

MARIO CELESTINO

PRODUCTION ACCOUNTING ASSISTANT / CLERK

Process AFTRA and non-union Extras payroll ensuring compliance of union rules and state labor laws. Prepare vendor accounts for services and transactions within all production departments. Utilized proprietary PSL accounting software via Cast and Crew Payroll Services. Familiarity with Accounts Payables and Petty Cash auditing. Previous experience as a line/coordinating producer, production manager, associate producer, script supervisor, post supervisor.

GENRE FAMILIARITY

- 3-D ANIMATION
- COMEDY SERIES
- DIRECT RESPONSE
- FEATURE FILMS
- GAME SHOWS
- LIVE EVENT / OTO
- MULTI-MEDIA
- News/Documentary
- Non-Scripted
- On-Air Promos
- TV MINI SERIES
- TALK/VARIETY SHOWS

PROFESSIONAL EXPERIENCE

ASSISTANT ACCOUNTANT / CLERK

GAME SHAKERS SEASON 2	NICK/NOGGIN – SCRIPTED MULTI-CAM (TV) SCHNEIDER'S BAKERY
HENRY DANGER SEASON 3	NICK/NOGGIN – SCRIPTED MULTI-CAM (TV) SCHNEIDER'S BAKERY
BIG TIME RUSH SEASON 4	NICK/NOGGIN - SCRIPTED SINGLE-CAM (TV) JACK MACKIE PICTURES
I CARLY SEASONS 5, 4, 3	NICK/NOGGIN – SCRIPTED MULTI-CAM (TV) SCHNEIDER'S BAKERY
VICTORIOUS SEASON 3, 2, 1	NICK/NOGGIN – SCRIPTED MULTI-CAM (TV) SCHNEIDER'S BAKERY
SUPAH NINJAS SEASON 1	NICK/NOGGIN – SCRIPTED SINGLE-CAM (TV) VARSITY PICTURES
How To Rock Season 1	NICK/NOGGIN – SCRIPTED MULTI-CAM (TV) ALLOY ENTERTAINMENT
THE FRESH BEAT BAND SEASON 3	NICK/NICK JR – SCRIPTED MULTI-CAM (TV) NICKELODEON NETWORK
TEEN NICK'S THE NIGHTLIFE PILOT	NICK/NOGGIN – SCRIPTED MULTI-CAM (TV) NICKELODEON NETWORK
SUPAH NINJAS PILOT	NICK/NOGGIN – SCRIPTED SINGLE-CAM (TV) VARSITY PICTURES
EVERYDAY KID PILOT	NICK/NOGGIN – SCRIPTED MULTI-CAM (TV) VARSITY PICTURES
UNTITLED SURF SHOW PILOT	NICK/NOGGIN – SCRIPTED MULTI-CAM (TV) TOM LYNCH COMPANY

LINE PRODUCER / PRODUCTION MANAGER

JOHN HENSON PROJECT SEASON 1	SPIKE TV – LIVE/TALK/VARIETY MULTI-CAM (TV) M.A.C. PRODUCTIONS
AXN SEASON 1	SPTV – REALITY/DOC MULTI-CAM (TV) GRB ENTERTAINMENT
ALL THAT SEASON 6	NICK/NOGGIN - SCRIPTED MULTI-CAM (TV) TOLLIN/ROBBINS PRODUCTIONS
SNICK HOUSE INTERSTITIAL ACTS	NICKELODEON – MUSIC/VARIETY MULTI-CAM (TV) NICKELODEON





MARIO CELESTINO

EDUCATION

COMMUNICATION ARTS / BROADCAST JOURNALISM LOYOLA MARYMOUNT UNIVERSITY, LOS ANGELES, CALIFORNIA

PROFESSIONAL DEVELOPMENT, GUILDS AND HONORS

- Director member of the Directors Guild of America with credentials allowing work availability to include Director, UPM and AD/SM categories.
- Producers Council member of the Producers Guild of America and an active (unless revolving) participant in the PGA's Employment, Membership and Seminar Committees.
- IATSE Local 871 member as a Script Supervisor, Production Coordinator and Production Accounting Assistant / Clerk. Training continues in A/P and Crew Payroll.
- Certified on non-linear editorial software platforms such as AVID and familiarity with operation of Final Cut Pro and Adobe Premier Pro.
- Recipient of the coveted Broadcast Design Award (BDA) for creative directorial achievements on network ID and broadcast design elements for the re-launch of cable net, SHOWTIME. These same elements also garnered a Silver Medal Award from the 1990 International New York Film and TV Festival presented to Pittard/Sullivan Design.