

Harrison Mantas

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EMPLOYMENT

September 2011 **Brave New Foundation**

Intern, Los Angeles, CA

Responsibilities include research, video transcription, minor editing. Compression and conversion of media.

June 2007–2010 **The Provincetown International Film Festival,**

Venue and Theatre Manager, Provincetown, MA

Responsibilities include Volunteer Management, Inventory, Accounting, Customer Service, Handling Money, Working phones

Summer 2009 **Norman Mailer Writer's Colony**

Intern, Provincetown, MA

Responsibilities include shooting B-Roll, importing and transcoding footage, organizing clips, burning DVD's, researching and ordering new equipment, technical troubleshooting, answering phones

SKILLS

Computers: Macintosh systems, Windows systems

Programs: Final Cut Pro, Avid, Final Draft, Microsoft Office, and Photoshop,

Cameras: Canon 7D, Sony EX-3, Panasonic P2, Panasonic DVX 100A, Nikon D80, Arri-S 16mm, Nikon D80

Lighting Equipment: Mohl Richardson, Kino Flo Diva and Mini-Flo Lights

Office: Multi- Lined Phones, Research, Running Errands, Making Copies, Equipment Ordering and Management

PRODUCTION EXPERIENCE:

Fall 2011 **"The Subletter"** (A USC Student Sitcom) Los Angeles, CA
Position: Cinematographer

Spring 2011 **"Upon Release"** (A USC Thesis Film) Los Angeles, CA
Position: Key Grip

EDUCATION

2008- Present **University of Southern California**, Los Angeles, CA
Bachelor of Arts, Cinematic Arts, Minor: Religion
GPA: 3.7 Dean's List

Expected Graduation Date: May 2012