

David J Margulis

SEGMENT PRODUCER / LOCATION MANAGER/ SCOUT

NEW ORLEANS, LA Phone: (504) 723-4006 Email: dment@juno.com
"Offering the visceral locations of the entire South for the entertainment industry"
If you need Motorcycles on Bourbon Street; landing an aircraft or Mardi Gras,
"We'll get your shot"

BIO, REEL: <http://pro.imdb.com/name/nm1382528/> louisianalocationsliaisons.com

Segment Producer

TREME PROMO: Season 2 "Oh, beautiful Storm" HBO
"Stealth Rider" with Jason Britton: Speed Channel
Man Vs Wild, with Bear Grylls- The Deep South DISCOVERY
Executive Producer: Music festival; SOIREE '06: 3 days of camping and music, headlining
The Derek Trucks Band with 10 local acts
PRODUCER: Independent short films, THE BEAR CLIMBER OVER THE MOUNTAIN.
<http://pro.imdb.com/name/nm1382528/>

LOCATION MANAGER, KEY ALM, LOCATION SCOUT:

Digital stitch and pan photography, web page gallery, digital immediate upload.
LOCATION MANAGER, FEATURE FILMS: DIRTY POLITICS, Gravy Films, A SWEET
CANDY, Randal Cole, Producer.
ALSO: Commercials, Print & Music Video
KEY ASSISTANT LOCATION MANAGER:
K-VILLE, FOX TV episodes 1-6 (NEW ORLEANS).
OCTOBER ROAD, ABC PILOT, EPISODE-1 (ATLANTA)
LOCATION SCOUT: DIRTY POLITICS, THE GREAT DEBATERS, THE CURIOUS
CASE OF BENJAMIN BUTTON, FAILURE TO LAUNCH, JUST MY LUCK, DAMNED
SECOND AD, well versed in MOVIE MAGIC SCHEDULING:
Deadly Obsession, Trapped in Paradiso. Commercials, videos, industrial films.
SUNBOW LOCATIONS, Rick&Agnes Rampino, owner ST. THOMAS, USVI 1984
-1997:various crew: Feature films, Commercials;
Locations, Second AD, Stand-in, KEY Set PA, Props, Grip, Electric, SOUND
Apprentice Editor; "Tough Guys Don't Dance", Norman Mailer.
DIRECTOR of FILM:16mm, clr, sync:"The Bear Climbed Over the Mountain", "Escape
from Decadence" : 20 min "An Affair in the Park" 6:00 min. 10 b&w 16mm films@NYU-

EDUCATED

1996 -1997 Screenwriting, UCLA Professional Program; Advanced
1994 -1995 Screenwriting, UCLA Professional Program Certificate
1985 -1987 DIRECTING: visiting student -Tisch School Of The Arts, NYU
1982 -1987 BA in Communications, University of Southern Maine
THEATER -LYNNETTE KETSELAS, ODYSSEY THEATER, LOS ANGELES
SCREENWRITER: WGA REGISTERED SCRIPTS:
CLEVELAND'S GARAGE, DANCING BETWEEN THE RAINDROPS, RUN FOR THE
ROSES, THE LAST MINUTEMAN, THE GOLDKING FIEFDOM, SEVENTY-NINE
FALCONS. AWARDS/ HONORS: "AMERICA'S BEST", TOP TEN, "DANCING
BETWEEN THE RAINDROPS" UCLA screenwriting competition: SEMI-FINALIST,
"CLEVELAND'S GARAGE" .

Other Interests: Fly Fishing / Salt water champion - ORVIS BOSTON CUP Martha's
Vineyard. VALID PASSPORT-WORLDWIDE TRAVELER

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