

Larry Bresner, Patrick McCormick, Producers
Martha Coolidge, Director; Steven Cohen, Editor

COOL RUNNINGS

Martina Coollage, Director; Steven Conen, Editor

Dawn Steel, Producer

1993 Jon Turteltaub, Director; Bruce Green, Editor

ANOTHER STAKEOUT1993
John Badham, Producer & Director
Frank Morse, Editor

SON IN LAW Peter Lenkov, Micheal Rotenberg, Producers

1993 Steve Rash, Director; Dennis Hill, Editor

BORN YESTERDAY

D. Constantine Conte, Producer

1993

Luis Mandoki, Director; Lesley Walker, Editor

HOMEWARD BOUND Franklin R. Levy, Producer

1993 Dwayne Dunham, Director; Jonathon Shaw, Editor

3 NINJA KIDSMartha Chang, Producer
1992
Jon Turteltaub, Director; Richard Halsey, Editor

CROSSING THE BRIDGE

Jeffrey Silver, Producer

1992 Mike Binder, Director; Adam Weiss, Editor

Prior to joining The Walt Disney Co., I worked on the following films in the capacity noted.

GRAVEYARD SHIFT1990 - 1991
Ralph Singleton, Producer / Director

Post Production Supervisor Randy Morgan, Jim Gross, Editors

IMAGINE: JOHN LENNON1987 – 1988

Warner Bros. Documentary Feature
Andrew Solt, Producer / Director

Additional Film Editor

Post Production Supervisor

Andrew 301, Froducer / Director

Bud Friedgin, Supervising Editor

The Long Hot Summer1985

NBC-TV 4-hr. Mini Series
Leonard Hill, Producer

Additional Film Editor/ 2nd Unit Director Stuart Cooper, Director; Daniel Cahn, Editor

Member Local #700

B.A., Motion Picture Production, UCLA - Additional References Supplied Upon Request