

Benjamin D. Ploughman: Special Effects Makeup Artist

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Work Experience:

Feature Films

"Zombex"	<i>Art Dept Assistant/ SFX Swing</i>	Eleven11 films	05/11
"Safehouse"	<i>SFX Makeup Artist/ Actor</i>	Boss Wench Films	01/11
"Epic"	<i>SFX Makeup Artist</i>	Republic of Epic, LLC	11/10
"Favor"	<i>First Assistant SFX Makeup Artist</i>	Aggressive Muse Productions	04/10
"God Thinks You're a Loser"	<i>Production Assistant</i>	South Austin Pictures	11/07

Short Films

"Serial Killer #2"	<i>Blood Effects Tech.</i>	Jegar Erickson Music Video	10/11
"Touch"	<i>Art Director</i>	Dir. Drew Ott	07/11
"Coded"	<i>SFX Makeup Artist</i>	Missing Shoe Films	06/11
"Sarathi"	<i>Prop Master/ Set Dresser</i>	Cutting Chai Productions	07/10
"Einstein Scribbles"	<i>Boom Operator</i>	Marjo Productions	10/04
"401KO"	<i>Production Assistant</i>	Marjo Productions	08/04

Web Series

"Cell" Web Series	<i>Special Effects Coordinator</i>	Lovable Varmint Productions	11/09
WWW.THEMOVIEDUDES.NET	<i>Director/Producer/ Editor/Co-Writer</i>		03/07-07/07

Commercial

Video Marketing Inc.	<i>Video Post-Production/Animator</i>		03/04-02/05
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Personal Works: Short Films

"Meat Shack"	Completed October 2009 for the Bloodshots 48 hour Film Festival
Director/Producer/Co-writer	
"The Insiders"	Currently in post production
Director/Producer/SFX Artist	
"Great Roommate Manny"	Currently in post production
Director of Photography Co-Writer	
"Silver City: Curse of the Dildog"	Completed September 2008 for the Bloodshots 48 hour Film Festival
Writer/Director/Co-Producer	
"Bloodbeque"	Completed September 2007 for the Bloodshots 48 hour Film Festival
Co-writer/Director/Co-producer/Editor	
"Greased"	Completed December 2006
Co-writer/Director/Producer	
"Sold"	Currently in Post Production
Director/Producer	
"Unsavory Pie"	10/05
"The Big Sneeze"	12/03
Writer/Director/Producer/Editor	

Technical Skills:

3D Studio Max, Final Cut Pro, Adobe After Effects, Adobe Premiere, Adobe Photoshop, Adobe Illustrator, Pixologic Zbrush

Other skills include sculpting and mold making for prop and appliance fabrication, illustration, painting, and wood working.

Education:

-8 Week Filmmaking Workshop	The New York Film Academy, New York City, NY
Diploma Received	10/03-12/03
-Animation Arts and Design	The Art Institute of Houston, Houston, TX
Associate of Applied Science	10/00-09/03

References and portfolio available upon request